



SCOTT'S

BASS LESSONS

MODULE 1 - LESSON 8

MASTERING THE POSITIONS

SCOTT DEVINE

AUTUMN LEAVES CHORD PROGRESSION USING 1ST FINGER POSITION ON ALL CHORDS

Start point
04:18

Cm⁷

F⁷

B^bma⁷

E^bma⁷(#11)

A^m7(b⁹)

D⁷

G^m7

G⁷

Cm⁷

F⁷

B^bma⁷

E^bma⁷(#11)

A^m7(b⁹)

D⁷

G^m7

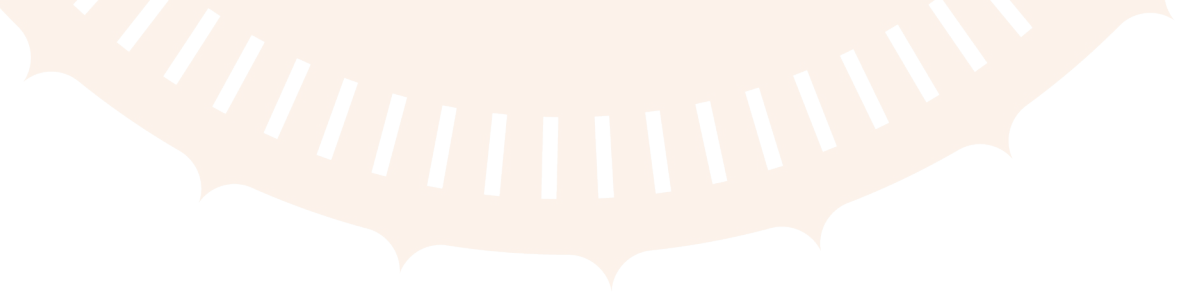
G^m7

A^m7(b⁹)

