



Diploma in Guitar

Lesson 5 - Feel the Rhythm

Learn to Play the Songs You Love

Foundation Semester

Magic Melodies

✓ Melodies

Lesson 4 Recap



Lesson 5 Agenda

Foundation Semester

Feel the Rhythm

- Using Chords
- Learning how to Count
- Strumming Exercises
- Songs & Challenges

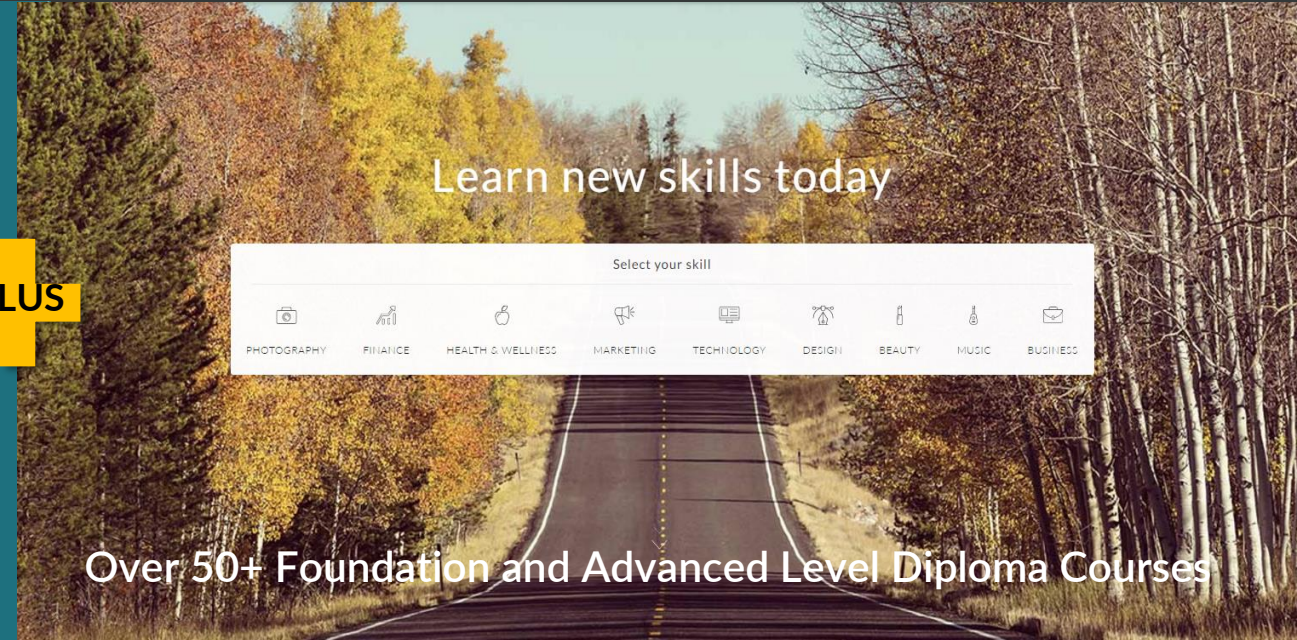
- Summary
- Q & A

Course Competition

Win a 12-month Premium Plus Shaw Academy Membership (rrp €599)



PLUS



Winner will be announced **Live** during **LESSON 6**

Premium Plus Members

Check your Members Area

Gear Guide Bonus Lesson



Let's Get
Started!

