



# Diploma in Guitar

Lesson 4 – Magic Melodies

**Learn to Play the Songs You Love**

# Foundation Semester

## Melody Maker

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- ✓ Define Melodies
- ✓ Learning how to Play Melodies
- ✓ Song & Challenges

## Lesson 3 Recap



# Foundation Semester

## Magic Melodies

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### Lesson 4 Agenda

Learn to Play the Songs You Love

More Melodies

Summary

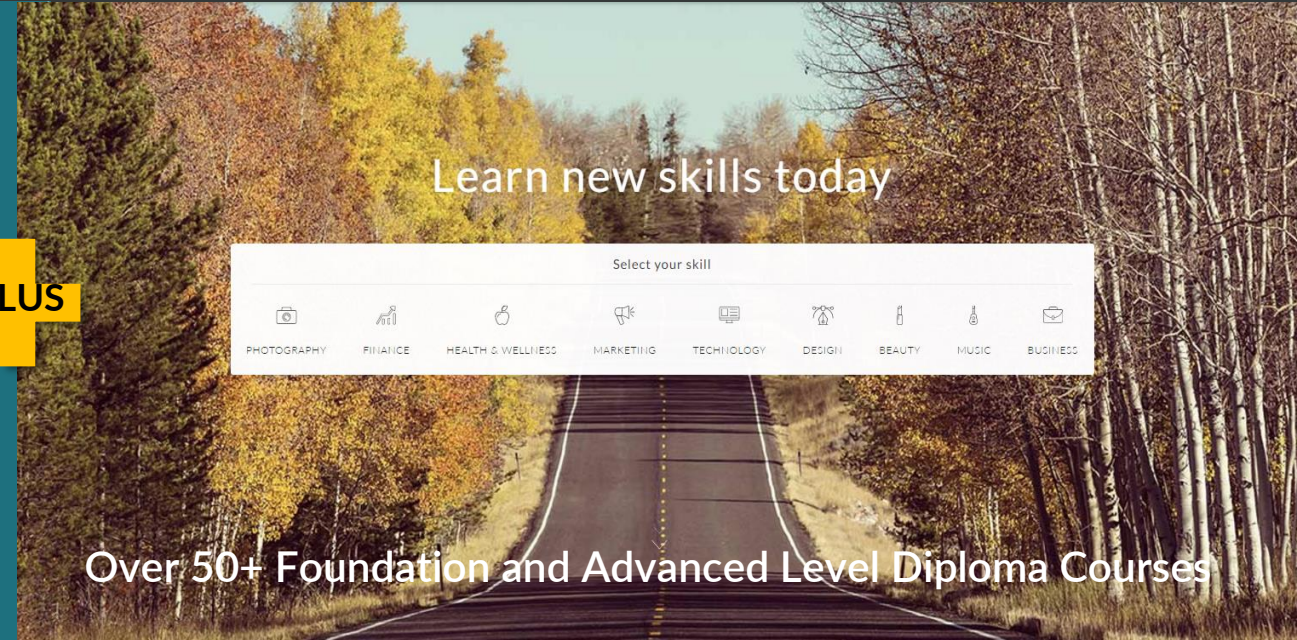
Q & A

# Course Competition

Win a 12-month Premium Plus Shaw Academy Membership (rrp €599)