D⁷

G^m7

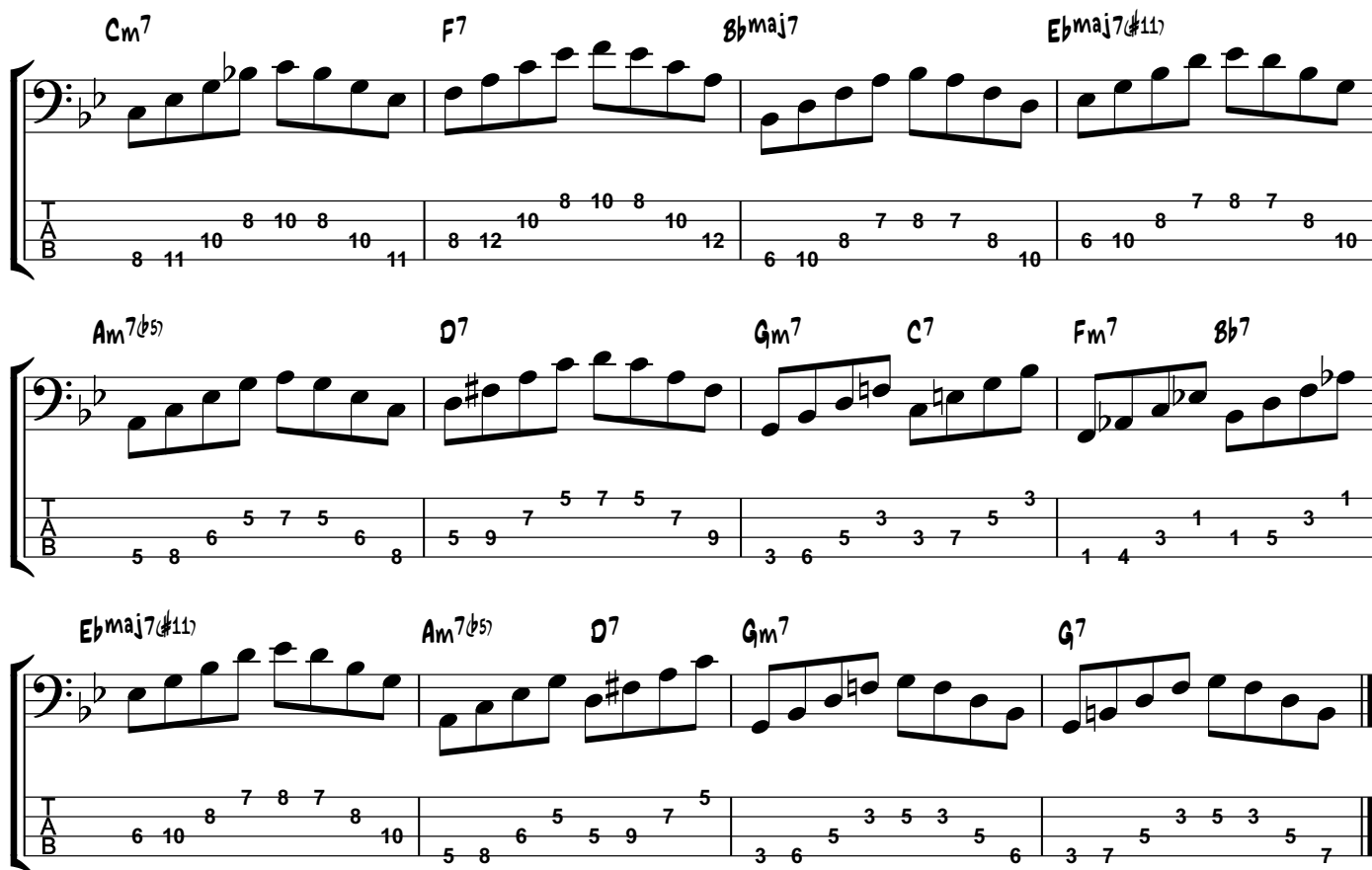
G⁷



Cm⁷ **F⁷** **B^b maj⁷** **E^b maj⁷ (#11)**

Am⁷ (b5) **D⁷** **Gm⁷** **C⁷** **Fm⁷** **B^b 7**

E^b maj⁷ (#11) **Am⁷ (b5)** **D⁷** **Gm⁷** **G⁷**



06:48

AUTUMN LEAVES CHORD PROGRESSION USING 2ND FINGER POSITION ON ALL CHORDS

Cm⁷ **F⁷** **B^bma⁷** **E^bma⁷(#11)**

T A B 8 6 10 8 10 6 | 8 7 10 8 10 7 | 6 5 8 7 8 7 | 6 5 8 7 8 7

Am⁷(b5) **D⁷** **Gm⁷** **G⁷**

T A B 5 3 6 5 7 5 | 5 4 7 5 7 5 | 3 1 5 3 5 3 | 3 2 5 3 5 2

Cm⁷ **F⁷** **B^bma⁷** **E^bma⁷(#11)**

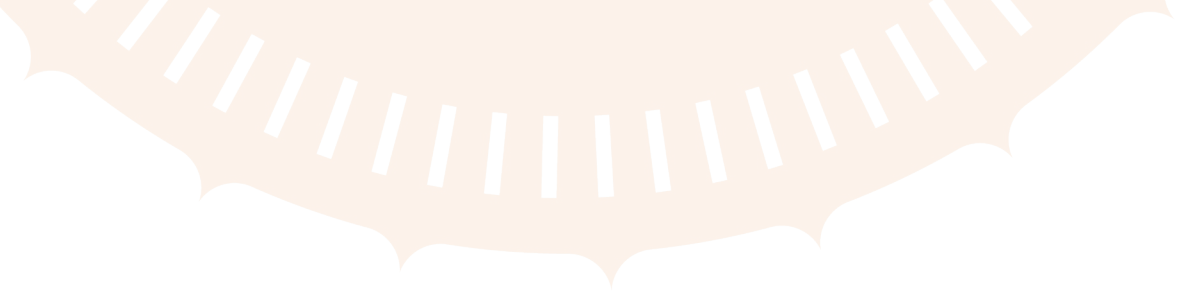
T A B 8 6 10 8 10 6 | 8 7 10 8 10 7 | 6 5 8 7 8 7 | 6 5 8 7 8 7

Am⁷(b5) **D⁷** **Gm⁷** **G⁷**

T A B 5 3 6 5 7 5 | 5 4 7 5 7 5 | 3 1 5 3 5 3 | 3 1 5 3 5 3

Am⁷(b5) **D⁷** **Gm⁷** **G⁷**

T A B 5 3 6 5 7 5 | 5 4 7 5 7 5 | 3 1 5 3 5 3 | 3 2 5 3 5 2



Cm⁷ **F⁷** **B^b maj⁷** **E^b maj⁷ (#11)**

Am⁷ (b5) **D⁷** **Gm⁷** **C⁷** **Fm⁷** **B^b 7**

E^b maj⁷ (#11) **Am⁷ (b5)** **D⁷** **Gm⁷** **G⁷**

Musical notation for bass guitar, showing three systems of four measures each. Each system includes a staff with a treble clef and a key signature of one flat (Bb), and a corresponding line of fret numbers (8, 10, 6, 5, 7, 4, 3, 2, 1, 5, 3, 2, 5, 3, 5, 2).