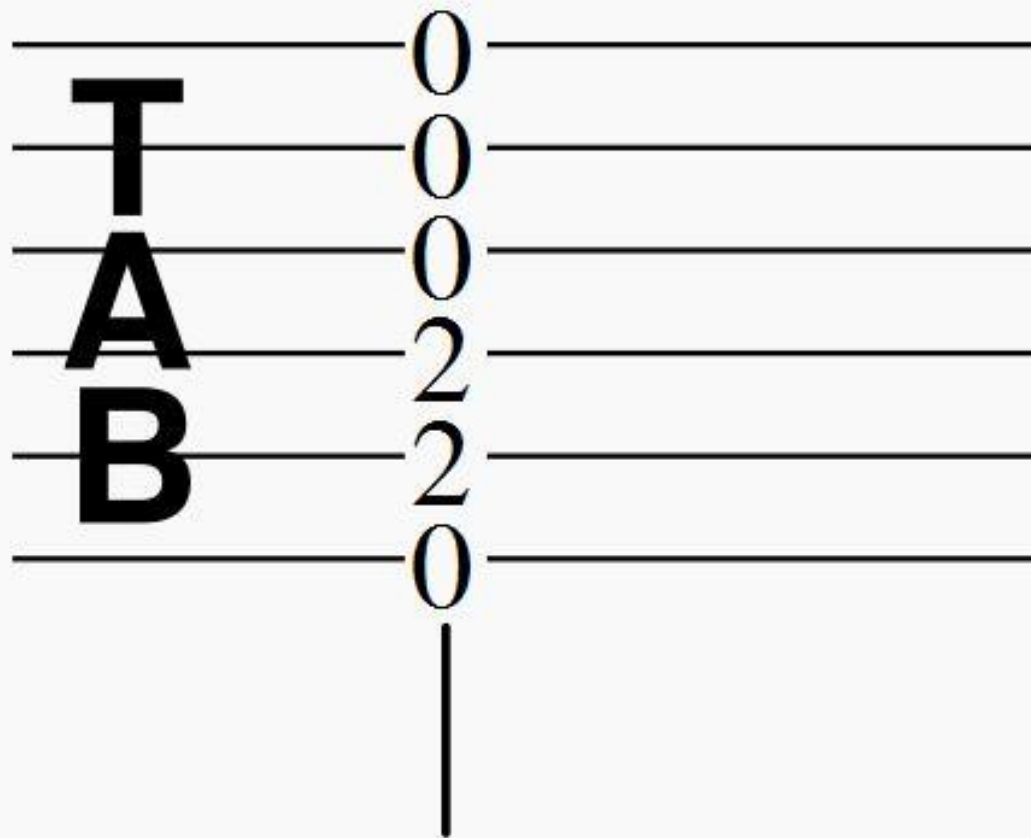
Using Chords



E Minor Chord

2nd Finger on the **2nd fret** of the
A string

3rd Finger on the **2nd fret** of the
D string

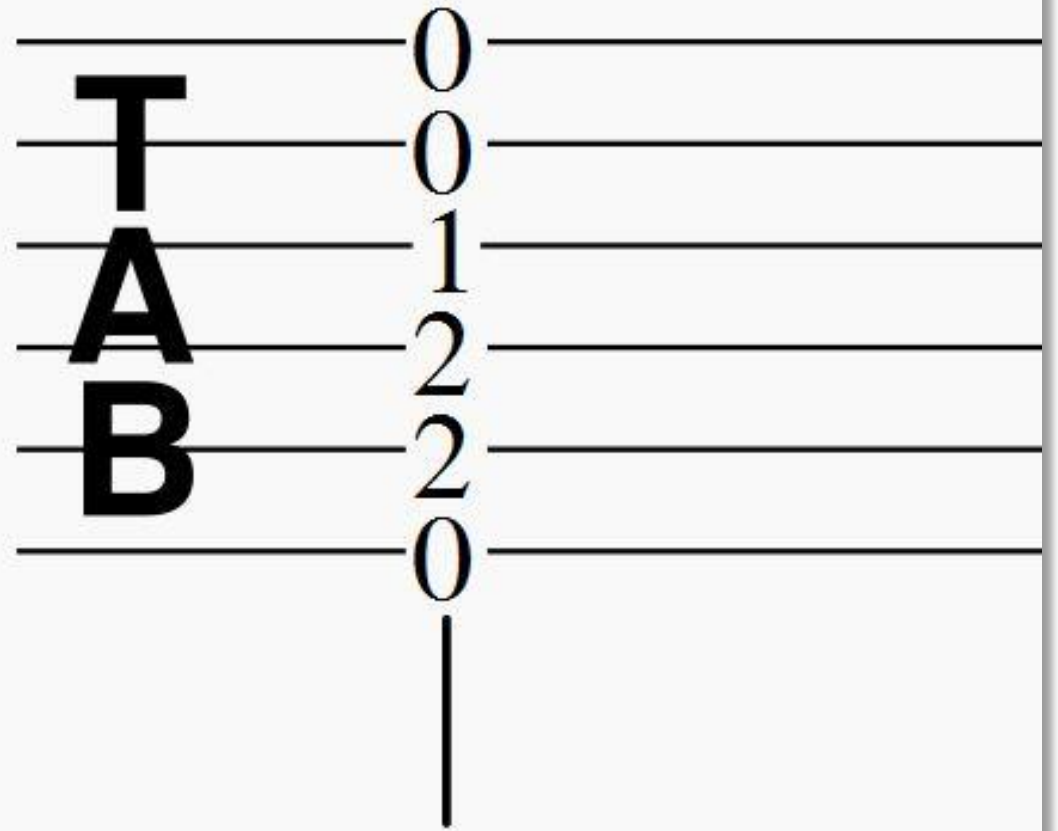


E Major Chord

2nd Finger on the **2nd fret** of the
A string

3rd Finger on the **2nd fret** of the
D string

1st Finger on the **1st fret** of the **G**
string

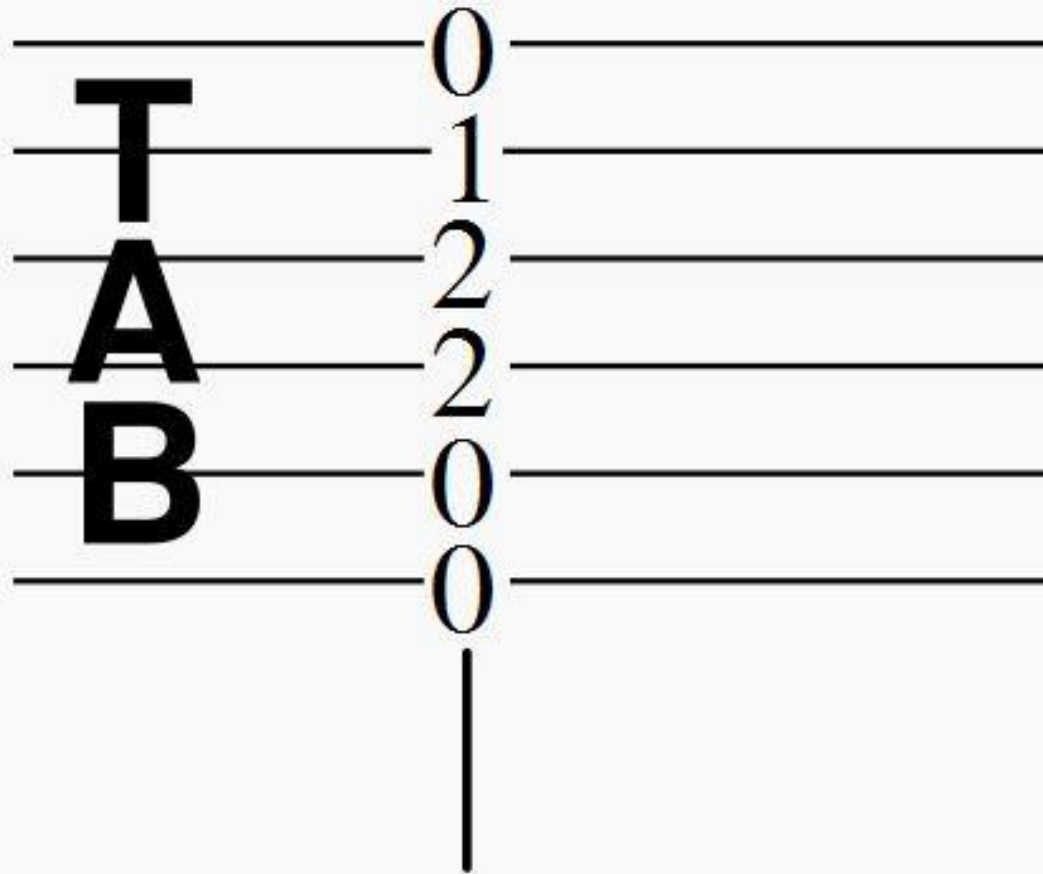


A Minor Chord

2nd Finger on the **2nd fret** of the
D string

3rd Finger on the **2nd fret** of the
G string

1st Finger on the **1st fret** of the **B**
string

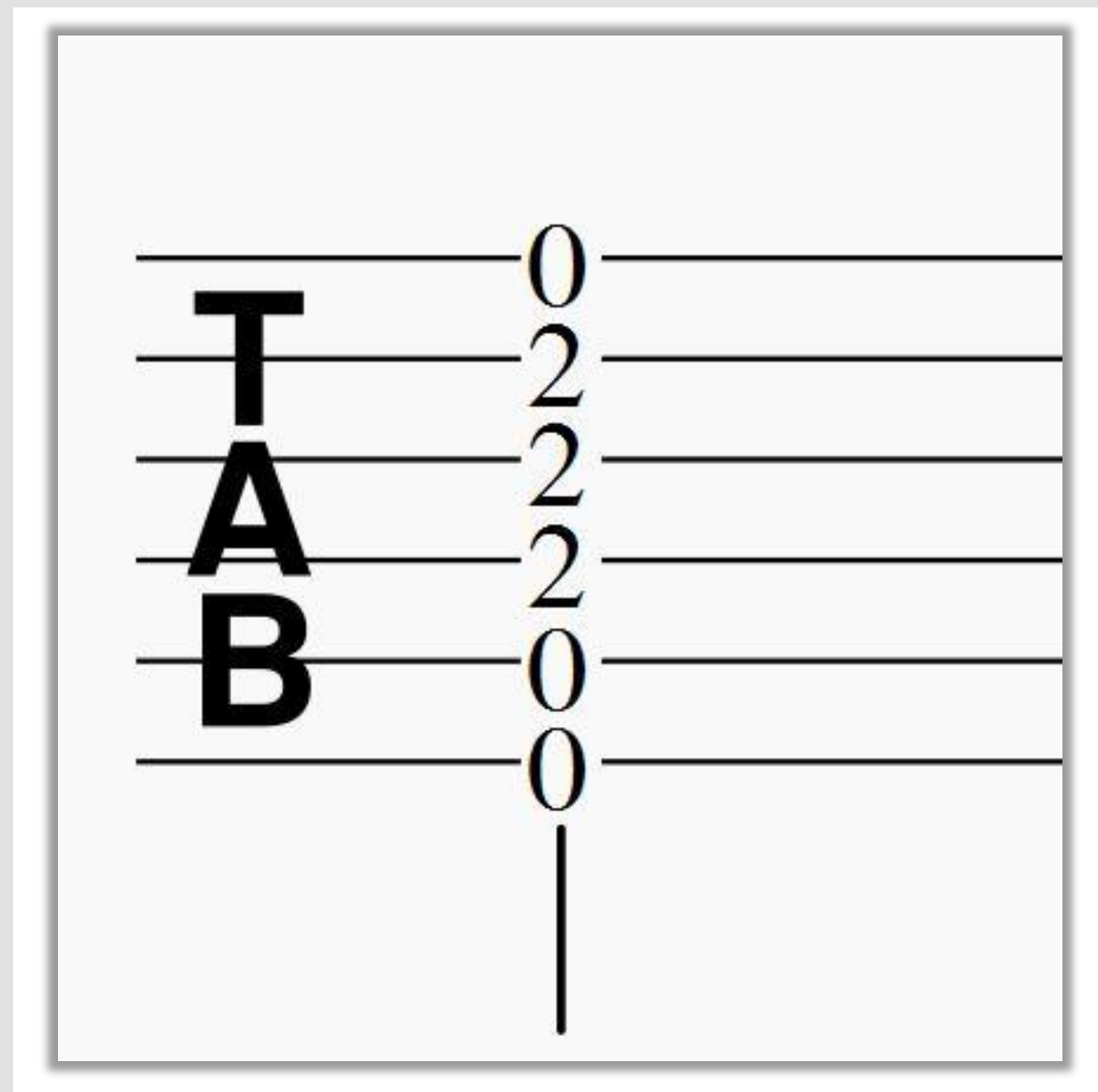


A Major Chord

1st Finger on the **2nd fret** of the
D string

2nd Finger on the **2nd fret** of the
G string

3rd Finger on the **2nd fret** of the
B string

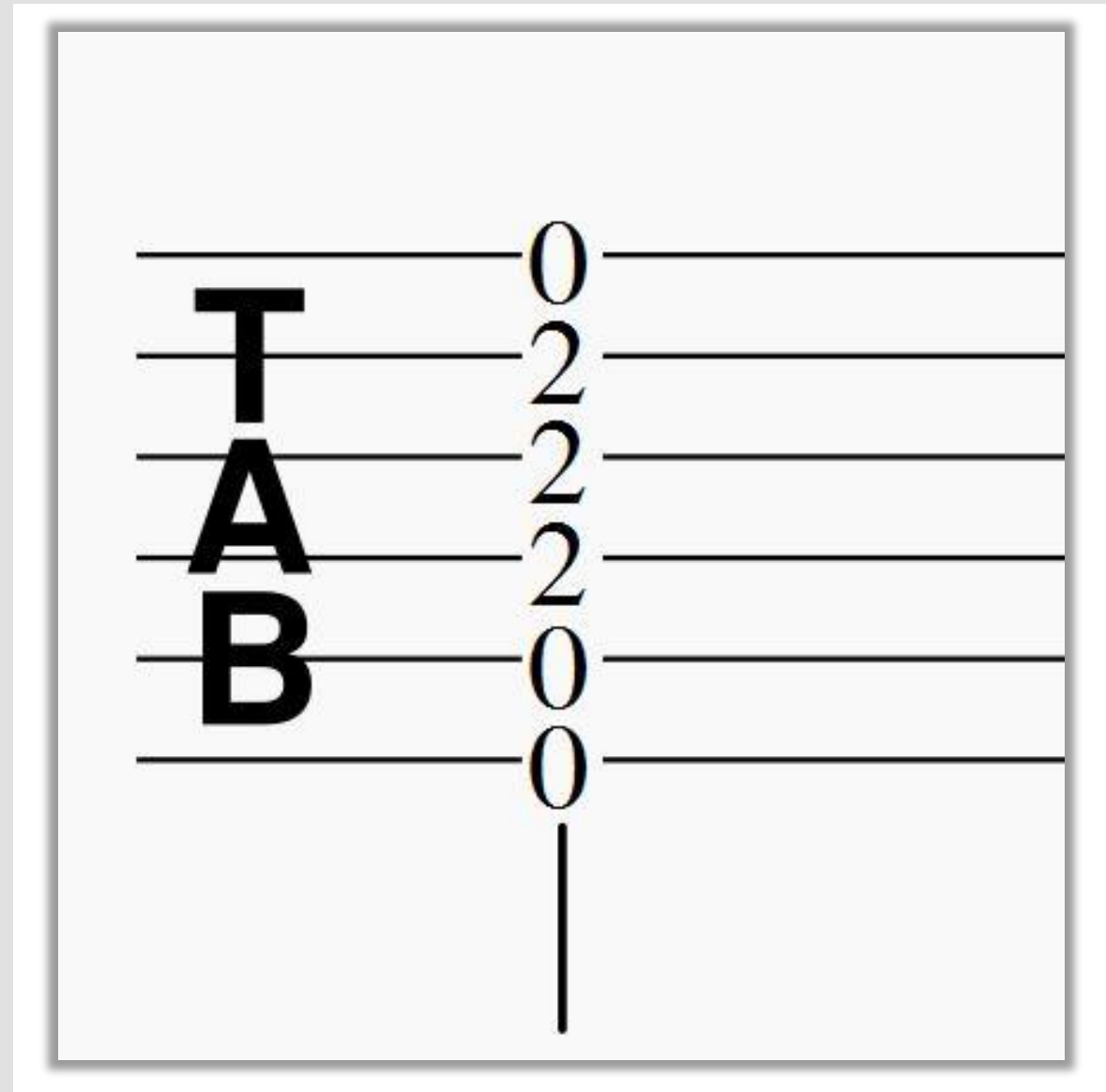


A Major Chord

2nd Finger on the **2nd fret** of the
D string

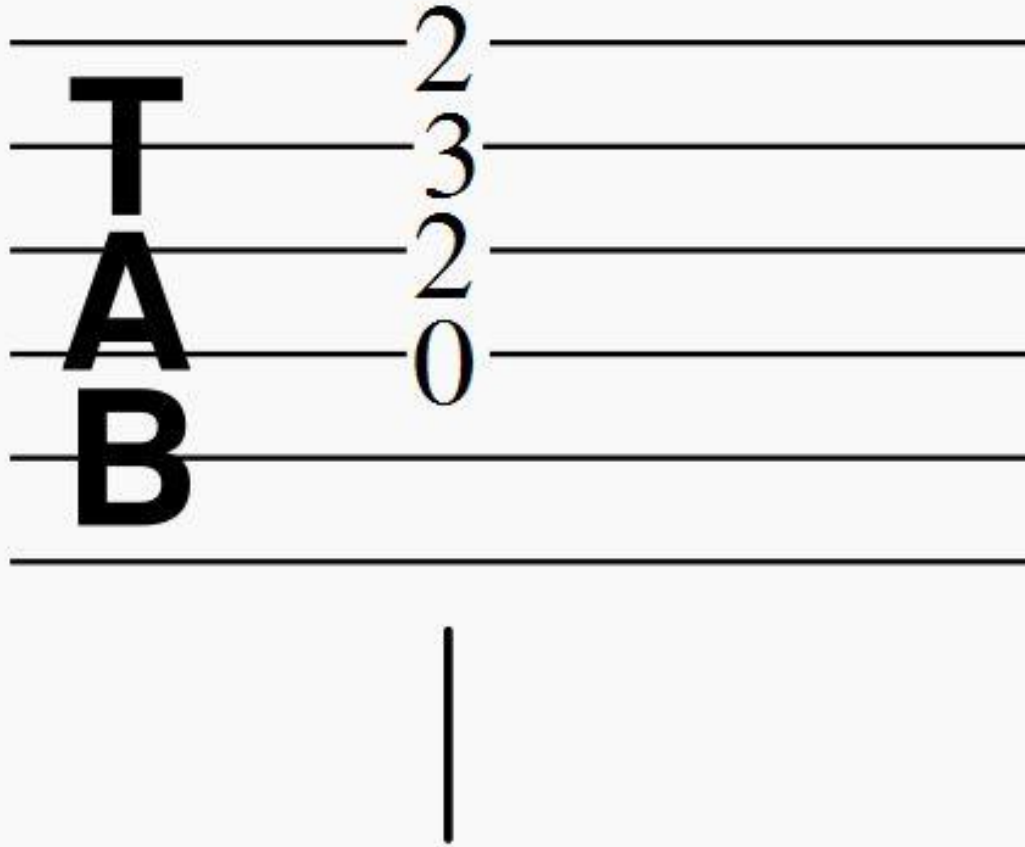
3rd Finger on the **2nd fret** of the
G string

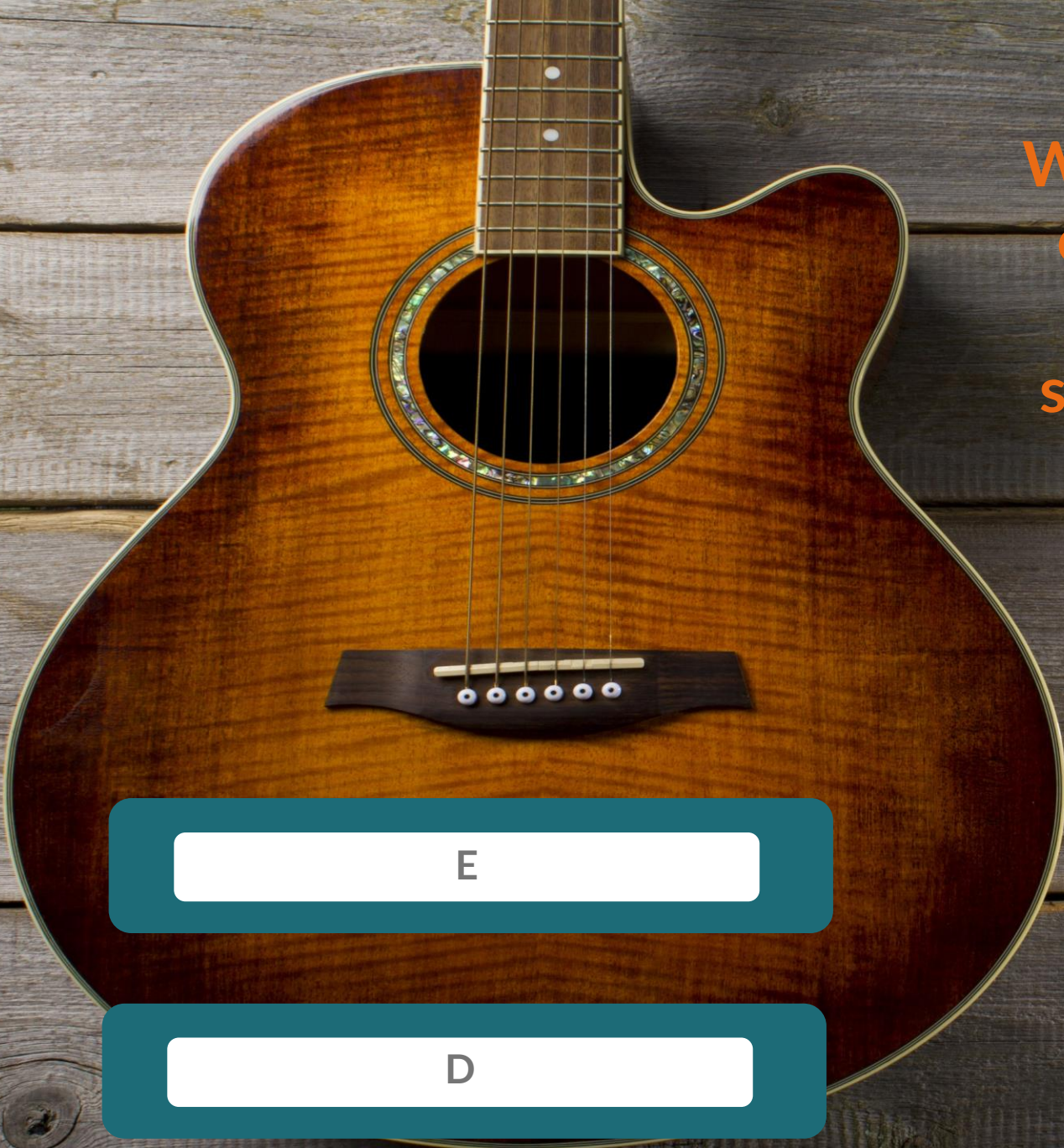
4th Finger on the **2nd fret** of the
B string



D Major Chord

- 1st Finger** on the **2nd fret** of the **G string**
- 3rd Finger** on the **3rd fret** of the **B string**
- 2nd Finger** on the **2nd fret** of the **High E string**





What Major chord has the 1st finger on the 2nd fret of the D string, 2nd finger on the 2nd fret of the G string, and the 3rd finger on the 2nd fret of the B string?

E

D

A

C



Learning How to Count



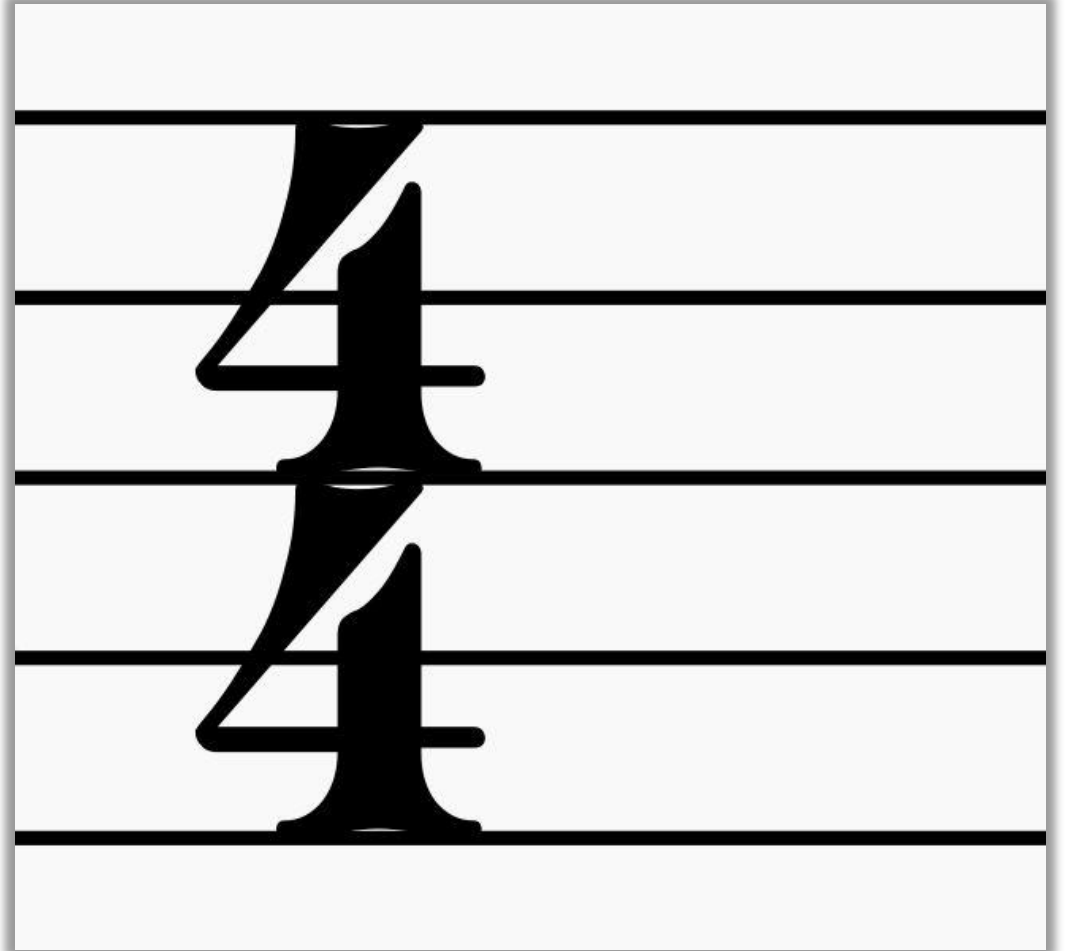


Metronome

Learning How to Count

Time Signature

“Four-Four”



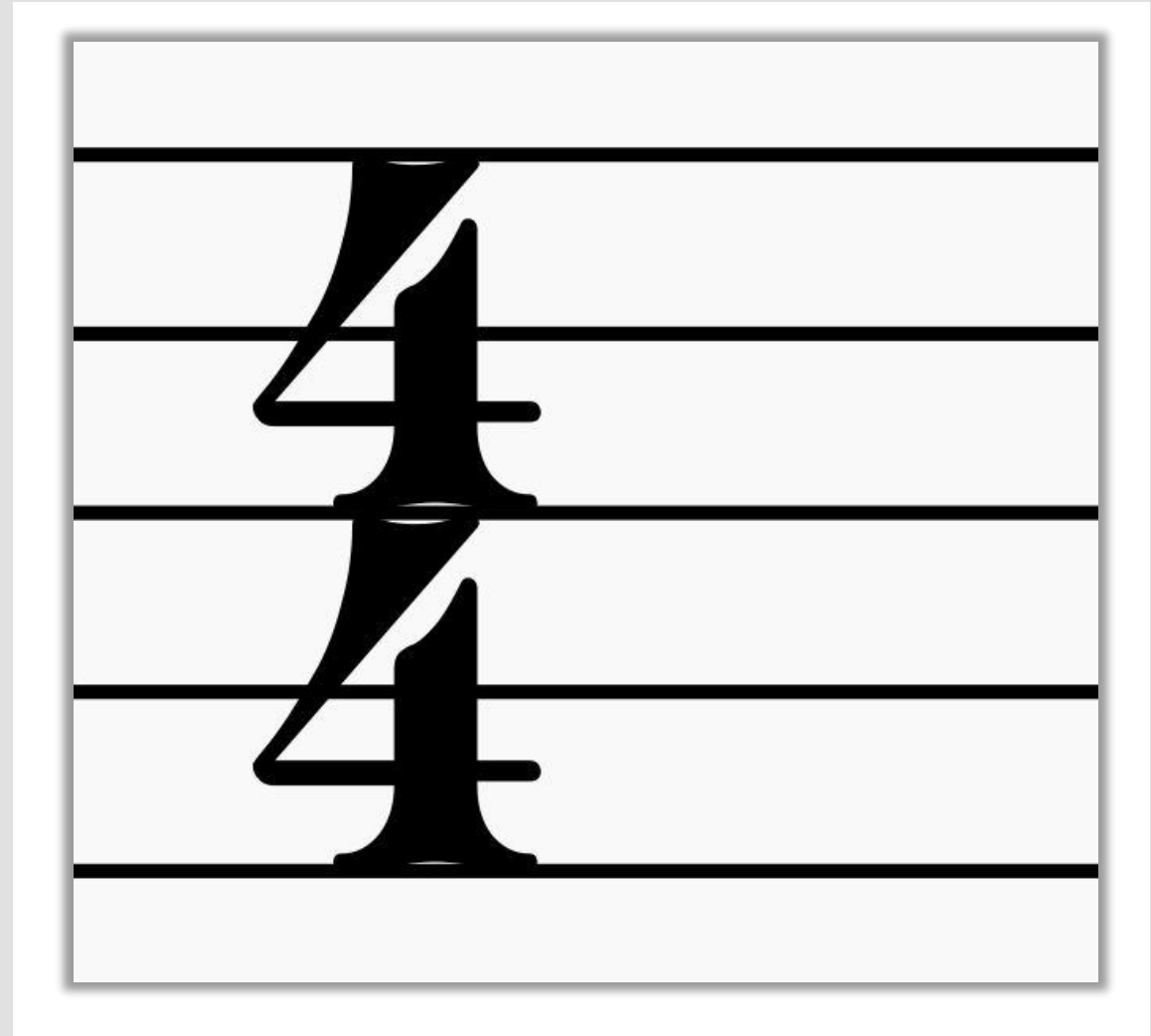
Time Signature

“one”

