



## STRING CROSSING

Start point 02:47

### EX.1 C MAJOR ARPEGGIO EXERCISE ASCENDING AND DESCENDING

*"There's no gap when your shifting"*

**Cmaj7** **Dm7** **Em7** **Fmaj7**

left hand fingering 1 4 2 1 1 3 4 1 1 4 3 1 1 2 4 1

3 7 5 4 5 7 8 5 7 10 9 7 9 10 12 8

**G7** **Am7** **Bm7(b5)** **Cmaj7**

1 4 2 1 1 3 4 1 1 4 2 1 3 4 1 2

10 14 12 10 12 14 15 12 14 17 15 14 16 17 14 15

First learn this ascending. When you are ready play it descending as well and loop the two parts.

**Bm7(b5)** **Am7** **G7** **Fmaj7**

1 4 2 1 1 3 4 1 1 4 2 1 1 2 4 1

14 17 15 14 12 14 15 12 10 14 12 10 9 10 12 8

**Em7** **Dm7**

1 4 3 1 1 3 4 1

7 10 9 7 5 7 8 5