PLUS



Winner will be announced **Live** during **LESSON 6**

## Premium Plus Members

Check your Members Area

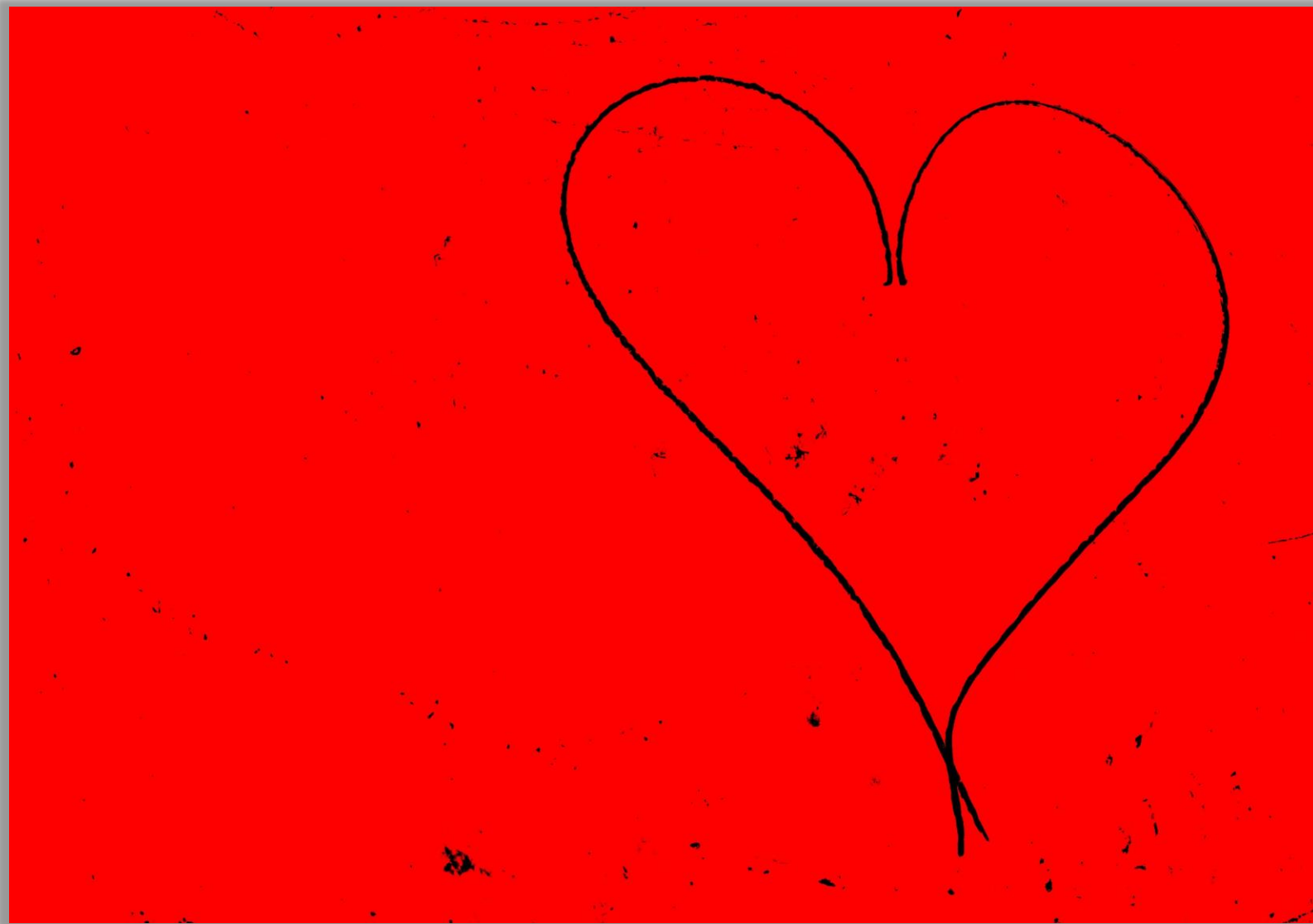
## Gear Guide Bonus Lesson

Let's Get  
Started!



# Learning More Melodies

# Love Me Tender



Learning How to Play Melodies

# Love Me Tender

1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

0 1 0 1 3 2 3 1 0 2 0 1

5 TAB

0 1 0 1 3 2 3 1 0 2 0 1

# Love Me Tender

1 2 3 4

The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of a five-line staff with fret numbers written above the lines and string positions written on the lines. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The strings are labeled E, B, G, D, A, E from top to bottom. Fret numbers 1-4 are written above the staff. String positions are circled in orange. Vertical bar lines separate the measures.

