



## REST STROKE VS FREE STROKE!

Start point 09:12

Right Hand Fingering  
i = Index  
M = Middle

### EX.1 2 BARS REST STROKE FOLLOWED BY 2 BARS FREE STROKE

**REST STROKE**  
i m i m i m i m etc.

**FREE STROKE**

RIGHT HAND

### EX.2 EXAMPLE USING C MAJOR SCALE. PLAY WITH REST STROKES, THEN FREE STROKES.

Left hand Fingering 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2

### EX.3 SCOTT ALSO CHANGES THE RHYTHM TOWARDS THE END OF THE LESSON WITH 3 NOTES OF THE SCALE PER BEAT, THEN FOUR, INSTEAD OF THE 2 USED PREVIOUSLY.

ETC