“two”

“three”

“four”



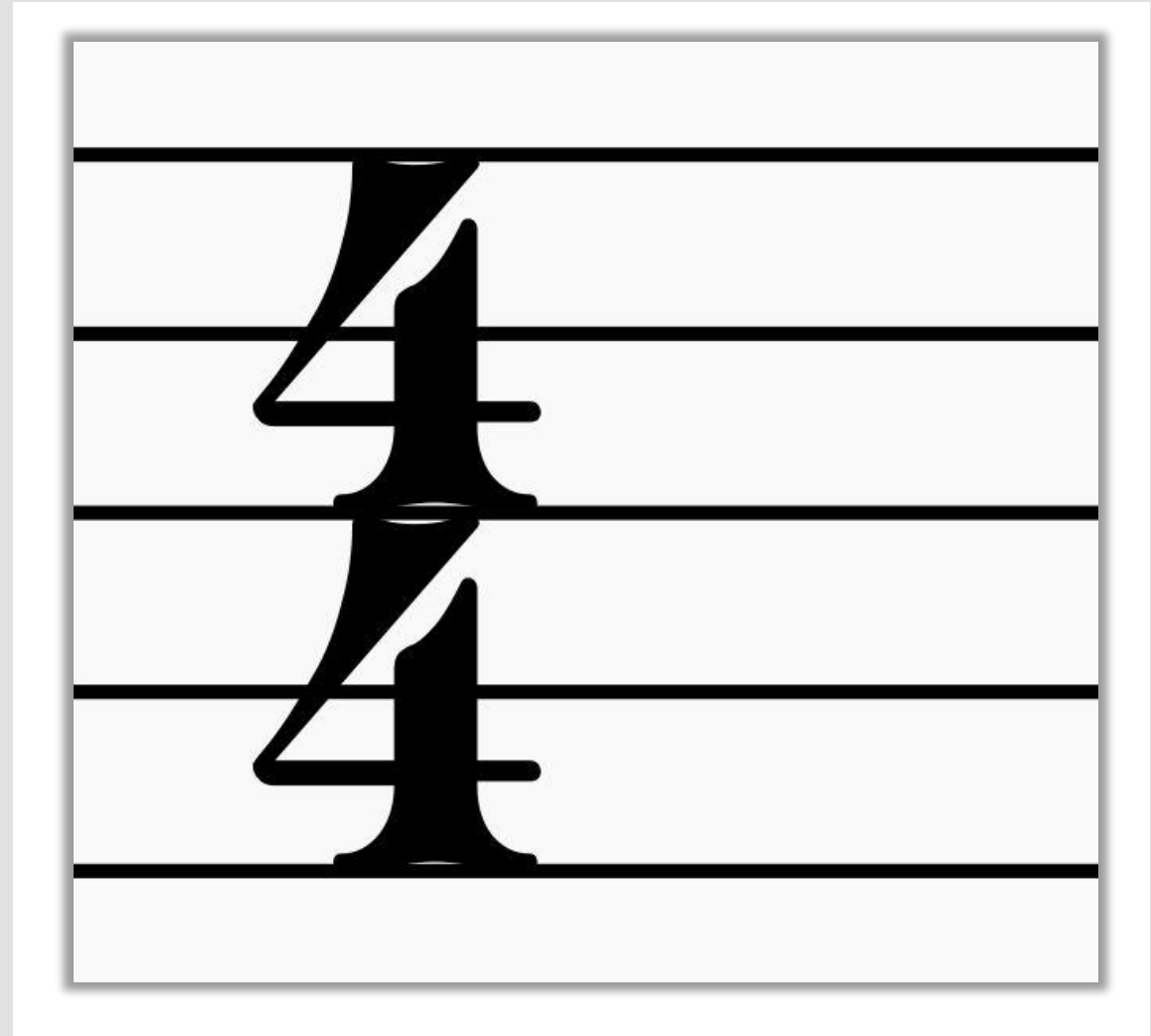
Time Signature

“one”

“two”

“three”

“four”





What device helps us keep time in music?

Capo

Tuner

Drummer

Metronome

Timing with Chords – E Minor

1 2 3 4

1

2

3

4

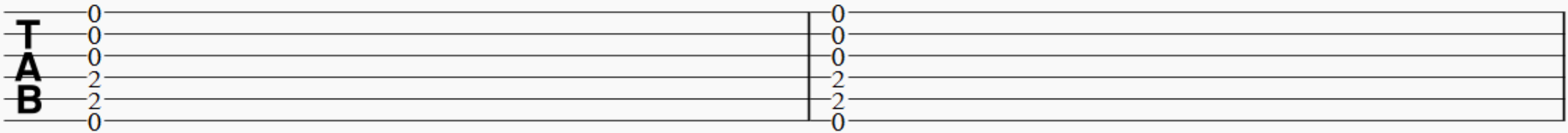
1

2

3

4

TAB



0
0
0
2
2
0

0
0
0
2
2
0

Detailed description: This block shows two guitar TAB staves. The left staff represents the E minor chord with fingerings 0, 0, 0, 2, 2, 0. The right staff is identical. A vertical bar line separates the two staves.

3 1

2

3

4

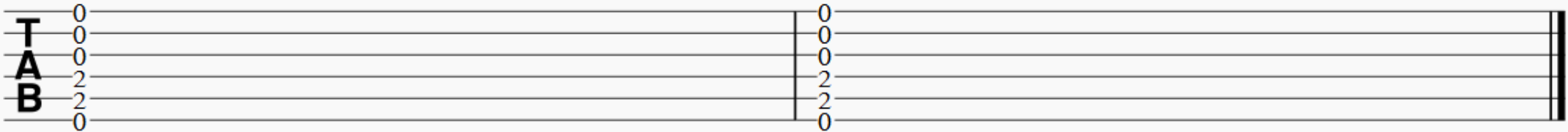
1

2

3

4

TAB

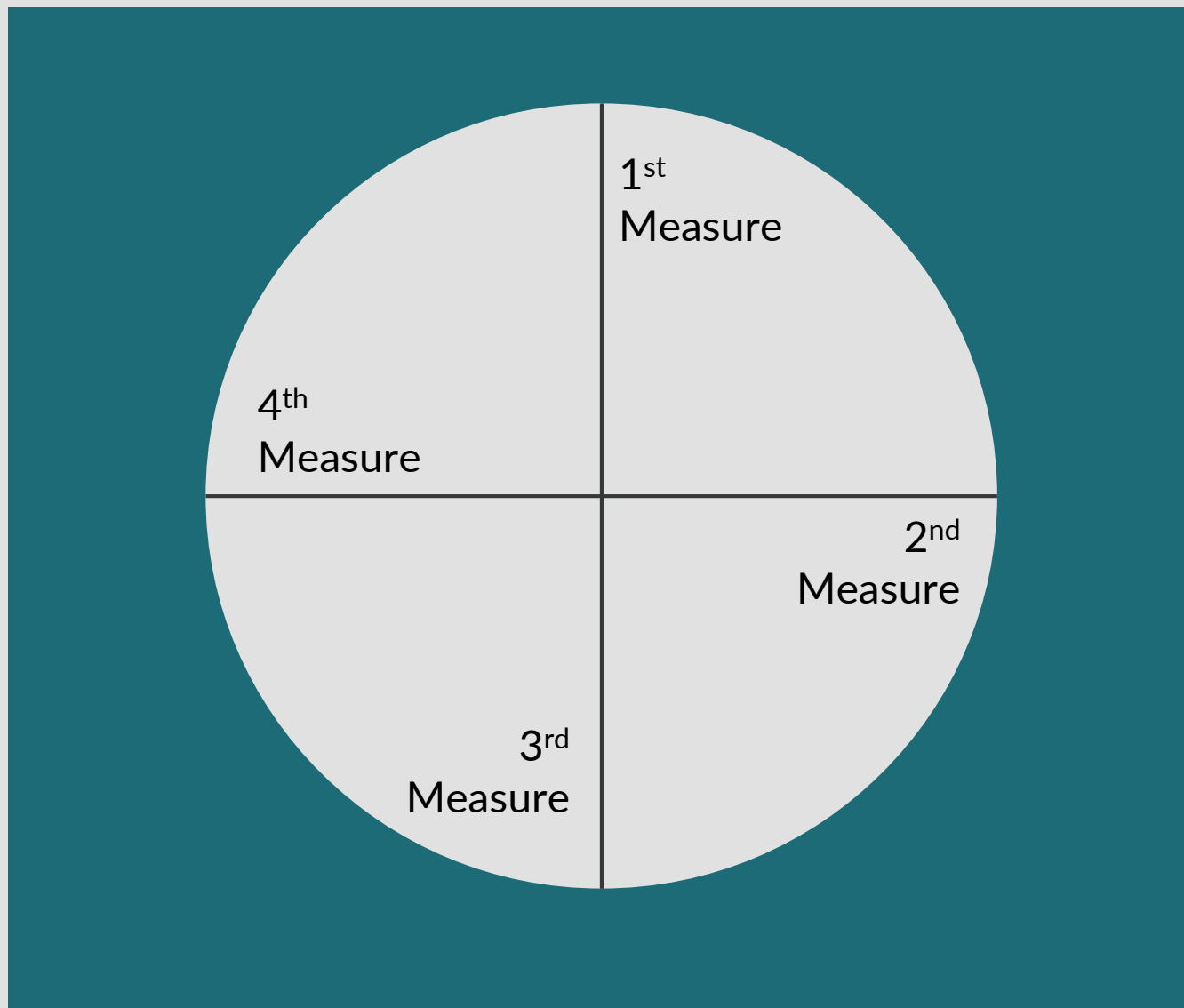


0
0
0
2
2
0

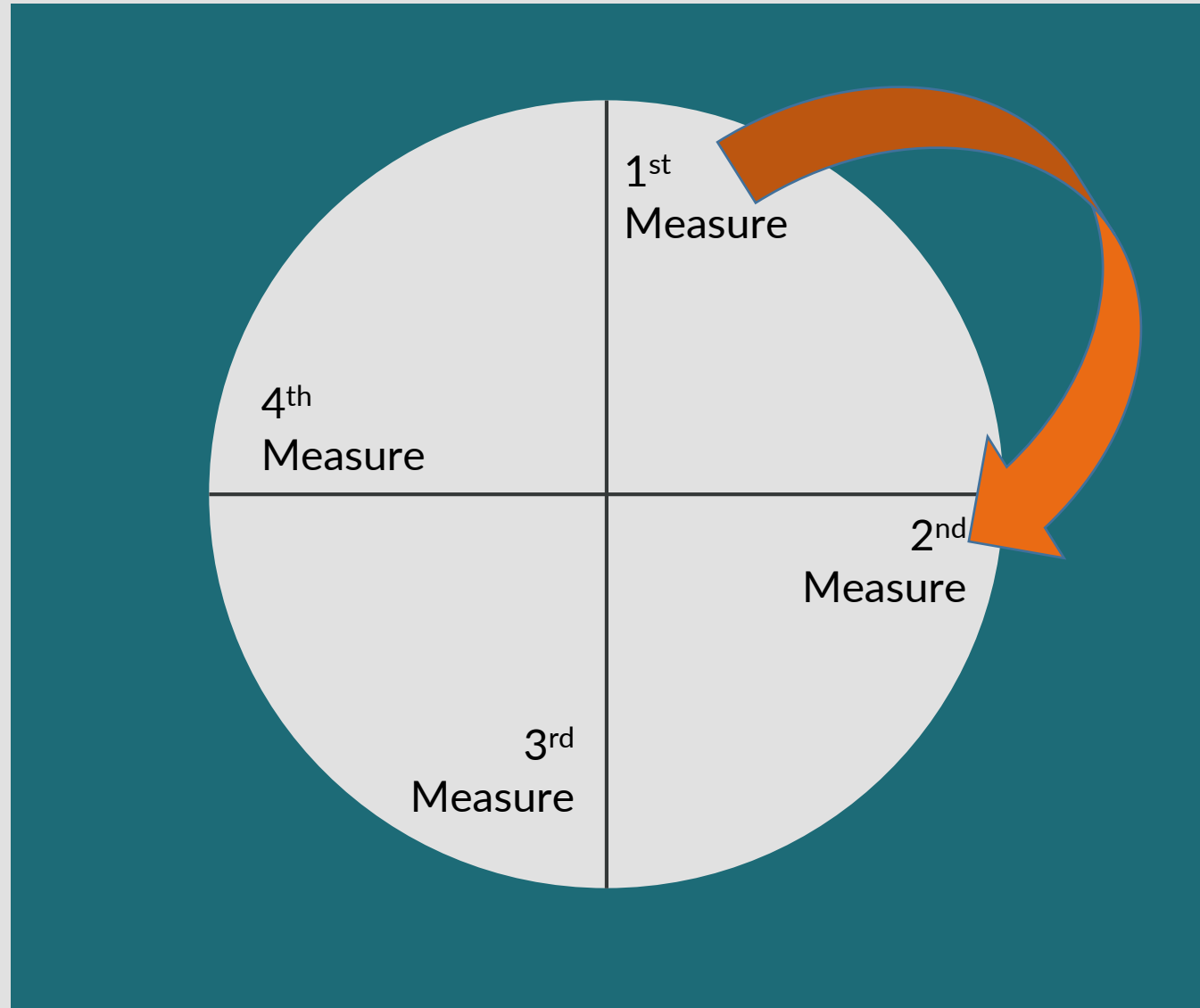
0
0
0
2
2
0

Detailed description: This block shows two guitar TAB staves. The left staff has a triplet '3' above the first fret on the third string. The right staff is identical. A vertical bar line separates the two staves.