**System 1 (Measures 9-12):**

Measure	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Fret	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
E	0	0	0		0	0	0		0	3	1	3	0			
B																
G																
D																
A																
E																

**System 2 (Measures 13-16):**

Measure	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Fret	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
E	0	0	1	0	3	2	3		1	0	0	3	1			
B																
G																
D																
A																
E																

# Love Me Tender

1 2 3 4

The image displays a guitar TAB for the song "Love Me Tender". It consists of two staves, each labeled "TAB" vertically on the left. The first staff is for the higher strings (treble clef) and the second for the lower strings (bass clef). Above each staff, the fret numbers 1 through 4 are repeated four times, corresponding to the four measures of the piece. The fret numbers are circled in orange on the staff lines. The sequence of fret numbers for both staves is: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Top Staff	0	1	0	1
Top Staff	3	2	3	
Top Staff	1	0	2	0
Top Staff	1			
Bottom Staff	0	1	0	1
Bottom Staff	3	2	3	
Bottom Staff	1	0	2	0
Bottom Staff	1			

# Love Me Tender

1 2 3 4

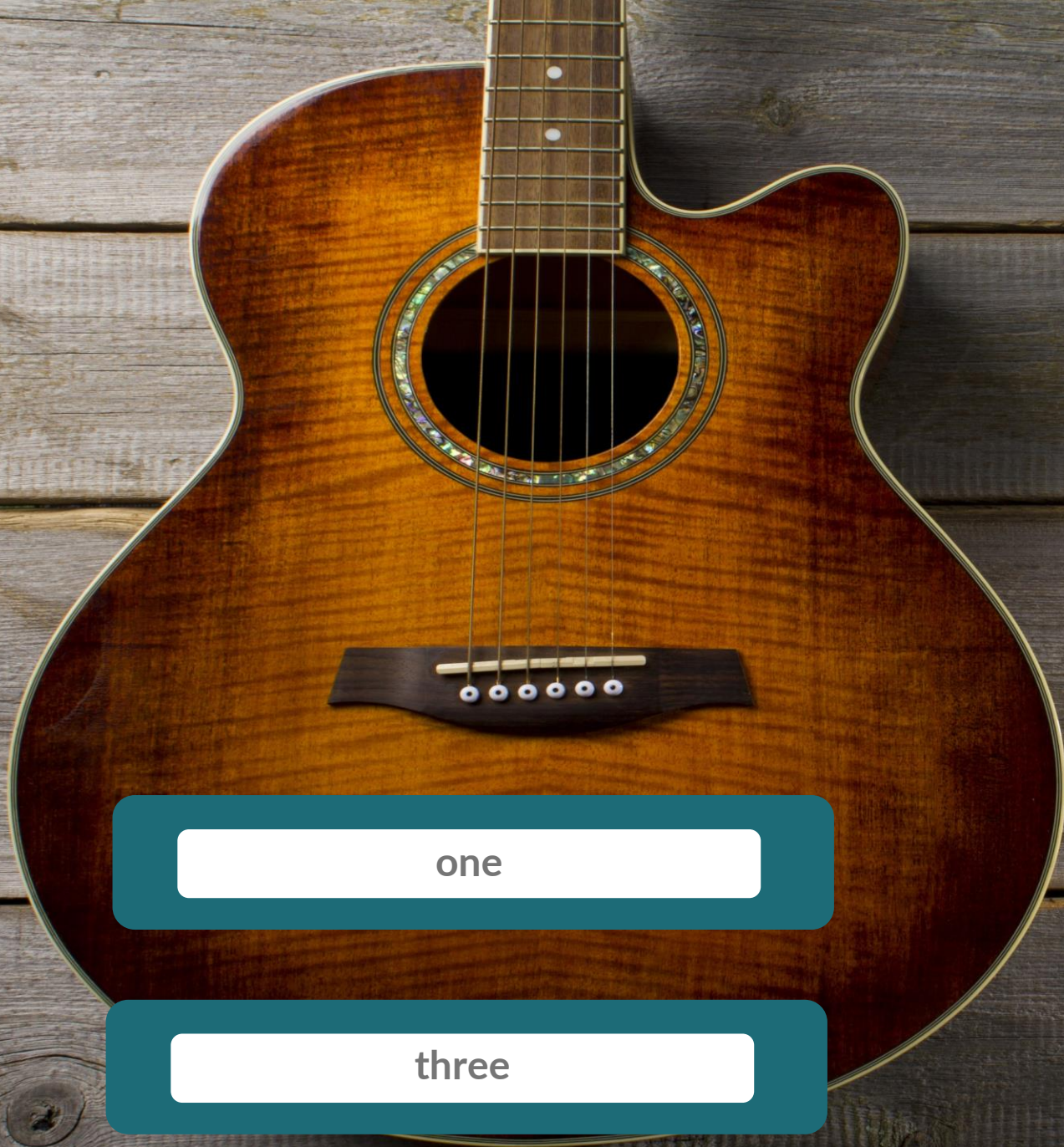
The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of a five-line staff with the strings labeled E, B, G, D, A, E from top to bottom. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. Fret numbers are placed above the staff, and string numbers (0-4) are placed on the lines to indicate fingerings. Orange circles highlight the fret numbers for the first three strings in each measure. Vertical bar lines separate the measures.

