



## ALTERNATE VS RAKING!

Start point 06:13

Right Hand Fingering  
i = Index  
M = Middle

### EX.1 C MAJOR SCALE USING ALTERNATE FINGERS

i m i m i m i m

10 9 7 10 8 7 10 8

"An ascending pattern must always be alternate picking.... when you are descending, this is where the choice comes in".

07:00

### EX.2 C MAJOR SCALE USING RAKING STARTING WITH THE INDEX FINGER

i m i i m i i m

10 9 7 10 8 7 10 8

08:11

### EX.3 C MAJOR SCALE (STARTING ON A G) USING RAKING STARTING WITH THE INDEX FINGER

I M I I m i i m

12 10 9 12 10 9 12 10 8 12 10 8

08:45

### EX.4 C MAJOR SCALE (STARTING ON A G) USING RAKING STARTING WITH THE MIDDLE FINGER

m i m m i m m i

12 10 9 12 10 9 12 10 8 12 10 8

11:49 **EX.5 ALTERNATING FINGERS EXERCISE STARTING WITH INDEX FINGER**

i m i m i m i m i m i m i m i m i m

*"Now try middle, index..."*

12:23 **EX.6 ALTERNATE FINGER EXERCISE STARTING WITH MIDDLE FINGER**

m i m i m i m i m i m i m i m i m i m i

*"Next, try it at different speeds".*

14:28 **EXERCISE USING RAKING STARTING WITH INDEX FINGER**

**EX.7**

i m i m i m i m i m i m i m m i m i i m i m

*"repeat starts on middle finger"*

m i m i m i m i m i m i m i i m i m m i m i