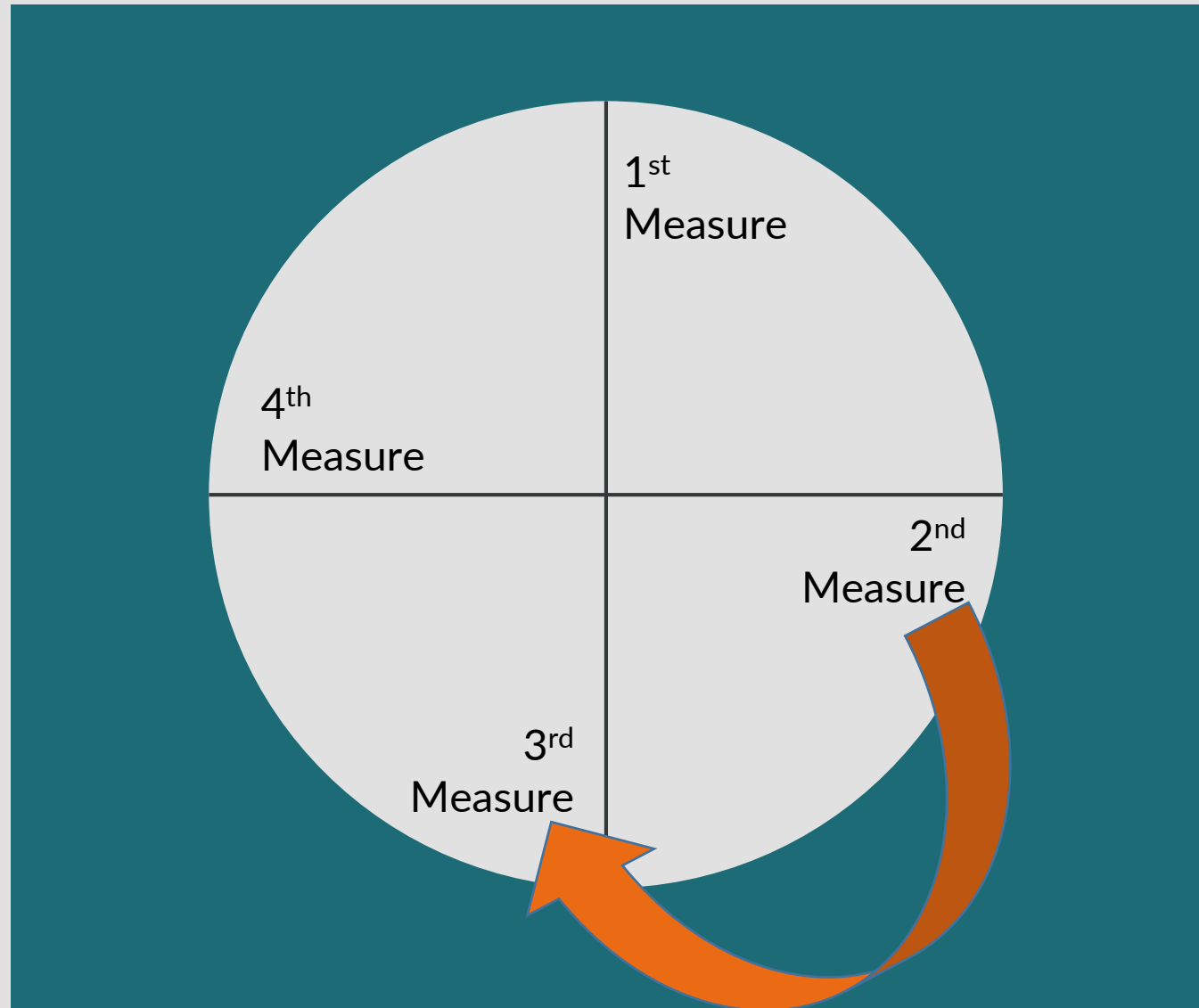
Chord Progressions



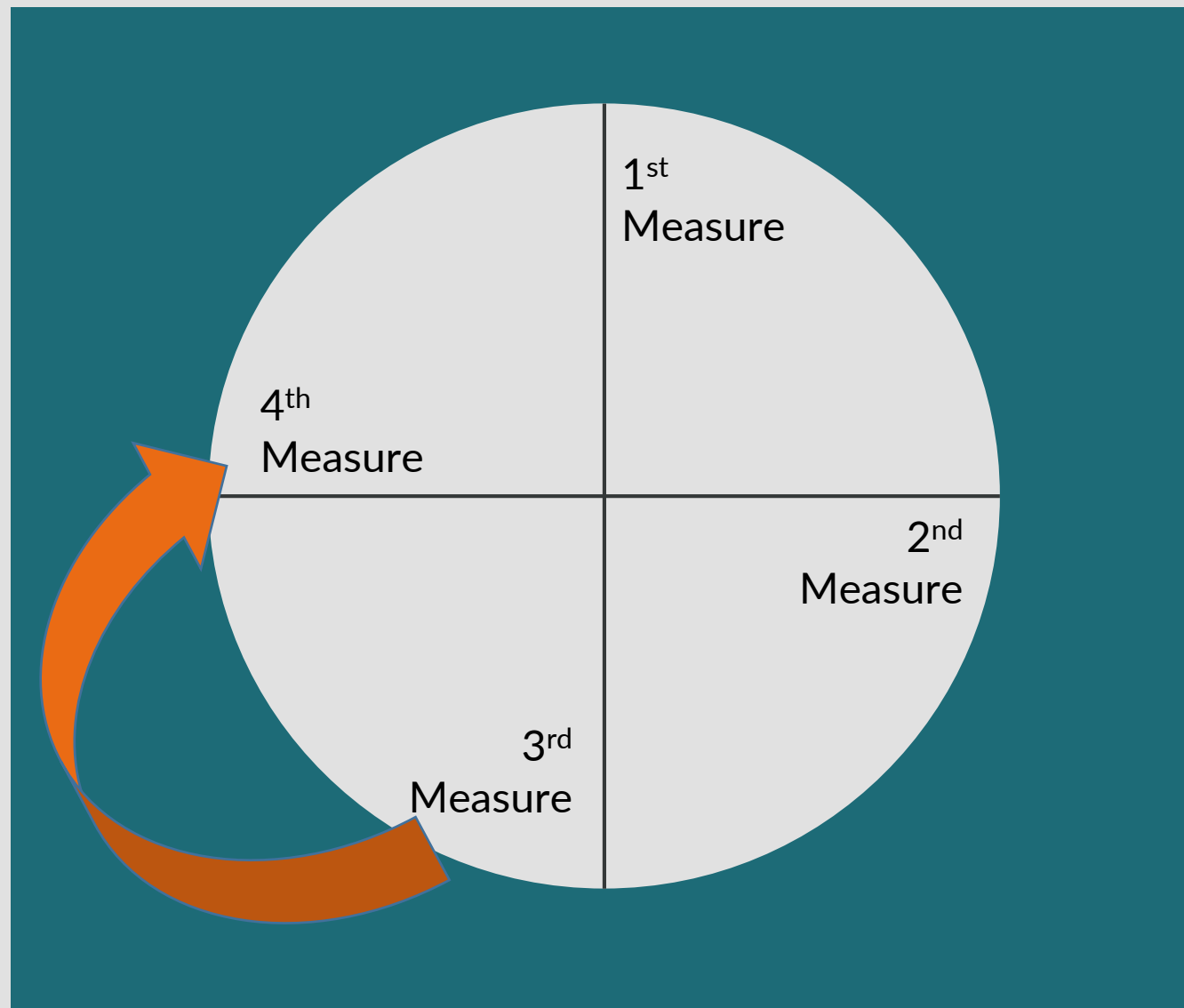
Chord Progressions



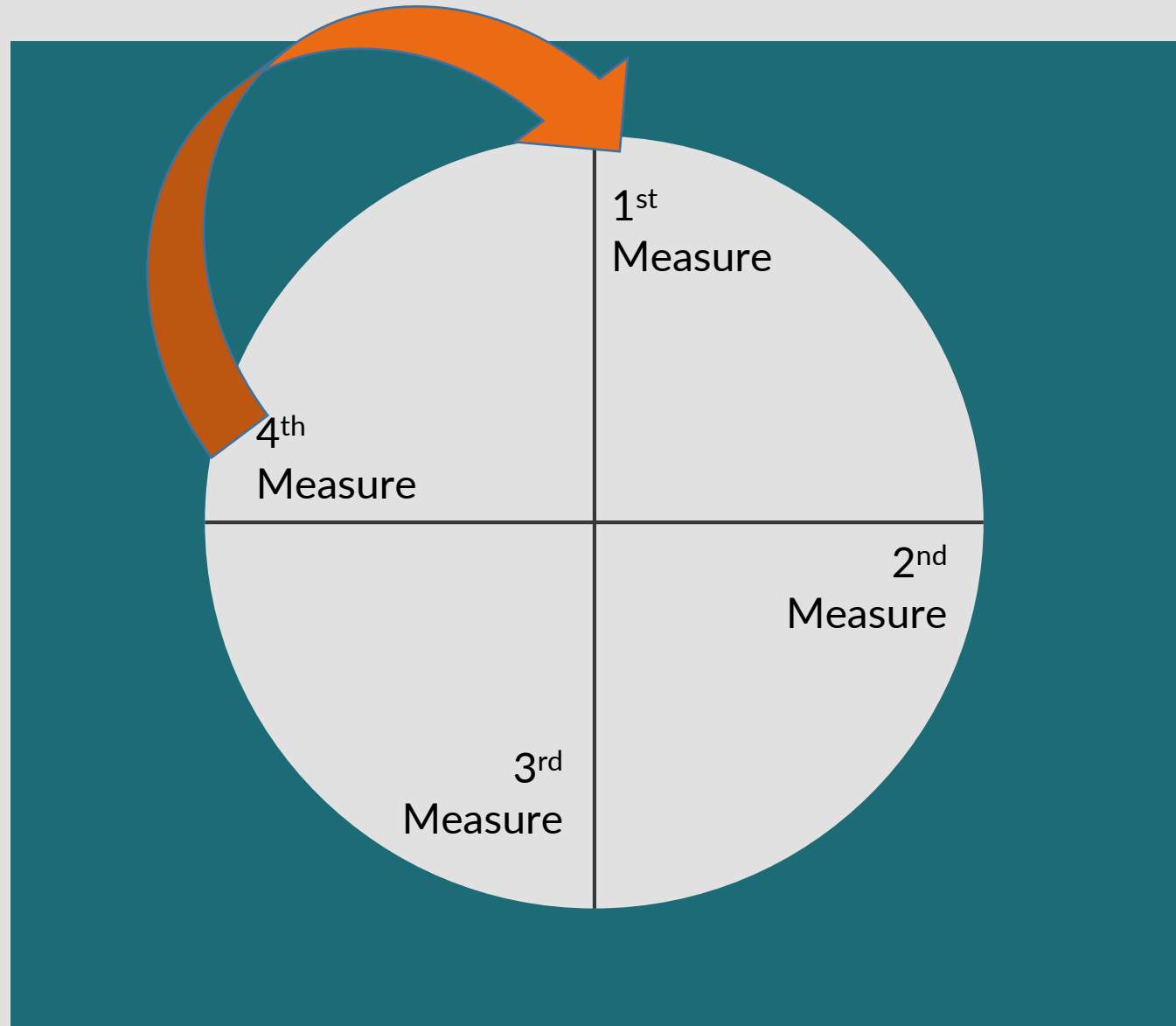
Chord Progressions



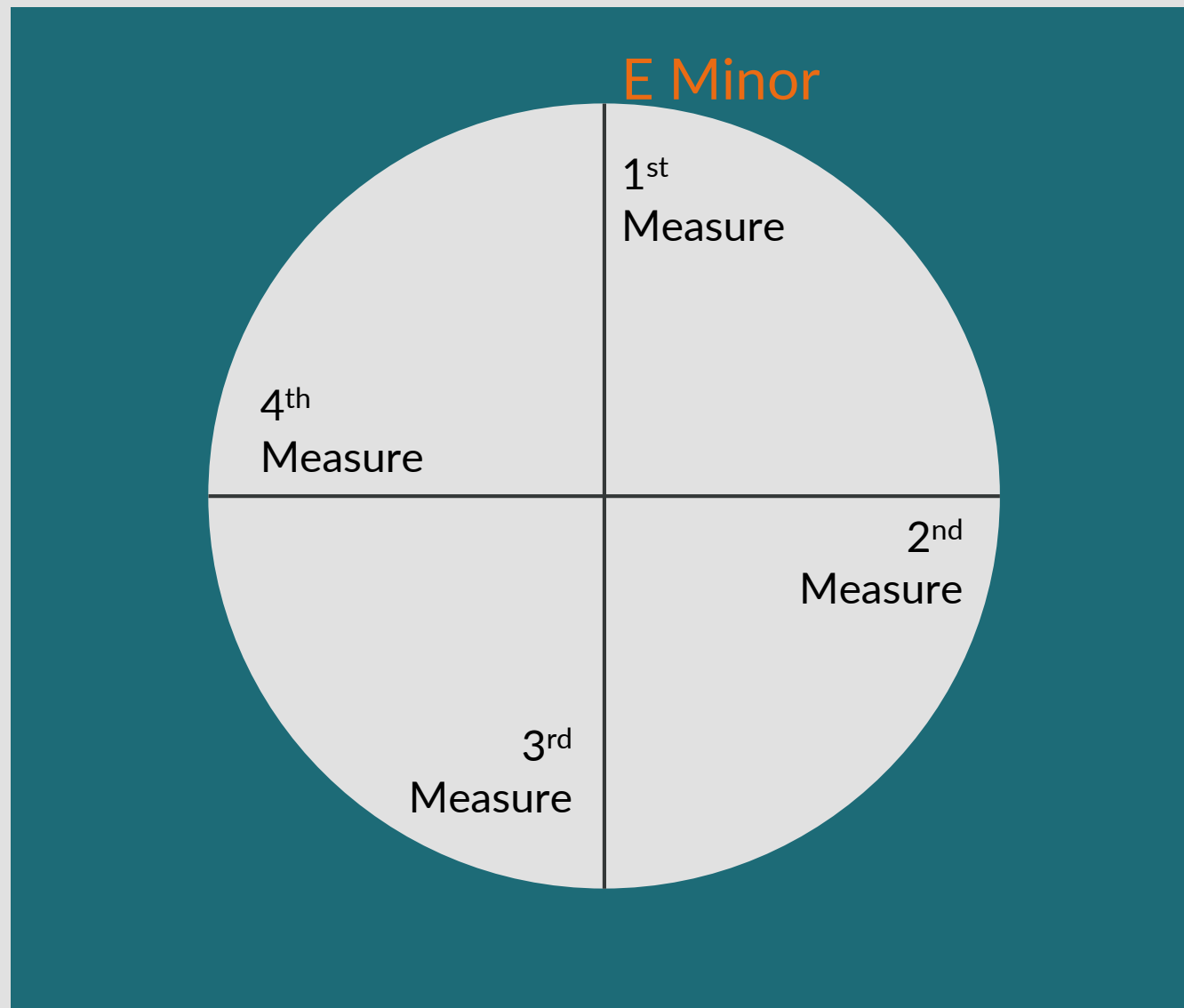
Chord Progressions



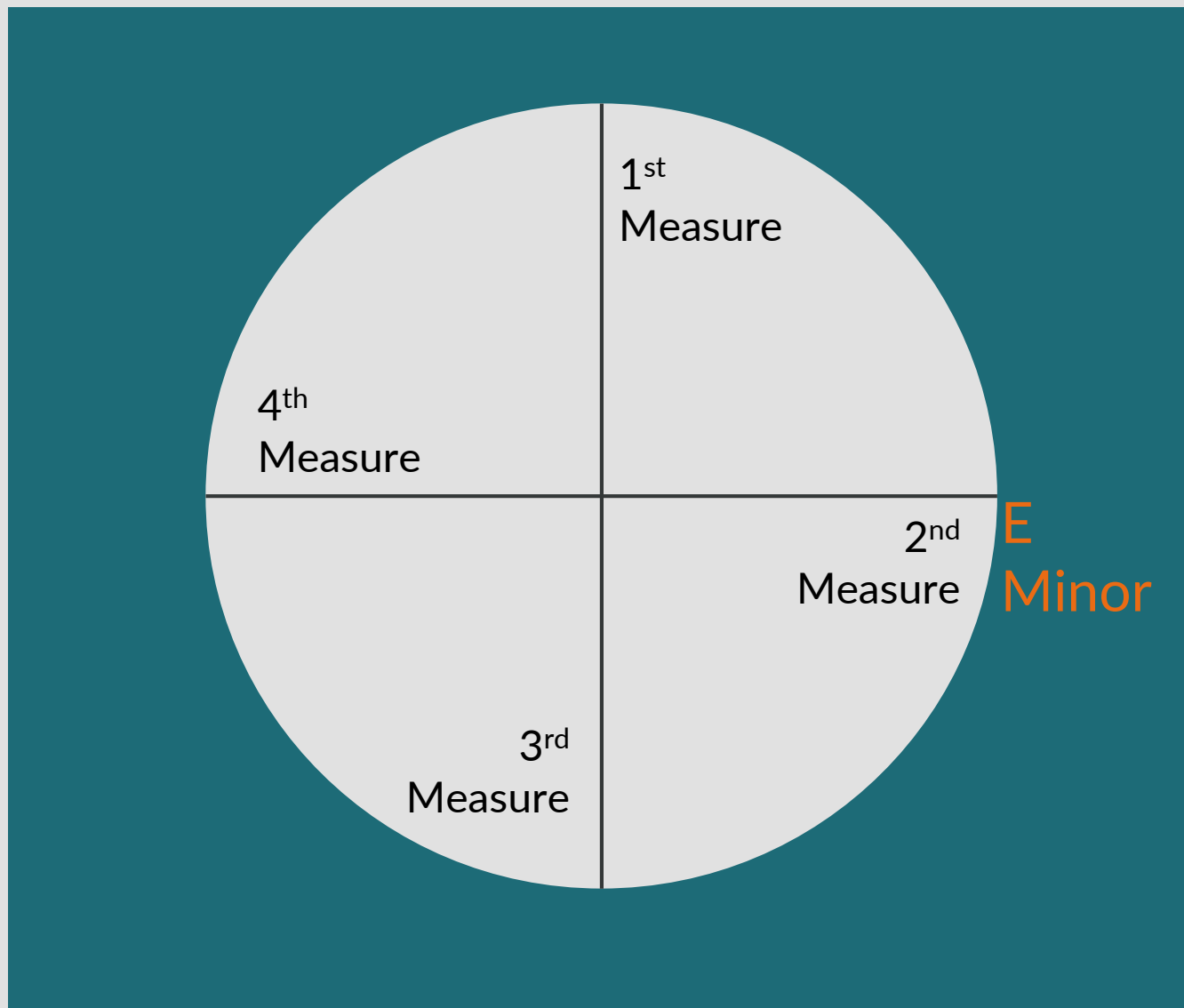
Chord Progressions



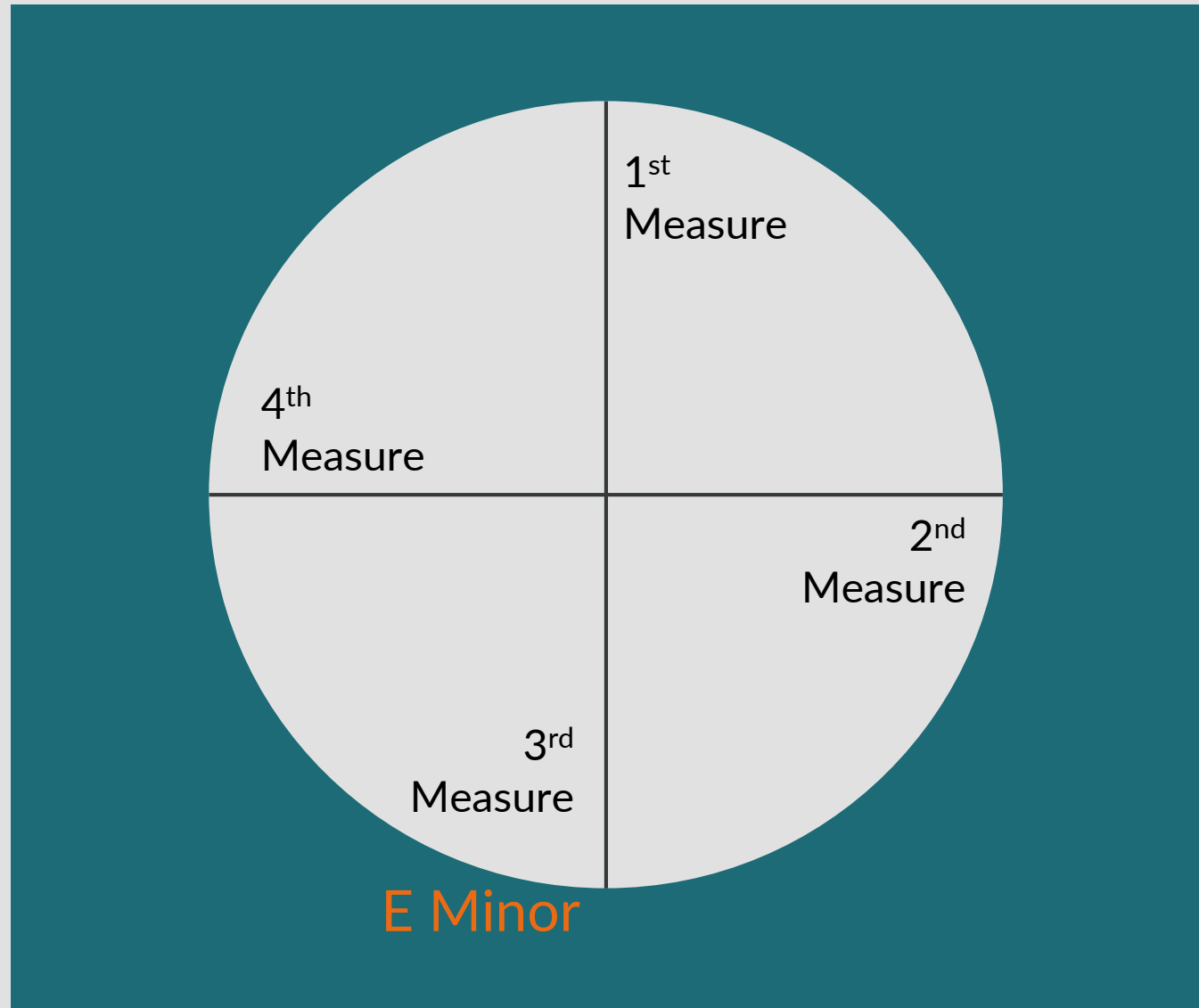
Chord Progressions



Chord Progressions

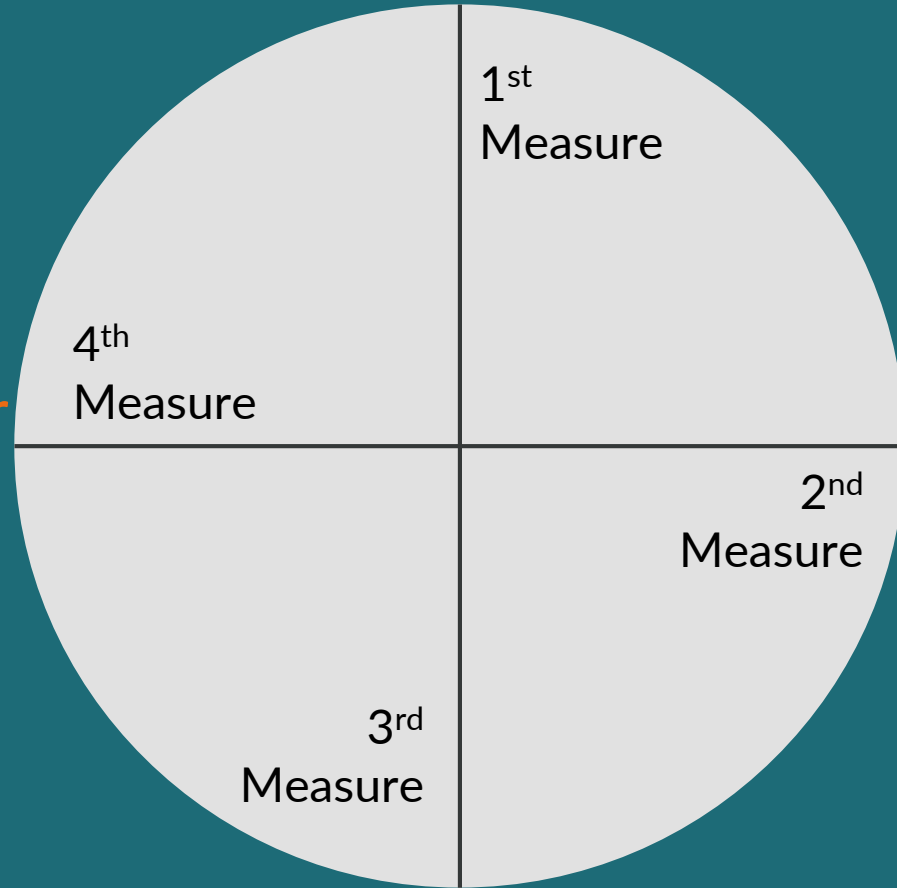


Chord Progressions

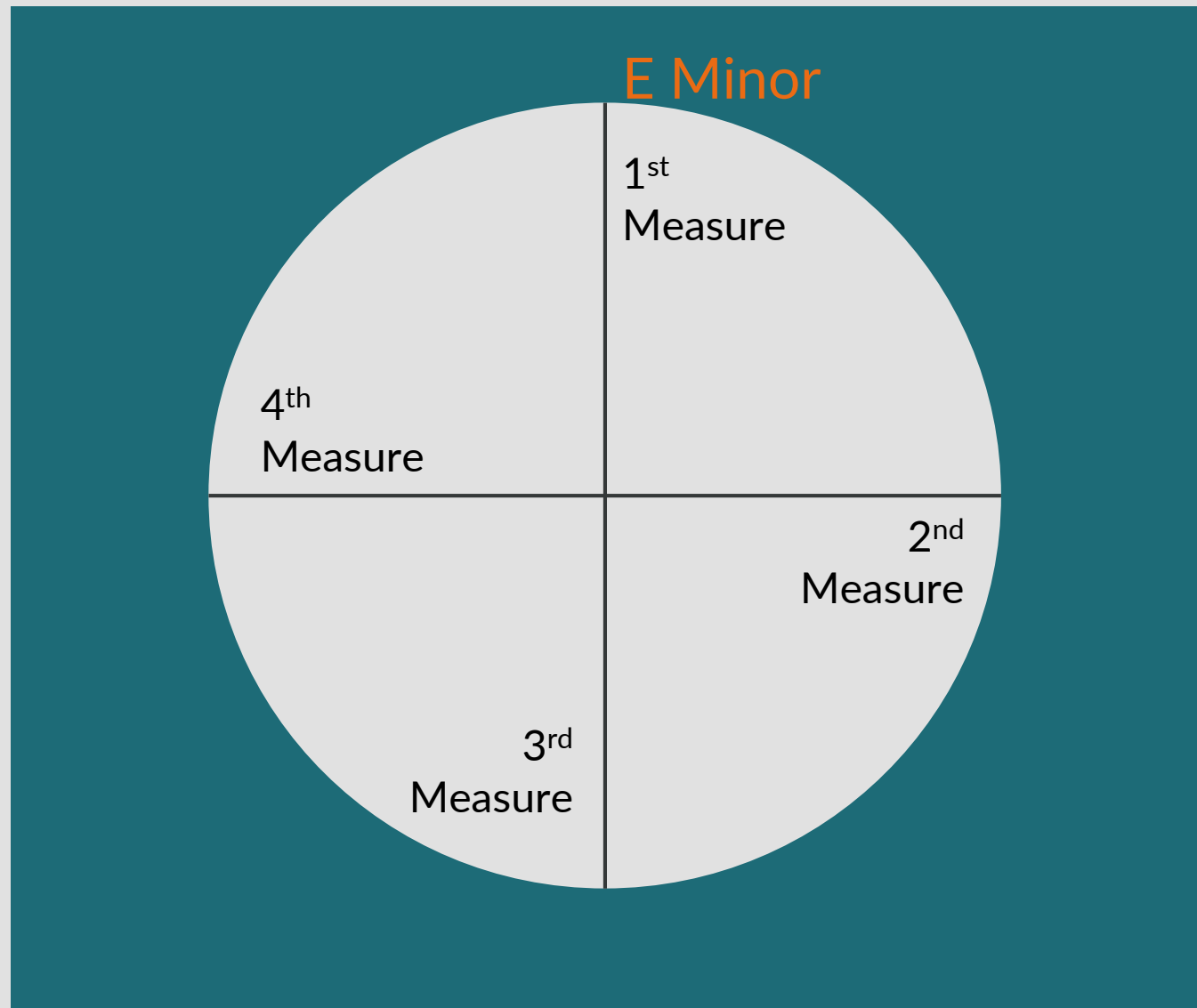


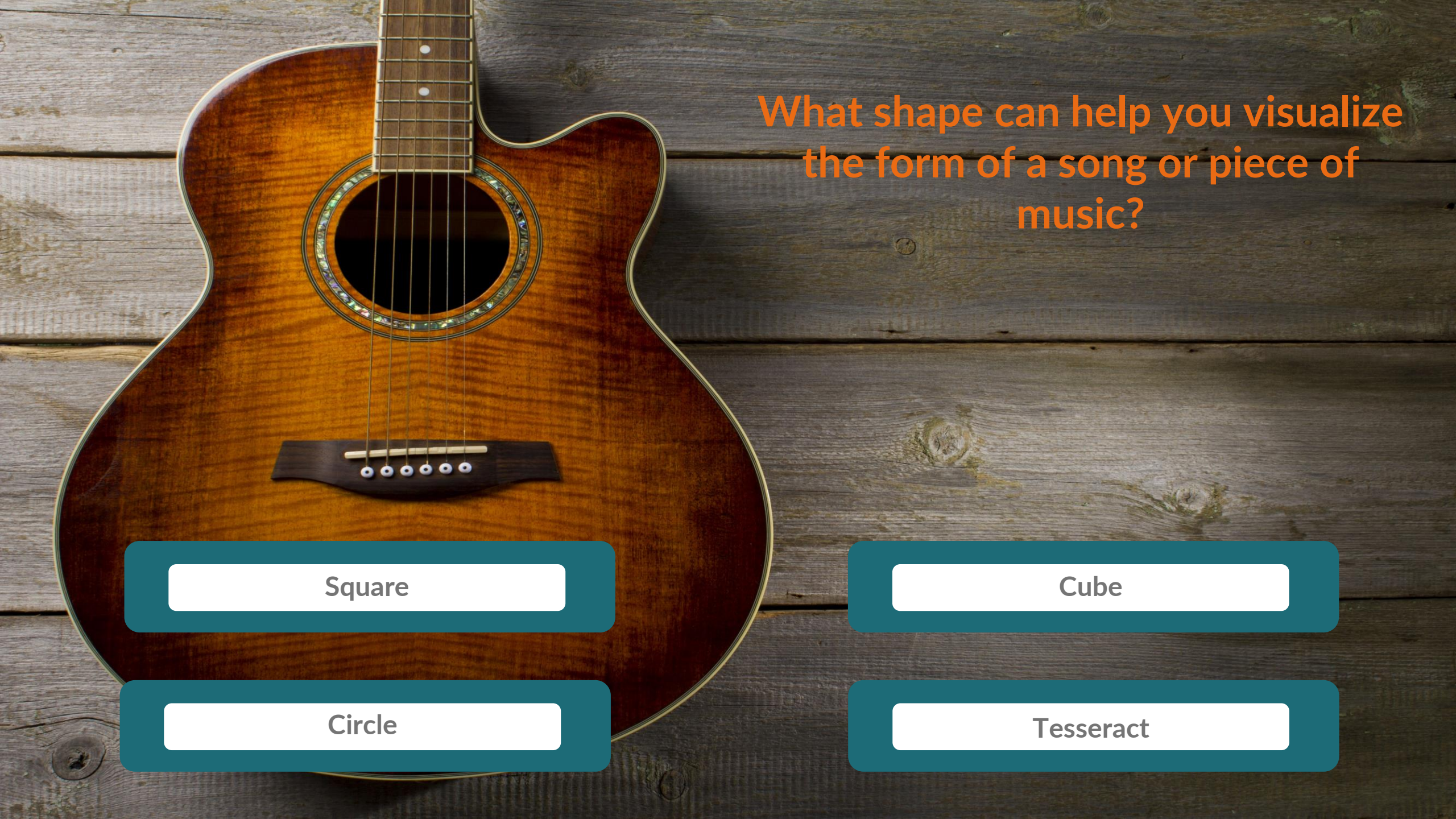
Chord Progressions

E
Minor



Chord Progressions



A wooden acoustic guitar is positioned on the left side of the image, resting on a dark wooden surface. The guitar's body is a rich, warm brown color with a visible wood grain. The sound