**System 1 (Measures 9-12):**

Measure	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Fret	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
String 1 (E)	0	0	0		0	0	0		0	3	1	3	0			
String 2 (B)																
String 3 (G)																
String 4 (D)																
String 5 (A)																
String 6 (E)																

**System 2 (Measures 13-16):**

Measure	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Fret	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
String 1 (E)	0	0	1	0	3	2	3		1	0	0	3	1			
String 2 (B)																
String 3 (G)																
String 4 (D)																
String 5 (A)																
String 6 (E)																



How many parts are there in the “Love Me Tender” melody?

one

two

three

four

# Love Me Tender

1 2 3 4

The image displays a guitar TAB for the song "Love Me Tender". It consists of two staves, each with a vertical label "TAB" on the left. Above each staff are four measures of music, with fret numbers 1, 2, 3, and 4 written above each measure. The fret numbers are circled in orange. The first staff has a vertical label "TAB" on the left, and the second staff has a vertical label "TAB" on the left. The fret numbers are: Staff 1: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1; Staff 2: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1. Vertical lines separate the measures, and a small vertical line is present in the third measure of each staff.

# Love Me Tender

1 2 3 4

The image displays two guitar tablature staves for the song 'Love Me Tender'. Each staff is labeled 'TAB' vertically on the left side. The first staff is for the top string (E) and the second for the fifth string (A). Above each staff, a sequence of numbers (1, 2, 3, 4) indicates the fret number for each note. The notes themselves are represented by numbers on the staff lines, with the first four notes of each measure circled in orange. The sequence of notes across the two staves is: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1.

Staff	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Top String (E)	0	1	0	1	3	2	3		1	0	2	0	1			
Fifth String (A)	0	1	0	1	3	2	3		1	0	2	0	1			



# Love Me Tender

1 2 3 4

The image displays two staves of guitar TAB for the song "Love Me Tender". Each staff is labeled "TAB" vertically on the left. The first staff is for the higher strings (treble clef) and the second for the lower strings (bass clef). Above each staff, the fret numbers 1 through 4 are repeated four times, corresponding to the four measures of the piece. The fret numbers are circled in orange on the staff lines. The sequence of fret numbers for both staves is: Measure 1 (0, 1, 0, 1), Measure 2 (3, 2, 3), Measure 3 (1, 0, 2, 0), and Measure 4 (1). Vertical bar lines separate the measures, and a single bar line is present in the middle of each measure.

