



MODULE 1 - LESSON 3

C MAJOR 7TH ARPEGGIOS WITH 3 FINGERINGS

SCOTT DEVINE

Start point
02:26

STARTING ON YOUR 2ND FINGER (2ND FINGER POSITION)

Fingering

Interval

R 3RD 5TH 7TH R 7TH 5TH 3RD

04:55

STARTING ON YOUR 1ST FINGER (1ST FINGER POSITION)

Fingering

Interval

R 3RD 5TH 7TH R 7TH 5TH 3RD

06:30

STARTING ON YOUR 4TH FINGER (4TH FINGER POSITION)

Fingering

Interval

R 3RD 5TH 7TH R 7TH 5TH 3RD

07:22

COMBINING THE SHAPES - UP THE 1ST AND DOWN THE 2ND

Fingering

Interval

R 3RD 5TH 7TH R 7TH 5TH 3RD

07:32

COMBINING THE SHAPES - UP THE 3RD AND DOWN THE 2ND

Fingering

Interval

R 3RD 5TH 7TH R 7TH 5TH 3RD

09:45

PLAYING CHORD TONES THAT ARE LOWER THAN THE SHAPE YOU ARE PLAYING

Fingering

Interval

R 7TH 5TH 3RD 5 7TH R

11:05

EXAMPLE OF GROOVE USING NOTES LOWER THAN THE SHAPE YOU ARE PLAYING

Fingering

Interval

R 7TH 5TH 3RD 5 7TH R

ETC

16:02

EXAMPLE OF GROOVE USING 2ND FINGER POSITION

First system of musical notation for Example 1. The staff shows a groove using the 2nd finger position. The fretboard diagram below the staff indicates the frets used: 3, 5, and 7.

Second system of musical notation for Example 1. The staff continues the groove. The fretboard diagram below the staff indicates the frets used: 3, 5, 7, and 9.

ETC

16:30

EXAMPLE OF GROOVE USING THE 1ST FINGER POSITION

First system of musical notation for Example 2. The staff shows a groove using the 1st finger position. The fretboard diagram below the staff indicates the frets used: 3, 5, 7, and 9.

Second system of musical notation for Example 2. The staff continues the groove. The fretboard diagram below the staff indicates the frets used: 3, 5, 7, and 9.

ETC

17:04

EXAMPLE OF GROOVE USING THE 4TH FINGER POSITION

The example shows a bass line in the 4th finger position. The first system consists of two measures. The first measure contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). The second measure contains a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3), a quarter note (C4), and a quarter note (D4). The fretboard diagram below the staff shows the fingerings: 5 (G2), 5 (A2), 5 (B2), 7 (C3), 5 (D3), 7 (E3), and an 'X' for the final note. The second system follows the same pattern, with the final note being an 'X' and the text 'ETC' to the right.