hole is circular and features a decorative, multi-colored inlay. The neck of the guitar is made of a lighter wood and has several frets visible. The bridge is dark wood with six white saddle pins. The overall scene is lit with soft, natural light, creating a warm and rustic atmosphere.

What shape can help you visualize
the form of a song or piece of
music?

Square

Cube

Circle

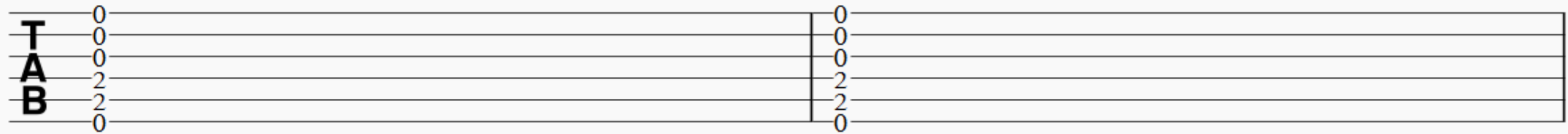
Tesseract

Timing with Chords – E Minor

1 2 3 4

① 2 3 4 ① 2 3 4

TAB



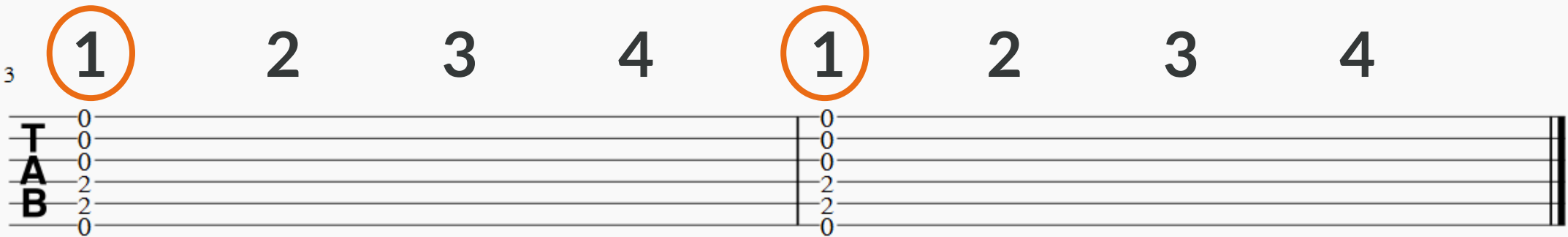
0
0
0
2
2
0

0
0
0
2
2
0

Detailed description: This block shows two guitar TAB staves. The left staff represents the E minor chord with fingerings 0, 0, 0, 2, 2, 0. The right staff is identical. A vertical bar line separates the two staves.