# Love Me Tender

1 2 3 4

The image displays a guitar TAB for the song "Love Me Tender". It consists of two staves, each with a vertical label "TAB" on the left. Above each staff are four measures of music, with fret numbers 1, 2, 3, and 4 written above each measure. The fret numbers are circled in orange. The first staff has a vertical label "TAB" on the left, and the second staff has a vertical label "TAB" on the left. The fret numbers are: Staff 1: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1; Staff 2: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1. Vertical lines separate the measures, and a small vertical line is present in the third measure of each staff.



# Love Me Tender

1 2 3 4

The image displays two staves of guitar TAB for the song "Love Me Tender". Each staff is labeled "TAB" vertically on the left. The first staff is for the higher strings (treble clef) and the second for the lower strings (bass clef). Both staves show a sequence of 16 fret numbers: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The fret numbers 1, 2, 3, and 4 are circled in orange. Vertical bar lines separate the staves into four measures of four frets each. The fret numbers are positioned above the staff lines, and the circled numbers are positioned below the staff lines.

# Love Me Tender

1 2 3 4

The image displays a guitar TAB for the song "Love Me Tender". It consists of two staves, each with a vertical label "TAB" on the left. Above each staff are four measures of music, with fret numbers 1, 2, 3, and 4 written above each measure. The fret numbers are circled in orange. The first staff has a vertical label "TAB" on the left, and the second staff has a vertical label "TAB" on the left. The fret numbers are: Staff 1: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1; Staff 2: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1. Vertical lines separate the measures, and a small vertical line is present in the third measure of each staff.



# Love Me Tender

1 2 3 4

The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of a five-line staff with a vertical label "TAB" on the left. The first system is labeled with a "9" at the beginning. The second system is labeled with a "13" at the beginning. Above each measure in both systems are the numbers 1, 2, 3, and 4, representing fingerings. The fret numbers are circled in orange. Vertical bar lines separate the measures. The first system covers measures 9 through 12, and the second system covers measures 13 through 16.

Measure	Fingering	Fret
9	1	0
10	2	0
11	3	0
12	4	0
13	1	0
14	2	0
15	3	0
16	4	0
17	1	0
18	2	3
19	3	1
20	4	3
21	1	0
22	2	0
23	3	1
24	4	3
25	1	0
26	2	3
27	3	2
28	4	3
29	1	1
30	2	0
31	3	0
32	4	3
33	1	1
34	2	3
35	3	2
36	4	3
37	1	1
38	2	0
39	3	0
40	4	3

# Love Me Tender

1 2 3 4

The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of four measures. The first system starts at measure 9, and the second system starts at measure 13. The strings are labeled E, B, G, D, A, E from top to bottom. Fret numbers are indicated by numbers above the notes, and string positions are indicated by numbers inside the notes. The notes are circled in orange.

**System 1 (Measures 9-12):**

- Measure 9: E (0), B (0), G (0), D (4), A (4), E (4)
- Measure 10: E (0), B (0), G (0), D (4), A (4), E (4)
- Measure 11: E (0), B (3), G (1), D (3), A (3), E (3)
- Measure 12: E (0), B (3), G (1), D (3), A (3), E (3)

**System 2 (Measures 13-16):**

- Measure 13: E (0), B (0), G (1), D (0), A (0), E (0)
- Measure 14: E (3), B (2), G (3), D (4), A (4), E (4)
- Measure 15: E (1), B (0), G (0), D (3), A (3), E (3)
- Measure 16: E (1), B (0), G (0), D (3), A (3), E (3)

# Love Me Tender

1 2 3 4

The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of a five-line staff with a vertical label "TAB" on the left. The strings are labeled E, B, G, D, A, E from top to bottom. The first system is labeled with a measure number "9" at the beginning. The second system is labeled with a measure number "13" at the beginning. Each system contains four measures of music. Above each measure, a number (1, 2, 3, or 4) indicates the fret number. The fret numbers are circled in orange. Below each measure, a vertical line indicates the fret position. The first system shows fret numbers 0, 0, 0, 4, 0, 0, 0, 4, 0, 3, 1, 3, 0, 2, 3, 4. The second system shows fret numbers 0, 0, 1, 0, 3, 2, 3, 1, 0, 0, 3, 1, 2, 3, 4.

