



## MODULE 1 - LESSON 5

### C MINOR 7TH ARPEGGIOS WITH 3 FINGERINGS

SCOTT DEVINE

Start point  
01:29

#### STARTING ON YOUR 1ST FINGER (1ST FINGER POSITION)

Fingering

Interval

02:25

#### STARTING ON YOUR 2ND FINGER (2ND FINGER POSITION)

Fingering

Interval

03:07

#### STARTING ON YOUR 4TH FINGER (4TH FINGER POSITION)

Fingering

Interval

05:41

# RANDOMLY COMBINING THESE POSITIONS

## 2ND FINGER POSITION

## 1ST FINGER POSITION

## 4TH FINGER POSITION

Fingering

Sheet music for the first section, showing three measures of bass clef notation. The first measure is labeled '2ND FINGER POSITION', the second '1ST FINGER POSITION', and the third '4TH FINGER POSITION'. Fingerings are indicated by numbers 1-4 above the notes. A tablature line below the staff shows fret numbers (3, 5, 1, 5, 3, 5, 3, 6, 5, 3, 5, 8, 5, 6, 6, 6).

## 1ST FINGER POSITION

## 2ND FINGER POSITION

Sheet music for the second section, showing three measures of bass clef notation. The first measure is labeled '1ST FINGER POSITION' and the second '2ND FINGER POSITION'. Fingerings are indicated by numbers 1-4 above the notes. A tablature line below the staff shows fret numbers (8, 6, 3, 6, 5, 3, 5, 3, 5, 1, 1, 1, 3, 3, 1, 1).

ETC