3 ① 2 3 4 ① 2 3 4

TAB



0
0
0
2
2
0

0
0
0
2
2
0

Detailed description: This block shows two guitar TAB staves. The left staff has a triplet '3' above the first measure, which contains the E minor chord (0, 0, 0, 2, 2, 0). The right staff is identical. A vertical bar line separates the two staves. The first measure of both staves is circled in orange.

Timing with Chords – E Minor

1 2 3 4

D

2

3

4

D

2

3

4

TAB

0
0
0
2
2
0

0
0
0
2
2
0

³
D

2

3

4

D

2

3

4

TAB

0
0
0
2
2
0

0
0
0
2
2
0

Timing with Chords – E Minor

1 2 3 4

1

2

3

4

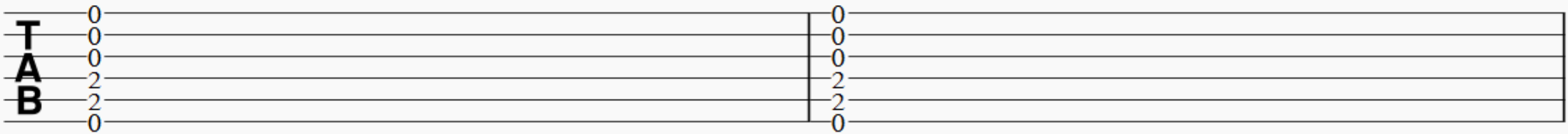
1

2

3

4

TAB



0
0
0
2
2
0

0
0
0
2
2
0

Detailed description: This block shows two guitar TAB staves. The left staff represents the E minor chord with the following fret numbers: 0 (high E), 0 (D), 0 (G), 2 (F), 2 (E), and 0 (low E). The right staff is identical. A vertical bar line separates the two staves.

3 1

2

3

4

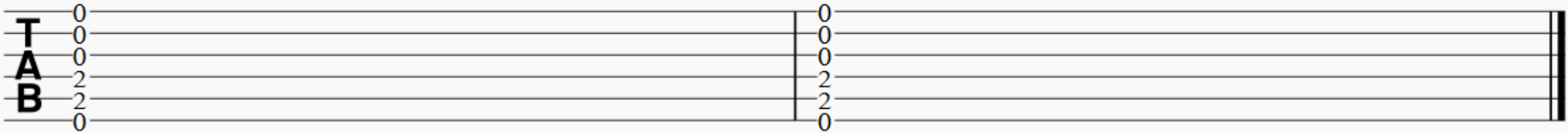
1

2

3

4

TAB



0
0
0
2
2
0

0
0
0
2
2
0

Detailed description: This block shows two guitar TAB staves, identical to the ones above. The left staff has a '3' written to its left. The right staff ends with a double bar line. A vertical bar line separates the two staves.

Timing with Chords – A Minor

1 2 3 4

① 2 ③ 4 ① 2 ③ 4

T	0	0	0	0
A	1	1	1	1
B	2	2	2	2
B	2	2	2	2
B	0	0	0	0

| | | |

T	0	0	0	0
A	1	1	1	1
B	2	2	2	2
B	2	2	2	2
B	0	0	0	0

| | | |

Timing with Chords – A Minor

1 2 3 4

D

2

D

4

D

2

D

4

TAB

0	0	0	0
1	1	1	1
2	2	2	2
2	2	2	2
0	0	0	0

|

|

|

|

D

2

D

4

D

2

D

4

TAB

0	0	0	0
1	1	1	1
2	2	2	2
2	2	2	2
0	0	0	0

|

|

|

|

Timing with Chords – A Minor

1 2 3 4

① 2 ③ 4 ① 2 ③ 4

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

| | | |

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

| | | |

Timing with Chords – A Minor

1 2 3 4

D

2

D

4

D

2

D

4

TAB

0	0	0	0
1	1	1	1
2	2	2	2
2	2	2	2
0	0	0	0

|

|

|

|

D

2

D

4

D

2

D

4

TAB

0	0	0	0
1	1	1	1
2	2	2	2
2	2	2	2
0	0	0	0

|

|

|

|

Timing with Chords – D Major

1 2 3 4

① ② ③ ④ ① ② ③ ④

TAB

2	2	2	2
3	3	3	3
2	2	2	2
0	0	0	0

① ② ③ ④ ① ② ③ ④

TAB

2	2	2	2
3	3	3	3
2	2	2	2
0	0	0	0

Timing with Chords – D Major

1 2 3 4

The image displays two rows of guitar tablature for the D major chord. Each row consists of a circled 'D' at the top, a set of five horizontal lines representing the guitar strings, and a vertical bar line after the fourth measure. The first row is labeled 'TAB' on the left, and the second row is labeled '3 TAB' on the left. The fingering for each chord is: 2 on the second string, 3 on the third string, 2 on the fourth string, and 0 on the fifth string. The first row has a double bar line at the end of the eighth measure, while the second row has a double bar line at the end of the eighth measure.

Timing with Chords – D Major

1 2 3 4

① ② ③ ④ ① ② ③ ④

TAB

2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

| | | | | | | |

① ② ③ ④ ① ② ③ ④

TAB

2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

| | | | | | | |

Timing with Chords – D Major

1 2 3 4

The image displays two rows of guitar tablature for the D major chord. Each row is preceded by a circled 'D' indicating the chord name. The first row is labeled 'TAB' and the second row is labeled '3 TAB'. Both rows show the same fingering: 2 on the second string, 3 on the third string, 2 on the fourth string, and 0 on the fifth string. The tablature is presented in two measures, with a bar line separating them. Vertical lines below the strings indicate the timing of each chord change.

Timing with Chords – D Major

1 2 3 4

① & ② & ③ & ④ & ① & ② & ③ & ④ &

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



³ ① & ② & ③ & ④ & ① & ② & ③ & ④ &

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Timing with Chords – D Major

1 2 3 4

D U D U D U D U D U D U D U D U

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



3 D U D U D U D U D U D U D U D U

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Timing with Chords – D Major

1 2 3 4

① & ② & ③ & ④ & ① & ② & ③ & ④ &

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



3 ① & ② & ③ & ④ & ① & ② & ③ & ④ &

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Timing with Chords – D Major

1 2 3 4

D U D U D U D U D U D U D U D U

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



3 D U D U D U D U D U D U D U D U

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Timing with Chords - E Major

1 2 3 4

D 2 3 4 **D** 2 **D** 4

TAB

3

TAB

Timing with Chords – E Major

1 2 3 4 1 2 3 4

TAB 0 0 1 2 2 0 | 0 0 1 2 2 0 | 0 0 1 2 2 0

3 1 2 3 4 1 & 2 & 3 & 4 &

TAB 0 0 1 2 2 0 | 0 0 1 2 2 0 | 0 0 1 2 2 0 | 0 0 1 2 2 0 | 0 0 1 2 2 0 | 0 0 1 2 2 0

Timing with Chords - E Major

1 2 3 4

D 2 3 4 **D** 2 **D** 4

TAB

3

TAB



Lesson 5 Songs



➤ **Wild Thing**

➤ **G-L-O-R-I-A**

➤ **What I Like About You**



Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

TAB

A A D D

0 2 2 2 2 0

0 2 2 2 2 0

TAB

E E D D

0 0 1 2 2 0

0 0 1 2 2 0

Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

A

A

D

D

TAB

0	0	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
0	0	0	0	0	0

1

2

3

4

1

2

3

4

E

E

D

D

3

TAB

0	0	2	2	2	0
0	0	3	3	3	0
1	1	2	2	2	0
2	2	0	0	0	0
2	2	0	0	0	0
0	0	0	0	0	0

Wild Things

A Major

The image displays two staves of guitar tablature for the song "Wild Things" in A Major. Each staff consists of six horizontal lines representing the guitar strings. The first staff has two orange circles around the first two chords. The second staff has a "3" above the first chord.

Staff 1:

- Chord 1: 0, 2, 2, 2, 2, 0
- Chord 2: 0, 2, 2, 2, 2, 0
- Chord 3: 2, 3, 2, 0
- Chord 4: 2, 3, 2, 0

Staff 2:

- Chord 1: 0, 0, 1, 2, 2, 0
- Chord 2: 0, 0, 1, 2, 2, 0
- Chord 3: 2, 3, 2, 0
- Chord 4: 2, 3, 2, 0

