



MODULE 1 - LESSON 9

CONTINUOUS ARPEGGIO EXERCISE

SCOTT DEVINE

Start point
04:16

AUTUMN LEAVES CHORD PROGRESSION USING 1ST FINGER POSITION ON ALL CHORDS

Chord progression: Cm7, F7, Bbmaj7, Ebmaj7(#11), Am7(b5), D7, Gm7, G7, Cm7, F7, Bbmaj7, Ebmaj7(#11), Am7(b5), D7, Gm7, G7.

Arpeggio exercise notation (Bass Clef):

First system (measures 1-6):

- Measure 1: Cm7 (C-Bb-A-G)
- Measure 2: F7 (F-A-C-Eb)
- Measure 3: Bbmaj7 (Bb-A-G-F)
- Measure 4: Ebmaj7(#11) (Eb-G-F-A)
- Measure 5: Am7(b5) (A-G-F-Eb)
- Measure 6: D7 (D-F-A-C#)

Second system (measures 7-12):

- Measure 7: Gm7 (G-F-E-C)
- Measure 8: G7 (G-B-F-A)
- Measure 9: Cm7 (C-Bb-A-G)
- Measure 10: F7 (F-A-C-Eb)
- Measure 11: Bbmaj7 (Bb-A-G-F)
- Measure 12: Ebmaj7(#11) (Eb-G-F-A)

Third system (measures 13-18):

- Measure 13: Am7(b5) (A-G-F-Eb)
- Measure 14: D7 (D-F-A-C#)
- Measure 15: Gm7 (G-F-E-C)
- Measure 16: G7 (G-B-F-A)
- Measure 17: Ebmaj7(#11) (Eb-G-F-A)
- Measure 18: Am7(b5) (A-G-F-Eb)

ETC