08:48

AUTUMN LEAVES CHORD PROGRESSION USING 4TH FINGER POSITION ON ALL CHORDS

Cm⁷ **F⁷** **B^bmaj⁷** **E^bmaj⁷(#11)**

Fingerings: 8 6 5 8 5 8 5 6 | 8 7 5 8 10 8 5 7 | 6 5 3 7 3 7 3 5 | 6 5 3 7 8 7 3 5

A^m7(b⁹) **D⁷** **G^m7** **G⁷**

Fingerings: 5 3 1 5 2 5 1 3 | 10 9 7 10 7 10 12 9 | 10 8 7 10 12 10 12 13 | 10 9 7 10 12 10 7 9

Cm⁷ **F⁷** **B^bmaj⁷** **E^bmaj⁷(#11)**

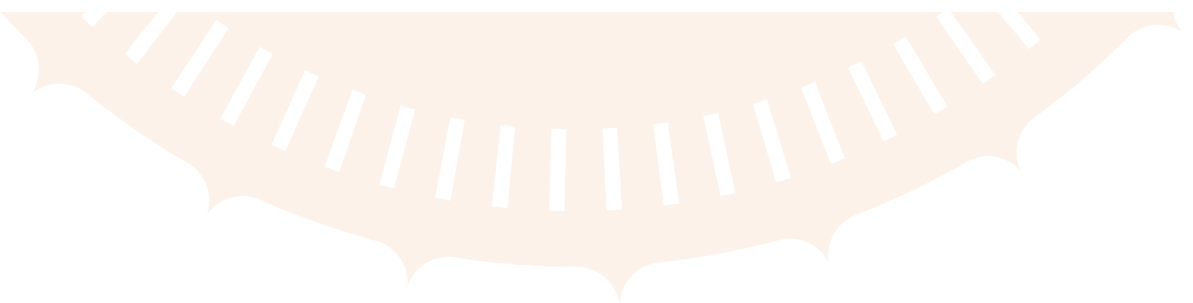
Fingerings: 8 6 5 8 5 8 5 6 | 8 7 5 8 10 8 5 7 | 6 5 3 7 3 7 3 5 | 11 10 8 12 8 12 8 10

A^m7(b⁹) **D⁷** **G^m7** **G⁷**

Fingerings: 5 3 1 5 2 5 1 3 | 5 4 2 5 7 5 2 4 | 3 1 0 3 0 3 0 1 | 3 1 0 3 0 3 0 1

A^m7(b⁹) **D⁷** **G^m7** **G⁷**

Fingerings: 5 3 1 5 2 5 1 3 | 5 4 2 5 7 5 2 4 | 3 1 0 3 0 3 0 1 | 3 2 0 3 0 3 0 2



Cm⁷ **F⁷** **B^b maj⁷** **E^b maj⁷ (#11)**

Am⁷ (b5) **D⁷** **Gm⁷** **C⁷** **Fm⁷** **B^b 7**

E^b maj⁷ (#11) **Am⁷ (b5)** **D⁷** **Gm⁷** **G⁷**

System 1: Cm⁷ (Fret 8: 8, 6, 5, 8, 5, 8, 10, 11), F⁷ (Fret 7: 8, 7, 5, 8, 10, 8, 5, 7), B^b maj⁷ (Fret 6: 6, 5, 3, 7, 3, 7, 3, 5), E^b maj⁷ (#11) (Fret 6: 6, 5, 3, 7, 8, 7, 3, 5)

System 2: Am⁷ (b5) (Fret 5: 5, 3, 1, 5, 2, 5, 1, 3), D⁷ (Fret 5: 5, 4, 2, 5, 7, 5, 2, 4), Gm⁷ (Fret 3: 3, 1, 0, 3, 3, 2, 0, 3), C⁷ (Fret 3: 3, 1, 0, 3, 3, 2, 0, 3), Fm⁷ (Fret 8: 8, 6, 5, 8, 6, 5, 3, 6), B^b 7 (Fret 6: 6, 5, 3, 6)

System 3: E^b maj⁷ (#11) (Fret 11: 11, 10, 8, 12, 12, 8, 10), Am⁷ (b5) (Fret 5: 5, 3, 1, 5, 5, 4, 2, 5), D⁷ (Fret 3: 3, 1, 0, 3, 3, 0, 3, 0), Gm⁷ (Fret 3: 3, 1, 0, 3, 3, 0, 3, 0), G⁷ (Fret 3: 3, 2, 0, 3, 0, 3, 0, 2)

09:55

AUTUMN LEAVES CHORD PROGRESSION IN ONE AREA OF THE FRETBOARD.

Chord progression: Cm^7 F^7 $Bbmaj^7$ $Ebmaj^7(\sharp 11)$

Fretboard diagram showing fingerings for the first four measures:

Measure	Chord	Fingerings (Fret)
1	Cm^7	8 6 5 8 5 8 10 11
2	F^7	8 7 5 8 10 8 5 7
3	$Bbmaj^7$	6 5 8 7 8 7 8 5
4	$Ebmaj^7(\sharp 11)$	6 5 8 7 8 7 8 5

Chord progression: $Am^7(b9)$ D^7 Gm^7 G^7

Fretboard diagram showing fingerings for the last four measures:

Measure	Chord	Fingerings (Fret)
5	$Am^7(b9)$	5 8 6 5 7 5 6 8
6	D^7	5 9 7 5 7 5 7 9
7	Gm^7	5 8 7 5 8 5 8 6
8	G^7	5 9 7 5 8 5 8 7

ETC