Wild Things

D Major

3

TAB 0 0 2 2 2 0 | 0 0 2 2 2 0 | 2 3 2 0 0 0 | 2 3 2 0 0 0

TAB 0 0 1 2 2 0 | 0 0 1 2 2 0 | 2 3 2 0 0 0 | 2 3 2 0 0 0

Wild Things

E Major

3

T 0 0 2 2 2 0

A 2 2 2 2 2 0

B 0 0 0 0 0 0

| | | |

T 0 0 1 2 2 0

A 0 0 1 2 2 0

B 0 0 0 0 0 0

| | | |

Wild Things

D Major

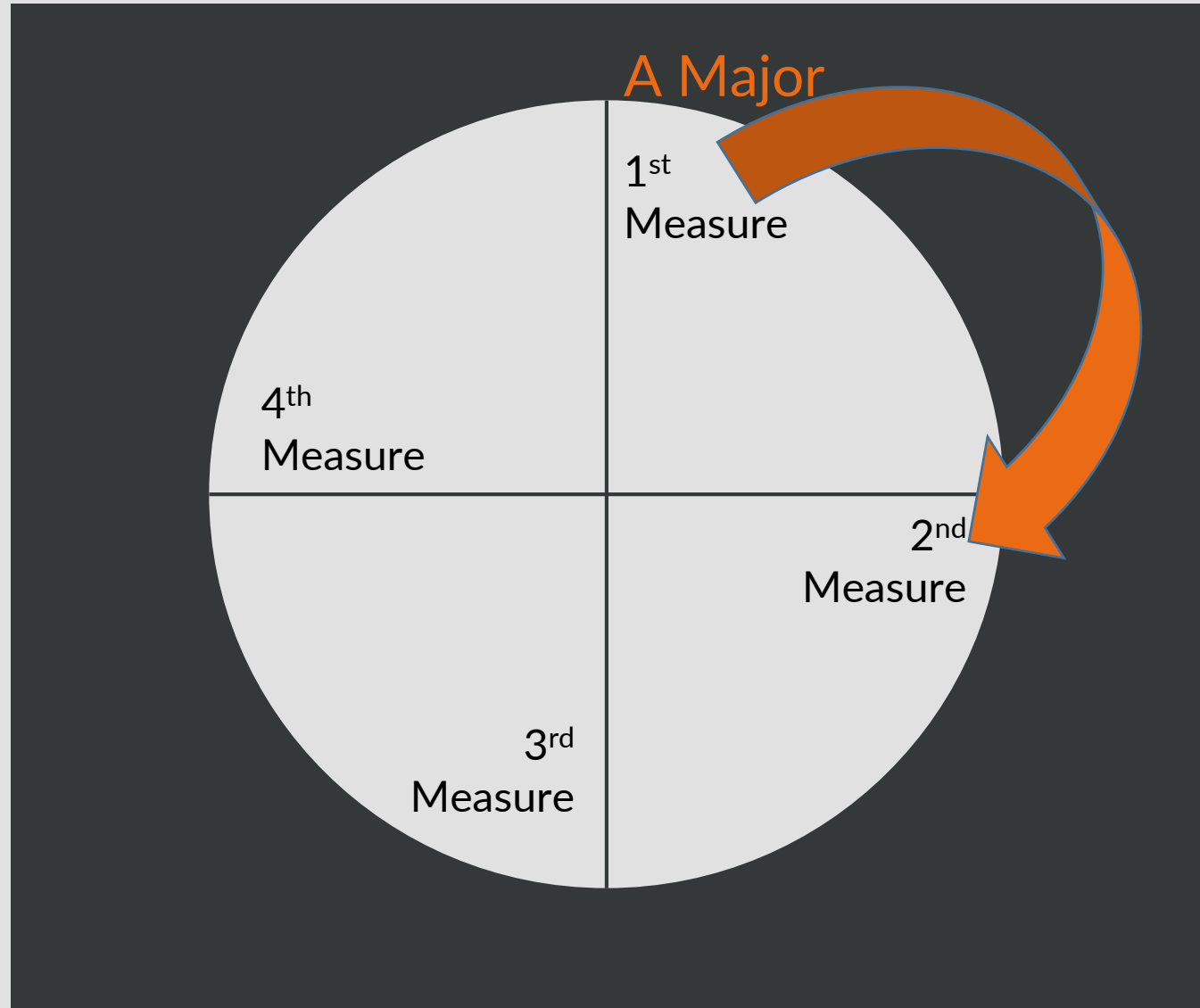
3

T 0 0 2 2 0
A 2 0 3 2 0
B 2 1 2 2 0

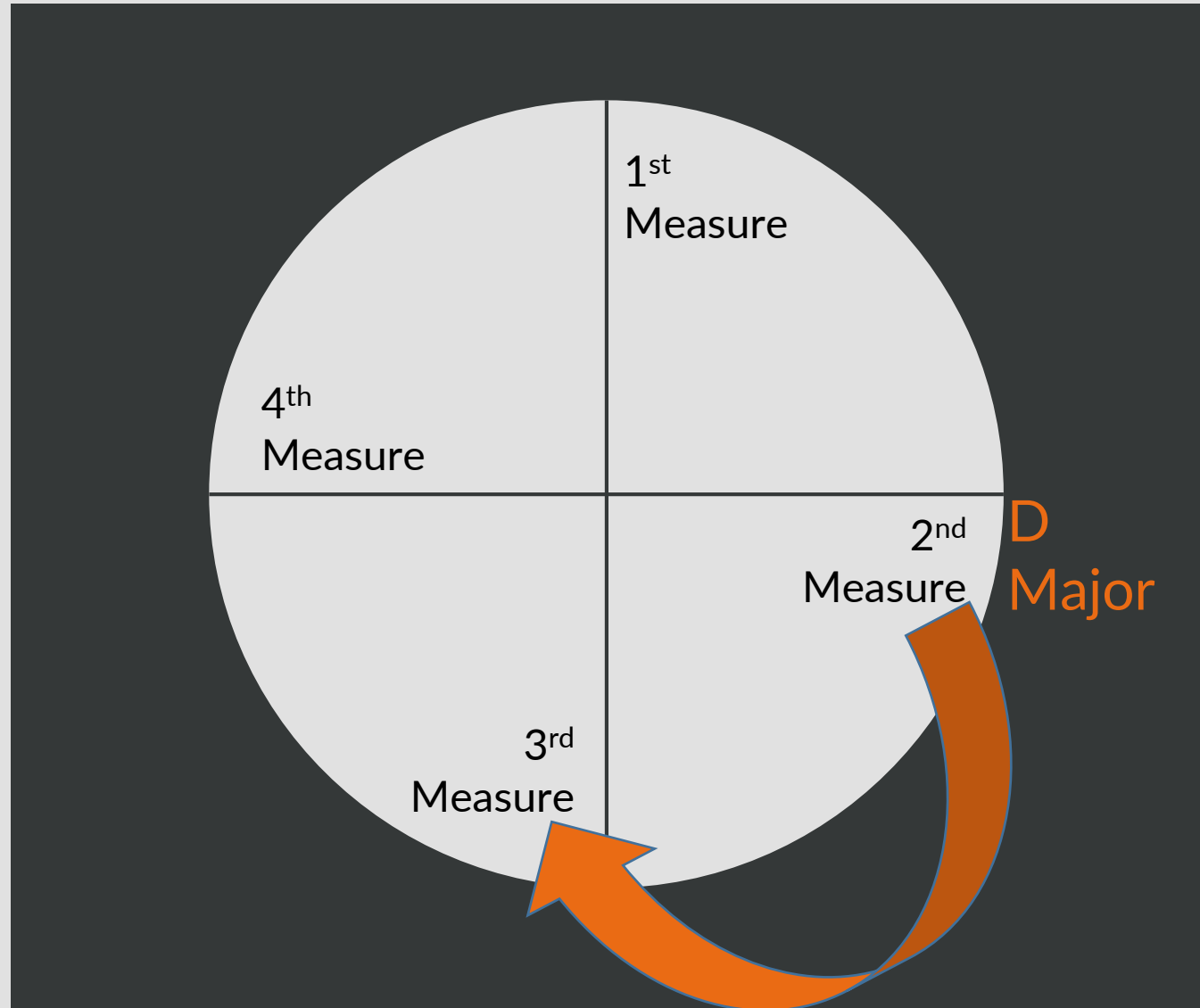
0 0 2 2 0 | 2 3 2 0 2 3 2 0

| | | |

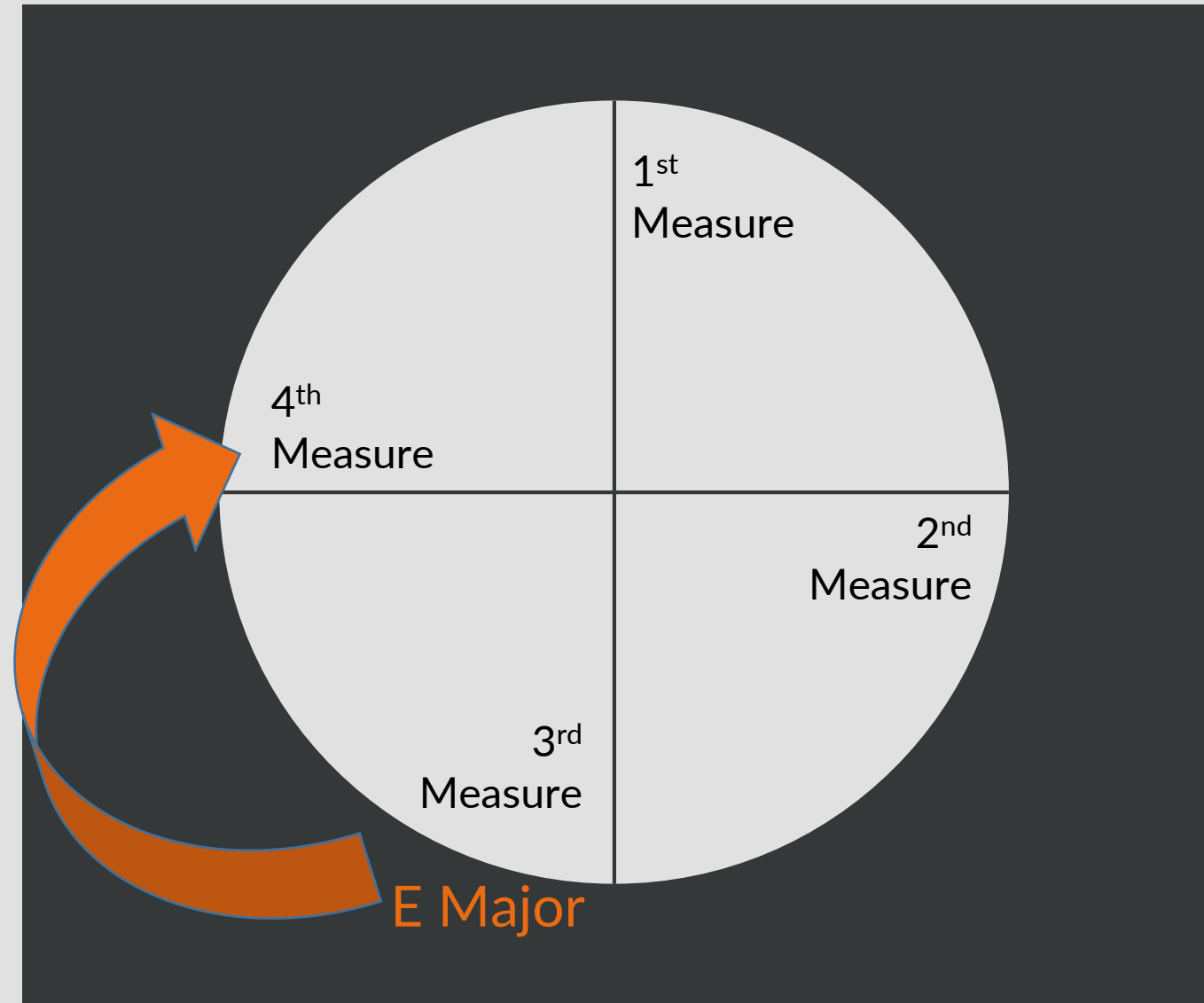
Wild Thing



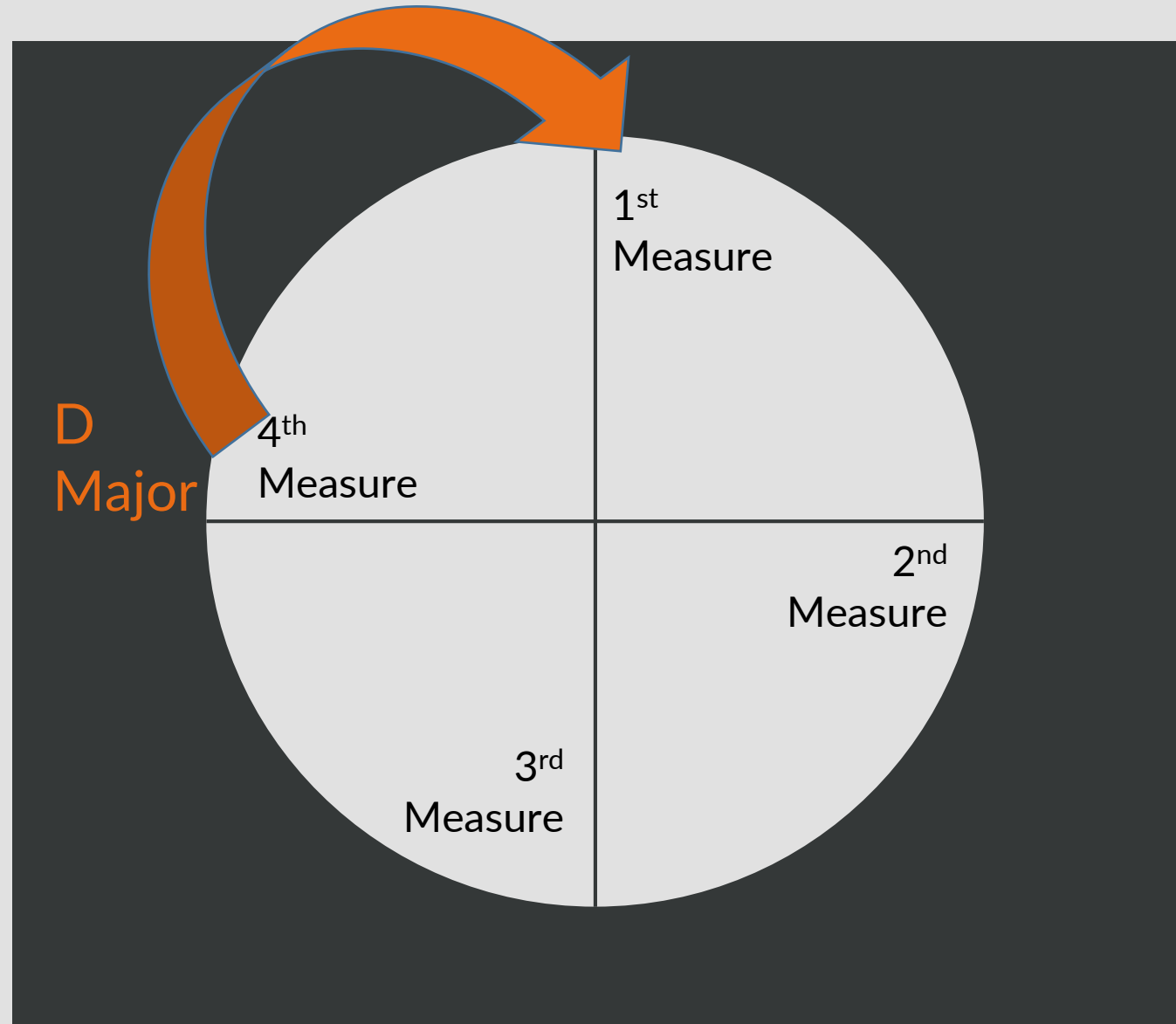
Wild Thing



Wild Thing



Wild Thing



Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

A

A

D

D

TAB

0	0	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
0	0	0	0	0	0

1

2

3

4

1

2

3

4

E

E

D

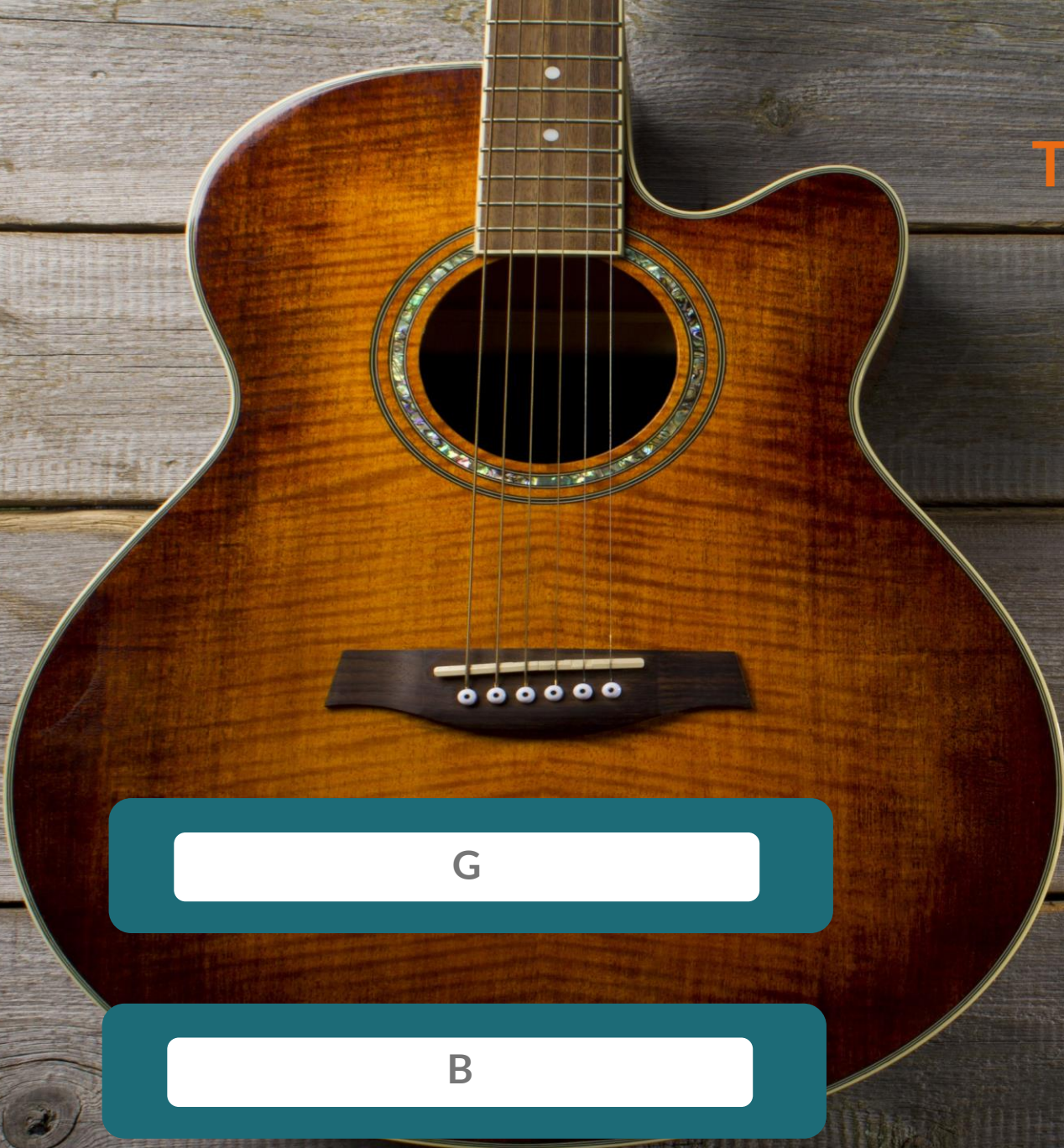
D

3

TAB

0	0	2	2	2	0
0	0	3	3	3	0
1	1	2	2	2	0
2	2	0	0	0	0
2	2	0	0	0	0
0	0	0	0	0	0





The three Major chords used in the song “Wild Thing” are E, A, and

-----.

G

D

B

C

Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

A

A

D

D

TAB

0	0	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
0	0	0	0	0	0

1

2

3

4

1

2

3

4

E

E

D

D

3

TAB

0	0	2	2	2	0
0	0	3	3	3	0
1	1	2	2	2	0
2	2	0	0	0	0
2	2	0	0	0	0
0	0	0	0	0	0

Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

TAB

A	A	D	D
0	0	2	2
2	2	3	3
2	2	2	2
2	2	0	0
0	0		

TAB

E	E	D	D
0	0	2	2
0	0	3	3
1	1	2	2
2	2	0	0
2	2		
0	0		



Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

TAB

A	A	D	D
0	0	2	2
2	2	3	3
2	2	2	2
2	2	0	0
0	0		

TAB

E	E	D	D
0	0	2	2
0	0	3	3
1	1	2	2
2	2	0	0
2	2		
0	0		

Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

TAB

A	A	D	D
0	0	2	2
2	2	3	3
2	2	2	2
2	2	0	0
0	0		

TAB

E	E	D	D
0	0	2	2
0	0	3	3
1	1	2	2
2	2	0	0
2	2		
0	0		



BRIDGE BAND

2011

CD 250 Kč / 10 €

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 OR
 YOUTUBE - BRIDGE BAND



Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

A

A

D

D

TAB

0	0	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
0	0	0	0	0	0

1

2

3

4

1

2

3

4

E

E

D

D

3

TAB

0	0	2	2	2	0
0	0	3	3	3	0
1	1	2	2	2	0
2	2	0	0	0	0
2	2	0	0	0	0
0	0	0	0	0	0

Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

A

A

D

D

TAB

0	0	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
2	2	2	2	2	0
0	0	0	0	0	0

1

2

3

4

1

2

3

4

E

E

D

D

3

TAB

0	0	2	2	2	0
0	0	3	3	3	0
1	1	2	2	2	0
2	2	0	0	0	0
2	2	0	0	0	0
0	0	0	0	0	0

Wild Things

1

2

3

4

1

2

3

4

1

2

3

4

A A D D

TAB

E D D

TAB



G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

G-L-O-R-I-A

1

2

3

4

1

2

3

4

1

2

3

4

T
A
B

0
0
1
2
2
0

2
3
2
0

0
2
2
0

|

|

3

1

2

3

4

1

2

3

4

T
A
B

0
0
1
2
2
0

2
3
2
0

0
2
2
0

|

|

G-L-O-R-I-A

E Major

The image displays two guitar tablature systems for the E Major chord. Each system consists of six horizontal lines representing the guitar strings. The first system has an orange circle around the first measure, and the second system has a '3' above the first measure. Both systems show three measures of the chord.

System	Measure	String 6	String 5	String 4	String 3	String 2	String 1
System 1 (Orange Circle)	1	0	0	1	2	2	0
	2	2	3	2	0		
	3	0	2	2	0		
System 2 (3 above)	1	0	0	1	2	2	0
	2	2	3	2	0		
	3	0	2	2	0		

G-L-O-R-I-A

D Major

**T
A
B**

0
0
1
2
2
0

2
3
2
0

0
2
2
2
0

|

|

3

**T
A
B**

0
0
1
2
2
0

2
3
2
0

0
2
2
2
0

|

|

G-L-O-R-I-A

A Major

3

T 0
A 0
B 1
2
2
0

2
3
2
0

0
2
2
2
0

T 0
A 0
B 1
2
2
0

2
3
2
0

0
2
2
2
0

G-L-O-R-I-A

E Major

**T
A
B**

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

|

|

3

**T
A
B**

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

|

|

G-L-O-R-I-A

D Major

**T
A
B**

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

|

|

3

**T
A
B**

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

|

|

G-L-O-R-I-A

A Major

**T
A
B**

0	2	0
0	3	2
1	2	2
2	0	2
2		2
0		0

3

**T
A
B**

0	2	0
0	3	2
1	2	2
2	0	2
2		2
0		0

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		



G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

A guitar TAB for the first line of the song. It consists of six horizontal lines representing the strings. The notes are: E (open), E (open), E (open), E (open), E (open), E (open) for the first four frets. A bar line follows. The notes are: D (2nd fret), D (3rd fret), D (2nd fret), D (open) for the next four frets. Another bar line follows. The notes are: A (open), A (2nd fret), A (2nd fret), A (2nd fret), A (open) for the final four frets.

