



MODULE 2 - LESSON 2.3

C PHRYGIAN SCALE

SCOTT DEVINE

Start point
04:38

STARTING ON YOUR 1ST FINGER (1ST FINGER POSITION)

Fingering 1 2 4 1 3 4 1 3 1 4 3 1 4 2 1

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

07:38

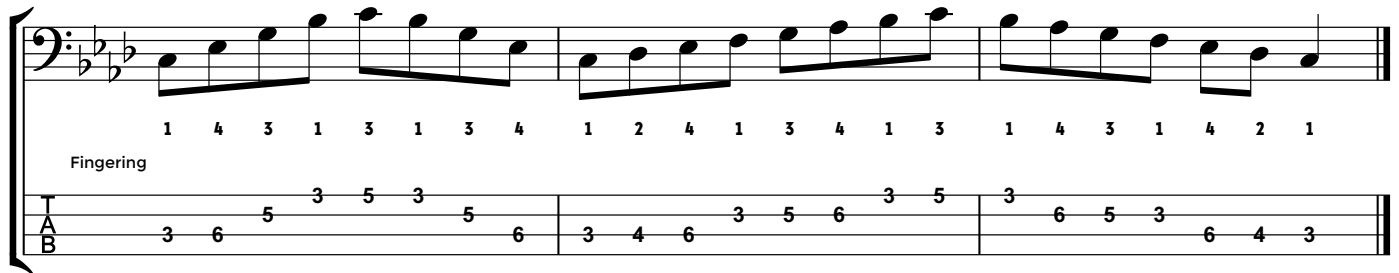
STARTING ON YOUR 3RD FINGER (3RD FINGER POSITION)

Fingering 3 4 1 4 1 2 4 1 4 2 1 4 1 4 3

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

09:30

MIXING THE ARPEGGIO WITH THE SCALE USING 1ST FINGER POSITION



1 4 3 1 3 1 3 4 1 2 4 1 3 4 1 3 1 4 3 1 4 2 1

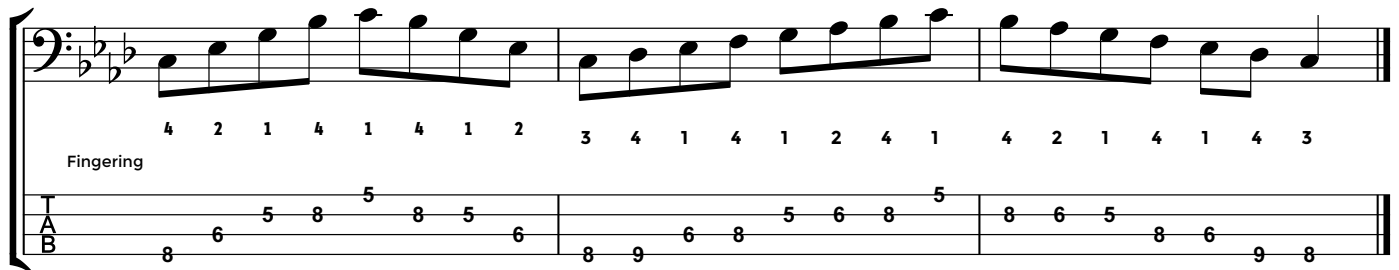
Fingering

3 5 3 5 6 3 5 6 3 5 6 5 3 6 4 3

A B

Detailed description: This musical exercise is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure contains an ascending eighth-note scale from G2 to D3. The second measure contains a descending eighth-note scale from D3 to G2. The third measure contains an ascending eighth-note scale from G2 to D3. The fourth measure contains a descending eighth-note scale from D3 to G2. Fingerings are indicated by numbers 1-4 above the notes. A separate line below the staff shows the fret positions for the notes, with 'A' and 'B' markers at the 5th and 7th frets respectively.

MIXING THE ARPEGGIO WITH THE SCALE USING 3RD FINGER POSITION



4 2 1 4 1 4 1 2 3 4 1 4 1 2 4 1 4 2 1 4 1 4 3

Fingering

5 8 5 8 5 6 5 6 8 5 8 6 5 8 6 9 8

A B

Detailed description: This musical exercise is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure contains an ascending eighth-note scale from G2 to D3. The second measure contains a descending eighth-note scale from D3 to G2. The third measure contains an ascending eighth-note scale from G2 to D3. The fourth measure contains a descending eighth-note scale from D3 to G2. Fingerings are indicated by numbers 1-4 above the notes. A separate line below the staff shows the fret positions for the notes, with 'A' and 'B' markers at the 5th and 7th frets respectively.