1

2

3

4

1

2

3

4

E

D

A

3

TAB

A guitar TAB for the second line of the song. It consists of six horizontal lines representing the strings. The notes are: E (open), E (open), E (open), E (open), E (open), E (open) for the first four frets. A bar line follows. The notes are: D (2nd fret), D (3rd fret), D (2nd fret), D (open) for the next four frets. Another bar line follows. The notes are: A (open), A (2nd fret), A (2nd fret), A (2nd fret), A (open) for the final four frets. The TAB ends with a double bar line.

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		



#NO REGRE
OCT 15

FREE
YOUR
MIND

Hi Mum!

AAY

Happiness

My Son
Pradon too
2015



G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		



G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

A guitar TAB for the first line of the song. It consists of six horizontal lines representing the strings. The notes are: E (open), E (open), E (open), E (open), E (open), E (open) for the first four frets. A bar line follows. The notes are: D (2nd fret), D (3rd fret), D (2nd fret), D (open) for the next four frets. Another bar line follows. The notes are: A (open), A (2nd fret), A (2nd fret), A (2nd fret), A (open) for the final four frets.

1

2

3

4

1

2

3

4

E

D

A

3

TAB

A guitar TAB for the second line of the song. It consists of six horizontal lines representing the strings. The notes are: E (open), E (open), E (open), E (open), E (open), E (open) for the first four frets. A bar line follows. The notes are: D (2nd fret), D (3rd fret), D (2nd fret), D (open) for the next four frets. Another bar line follows. The notes are: A (open), A (2nd fret), A (2nd fret), A (2nd fret), A (open) for the final four frets. The TAB ends with a double bar line.

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		



A guitarist with long brown hair, wearing a dark grey long-sleeved shirt and dark pants, is playing a black Gibson Les Paul electric guitar. He is positioned on the left side of the stage, looking down at his instrument. A microphone on a stand is positioned in front of him.

A guitarist with a bun and a headband, wearing a black long-sleeved shirt and dark pants, is playing a black Gibson Les Paul electric guitar. He is positioned in the center of the stage, looking down at his instrument. A microphone on a stand is positioned in front of him.

A bassist with dark hair, wearing a light blue denim shirt over a dark t-shirt and dark pants, is playing a white Fender Precision Bass. He is positioned on the right side of the stage, looking towards the center. A microphone on a stand is positioned in front of him.

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Wednesday 9pm
Ako hosted by the
Nicolette S
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Pearl

Do You Know
Where Your
Valuables Are?

PARLSBRO

G-L-O-R-I-A

1 2 3 4

1

2

3

4

1

2

3

4

E

D

A

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		

1

2

3

4

1

2

3

4

E

D

A

3

TAB

0	2	0
0	3	2
1	2	2
2	0	2
2		0
0		



What I Like About You

1 2 3 4

1 2 & 3 4 & 1 2 & 3 & 4 &

E E E A A A D D A A A

TAB

0 0 0 0 0 0 2 2 0 0 0 0
0 0 0 2 2 2 3 3 2 2 2 2
1 1 1 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 0 0 2 2 2 2
2 2 2 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

1 2 & 3 4 & 1 2 & 3 & 4 &

E E E A A A D D A A A

TAB

0 0 0 0 0 0 2 2 0 0 0 0
0 0 0 2 2 2 3 3 2 2 2 2
1 1 1 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 0 0 2 2 2 2
2 2 2 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

What I Like About You

1 2 3 4

The image displays two guitar tablature systems for the song 'What I Like About You'. Each system is divided into four measures, labeled 1, 2, 3, and 4. The first system has a chord diagram above the TAB, and the second system has a chord diagram below the TAB. The chord letters are D, U, and A, with some letters circled in orange. The TAB section shows fret numbers on six strings. The diagram below the TAB shows the fret positions connected by lines to represent chords and transitions.

System 1 (Top):

- Measure 1: Chord D (circled), TAB: 0 0 1 2 2 0
- Measure 2: Chords D (circled) and U (circled), TAB: 0 0 1 2 2 0
- Measure 3: Chord D (circled), TAB: 0 2 2 2 0
- Measure 4: Chords D (circled) and U (circled), TAB: 2 3 2 0

System 2 (Bottom):

- Measure 1: Chord D (circled), TAB: 0 0 1 2 2 0
- Measure 2: Chords D (circled) and U (circled), TAB: 0 0 1 2 2 0
- Measure 3: Chord D (circled), TAB: 0 2 2 2 0
- Measure 4: Chords D (circled) and U (circled), TAB: 2 3 2 0

What I Like About You

E Major

0 0 0 0 0 0 | 2 2 0 0 0 0 |
0 0 0 2 2 2 | 3 3 2 2 2 2 |
1 1 1 2 2 2 | 2 2 2 2 2 2 |
2 2 2 2 2 2 | 0 0 2 2 2 2 |
2 2 2 0 0 0 | 0 0 0 0 0 0 |
0 0 0 0 0 0 | 0 0 0 0 0 0 |

3

0 0 0 0 0 0 | 2 2 0 0 0 0 |
0 0 0 2 2 2 | 3 3 2 2 2 2 |
1 1 1 2 2 2 | 2 2 2 2 2 2 |
2 2 2 2 2 2 | 0 0 2 2 2 2 |
2 2 2 0 0 0 | 0 0 0 0 0 0 |
0 0 0 0 0 0 | 0 0 0 0 0 0 |

What I Like About You

A Major

TAB

0	0	0	0	0	0	2	2	0	0	0	0
0	0	0	2	2	2	3	3	2	2	2	2
1	1	1	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	2	2	2	2
2	2	2	0	0	0			0	0	0	0
0	0	0									

3

TAB

0	0	0	0	0	0	2	2	0	0	0	0
0	0	0	2	2	2	3	3	2	2	2	2
1	1	1	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	2	2	2	2
2	2	2	0	0	0			0	0	0	0
0	0	0									

What I Like About You

D Major

TAB

0 0 0 0 0 0 | 2 2 2 2 0 0 | 2 3 2 0 2 3 | 2 3 2 0 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

3

TAB

0 0 0 0 0 0 | 2 2 2 2 0 0 | 2 3 2 0 2 3 | 2 3 2 0 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

What I Like About You

A Major

TAB

0 0 0 0 0 0 | 2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 0 0 0 0 | 2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 0 0 0 0 | 2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

3

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 0 0 0 0 | 2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 0 0 0 0 | 2 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

What I Like About You

E Major

TAB

0	0	0	0	0	0	2	2	0	0	0	0	0	0
0	0	0	2	2	2	3	3	2	2	2	2	2	2
1	1	1	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	2	2	2	2	2	2
2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0											

3

TAB

0	0	0	0	0	0	2	2	0	0	0	0	0	0
0	0	0	2	2	2	3	3	2	2	2	2	2	2
1	1	1	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	2	2	2	2	2	2
2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0											

What I Like About You

A Major

TAB

0 0 0 0 0 0 | 2 2 0 0 0 0 |
0 0 0 0 2 2 | 2 3 2 2 2 2 |
1 1 1 2 2 2 | 2 3 2 2 2 2 |
2 2 2 2 2 2 | 0 0 2 2 2 2 |
2 2 2 0 0 0 | 0 0 2 2 2 2 |
0 0 0 0 0 0 | 0 0 0 0 0 0 |

3

TAB

0 0 0 0 0 0 | 2 2 0 0 0 0 |
0 0 0 0 2 2 | 2 3 2 2 2 2 |
1 1 1 2 2 2 | 2 3 2 2 2 2 |
2 2 2 2 2 2 | 0 0 2 2 2 2 |
2 2 2 0 0 0 | 0 0 2 2 2 2 |
0 0 0 0 0 0 | 0 0 0 0 0 0 |

What I Like About You

D Major

TAB

0	0	0	0	0	0	2	2	0	0	0	0	0
0	0	0	2	2	2	3	3	2	2	2	2	2
1	1	1	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	2	2	2	2	2
2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0										

3

TAB

0	0	0	0	0	0	2	2	0	0	0	0	0
0	0	0	2	2	2	3	3	2	2	2	2	2
1	1	1	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	2	2	2	2	2
2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0										

What I Like About You

A Major

TAB

0 0 0 0 0 0 | 2 2 0 0 0 0 |
0 0 0 0 2 2 | 3 3 2 2 2 2 |
1 1 1 2 2 2 | 2 2 2 2 2 2 |
2 2 2 2 2 0 | 0 0 2 2 2 2 |
2 2 2 0 0 0 | 0 0 0 0 0 0 |
0 0 0 0 0 0 | 0 0 0 0 0 0 |

3

TAB

0 0 0 0 0 0 | 2 2 0 0 0 0 |
0 0 0 0 2 2 | 3 3 2 2 2 2 |
1 1 1 2 2 2 | 2 2 2 2 2 2 |
2 2 2 2 2 0 | 0 0 2 2 2 2 |
2 2 2 0 0 0 | 0 0 0 0 0 0 |
0 0 0 0 0 0 | 0 0 0 0 0 0 |

What I Like About You

1 2 3 4

1 2 & 3 4 & 1 2 & 3 & 4 &

E E E A A A D D A A A

TAB

3

1 2 & 3 4 & 1 2 & 3 & 4 &

E E E A A A D D A A A

TAB

What I Like About You

1

2

3

4

The image displays two systems of guitar tablature for the song "What I Like About You". Each system consists of a chord diagram and a corresponding fretboard diagram. The chord diagrams use letters D, U, and A to represent chords, with the letters circled in orange. The fretboard diagrams show the strings and fret numbers for each chord. The first system is labeled with a '1' above it, and the second system is labeled with a '3' to its left. The fretboard diagrams are divided into four measures, with a double bar line after the second measure. The first measure of each system shows a single D chord (E string, 0 fret). The second measure shows a D-U-D chord (E string, 0 fret; E string, 1st fret; A string, 2nd fret). The third measure shows a D-U-D chord (A string, 2nd fret; A string, 2nd fret; D string, 3rd fret). The fourth measure shows a D-U chord (D string, 2nd fret; A string, 2nd fret) followed by a triplet of U-D-U chords (A string, 0 fret; A string, 0 fret; A string, 0 fret).

What I Like About You

1 2 3 4

The image displays two guitar tablature systems for the song "What I Like About You". Each system consists of a rhythmic pattern, a chord name, and a six-line TAB with fret numbers.

System 1:

- Rhythmic pattern: 1 2 & 3 4 & 1 2 & 3 4 &
- Chord: E A D A A A
- TAB: 0 0 0 0 0 0 | 0 0 0 2 2 2 | 2 3 2 2 0 0 | 2 3 0 2 2 0 | 0 0 0 2 2 2 | 0 0 0 2 2 0

System 2:

- Rhythmic pattern: 1 2 & 3 4 & 1 2 & 3 4 &
- Chord: E A D D A A A A
- TAB: 0 0 0 0 0 0 | 0 0 0 2 2 2 | 2 3 2 2 0 0 | 2 3 0 2 2 0 | 0 0 0 2 2 2 | 0 0 0 2 2 0



What I Like About You

1 2 3 4

The image displays two systems of guitar tablature for the song "What I Like About You". Each system consists of a chord diagram at the top, a set of six strings with fret numbers in the middle, and a second chord diagram at the bottom. The fret numbers are: 0, 0, 1, 2, 2, 0 for the first four frets; 0, 0, 1, 2, 2, 0 for the next four frets; 2, 3, 2, 2, 0 for the next four frets; and 2, 3, 2, 2, 0 for the final four frets. The chord diagrams use letters D, U, and A to represent chords, with some letters circled in orange. A '3' indicates a triplet. The first system has circled D, D, U, D, D, U, D, U, U, D, U. The second system has circled D, D, U, D, D, U, D, U, U, D, U. The word 'TAB' is written vertically on the left side of each system.

What I Like About You

1 2 3 4

The image displays two guitar tablature systems for the song "What I Like About You". Each system consists of a rhythmic pattern, a chord name, and a six-string TAB.

System 1 (Top):

- Rhythmic pattern: 1 2 & 3 4 & 1 2 & 3 4 &
- Chord: E A D A A A
- TAB: 0 0 0 0 0 0 | 0 0 0 2 2 2 | 2 3 2 2 0 0 | 2 3 0 2 2 0 | 0 0 0 2 2 2 | 0 0 0 2 2 2

System 2 (Bottom):

- Rhythmic pattern: 1 2 & 3 4 & 1 2 & 3 4 &
- Chord: E A D D A A A A
- TAB: 0 0 0 0 0 0 | 0 0 0 2 2 2 | 2 3 2 2 0 0 | 2 3 0 2 2 0 | 0 0 0 2 2 2 | 0 0 0 2 2 2



A wooden acoustic guitar is positioned on the left side of the image, set against a background of horizontal wooden planks. The guitar's body is a rich, dark brown color with a visible wood grain. The sound hole is centrally located and features a decorative, multi-colored ring. The neck of the guitar extends upwards from the body. To the right of the guitar, there is a block of orange text.

How many beats per measure are there in the song “What I Like About You?”

3

4

5

6

What I Like About You

1

2

3

4

The image displays two systems of guitar tablature for the song "What I Like About You". Each system consists of a chord diagram at the top, a set of six strings with fret numbers in the middle, and another chord diagram at the bottom. The fret numbers are: 0, 0, 1, 2, 2, 0 for the first system and 0, 0, 1, 2, 2, 0 for the second system. The chord diagrams use letters D, U, and A, with some letters circled in orange. A vertical line separates the first two measures from the last two measures in each system. A '3' is placed above the third measure in both systems, indicating a triplet. The second system includes a '3' at the beginning of the first measure, indicating a triplet of the first note.

What I Like About You

1 2 3 4

The image displays two guitar tablature systems for the song "What I Like About You". Each system consists of a rhythmic notation line, a chord name line, and a six-string TAB line.

System 1:

- Rhythmic notation: 1 2 & 3 4 & 1 2 & 3 4 &
- Chord names: E E E A A A D D A A A A
- TAB: Shows fret numbers (0, 1, 2, 3) on strings 1-6 across 12 measures.

System 2:

- Rhythmic notation: 1 2 & 3 4 & 1 2 & 3 4 &
- Chord names: E E E A A A D D A A A A
- TAB: Shows fret numbers (0, 1, 2, 3) on strings 1-6 across 12 measures.

What I Like About You

1 2 3 4

The image displays two systems of guitar tablature for the song "What I Like About You". Each system consists of a chord diagram and a corresponding fretboard diagram. The chord diagrams use letters D, U, and A to represent chords, with the letters circled in orange. The fretboard diagrams show the strings (numbered 0-5 from bottom to top) and the fret numbers for each string. The first system is divided into four measures, and the second system is also divided into four measures. The second system includes a triplet of notes in the final measure, indicated by a '3' above the notes.

System 1:

- Measure 1: Chord D (E), Fretboard: 0-0-1-2-2-0
- Measure 2: Chords D (E) and U (E), Fretboard: 0-0-1-2-2-0
- Measure 3: Chords D (A) and U (A), Fretboard: 0-2-2-2-0-0
- Measure 4: Chords D (D) and U (A), Fretboard: 2-3-2-0-2-0

System 2:

- Measure 1: Chord D (E), Fretboard: 0-0-1-2-2-0
- Measure 2: Chords D (E) and U (E), Fretboard: 0-0-1-2-2-0
- Measure 3: Chords D (A) and U (A), Fretboard: 0-2-2-2-0-0
- Measure 4: Chords U (A), D (A), and U (A) (triplet), Fretboard: 0-2-2-0-2-0



What I Like About You

1

2



3

4

1 2 & 3 4 & 1 2 & 3 & 4 &

E E E A A A D D A A A

TAB

1 2 & 3 4 & 1 2 & 3 & 4 &

E E E A A A D D A A A

TAB



Summary



Today's Lesson

- ✓ **Using** Chords
- ✓ **Learning how to** Count
- ✓ Songs

Congratulations on learning about rhythm and playing your first chords!

Attend all of the lessons live to **ask Questions** in real time and benefit the most

We're here to help, so Contact us Anytime

Further Learning

To expand upon the subjects covered in today's lesson:

- Diploma in Music – Lesson 4: Chords & Chord Changes
- Adv. Diploma in Music – Week 3: Rhythm 1



Next Lesson



Learn to Play the Songs You Love

Strumming With Style

- Using more Chords
- Songs

Attend all of the lessons Live and you will see improvement

Shaw Academy 12 Month Membership Prize during Lesson 6

Get your **Tool Kit** for completing each lesson

Week 3 Interaction

Record yourself playing one thing
from this course and upload to
www.facebook.com/shawacademy



QUESTION TIME

See you back for **Live** in 2 Days
Lesson 6: Strumming With Style

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