System	Measure	Fret	
System 1 (Measures 9-12)	1	0	
	2	0	
	3	0	
	4	4	
	5	0	
	6	0	
	7	0	
	8	4	
	9	0	
	10	3	
	11	1	
	12	3	
	13	0	
	System 2 (Measures 13-16)	1	0
		2	0
		3	1
4		0	
5		3	
6		2	
7		3	
8		4	
9		1	
10		0	
11		0	
12		3	
13		1	
14		2	
15		3	
16		4	



# Love Me Tender

1 2 3 4

The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of a single staff with four measures. The first system starts at measure 9, and the second system starts at measure 13. The strings are labeled E, B, G, D, A, E from top to bottom. Fret numbers are indicated by numbers above the staff, and string positions are indicated by numbers inside circles on the staff lines. Vertical bar lines separate the measures.

**System 1 (Measures 9-12):**

Measure	1	2	3	4
Fret	1	2	3	4
String 1 (E)	0	0	0	
String 2 (B)				
String 3 (G)				
String 4 (D)				
String 5 (A)				
String 6 (E)				

**System 2 (Measures 13-16):**

Measure	1	2	3	4
Fret	1	2	3	4
String 1 (E)	0	0	1	0
String 2 (B)				
String 3 (G)				
String 4 (D)				
String 5 (A)				
String 6 (E)				

# Love Me Tender

1 2 3 4

The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of a single staff with four measures. The strings are labeled E, B, G, D, A, E from top to bottom. Fret numbers are indicated by numbers above the staff, and string positions are indicated by numbers inside circles on the staff lines. Vertical bar lines separate the measures.

**System 1 (Measures 9-12):**

- Measure 9: Fret 1 (0), 2 (0), 3 (0), 4 (open)
- Measure 10: Fret 1 (0), 2 (0), 3 (0), 4 (open)
- Measure 11: Fret 1 (0), 2 (3), 3 (1), 4 (3)
- Measure 12: Fret 1 (0), 2 (open), 3 (open), 4 (open)

**System 2 (Measures 13-16):**

- Measure 13: Fret 1 (0), 2 (0), 3 (1), 4 (0)
- Measure 14: Fret 1 (3), 2 (2), 3 (3), 4 (open)
- Measure 15: Fret 1 (1), 2 (0), 3 (0), 4 (3)
- Measure 16: Fret 1 (1), 2 (open), 3 (open), 4 (open)

# Love Me Tender

1 2 3 4

The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of a five-line staff with the string names E, B, G, D, A, E written vertically on the left. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. Fret numbers are placed above the staff, and string numbers (0-4) are placed on the lines to indicate fingerings. Orange circles highlight the fret numbers for the first three notes of each measure. Vertical bar lines separate the measures.

**System 1 (Measures 9-12):**

Measure	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Fret	0	0	0		0	0	0		0	3	1	3	0			
String	E	B	G		E	B	G		E	D	A	G	E			

**System 2 (Measures 13-16):**

Measure	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Fret	0	0	1	0	3	2	3		1	0	0	3	1			
String	E	B	G	D	A	G	F		G	F	E	D	A	G	F	E



# Love Me Tender

The image displays two staves of guitar tablature for the song "Love Me Tender". Each staff is labeled "TAB" vertically on the left. The first staff is for the first string (E) and the second for the fifth string (A). Above each staff, fret numbers 1 through 4 are repeated four times, corresponding to the four measures of music. The fret numbers are circled in orange. The sequence of fret numbers for the first string is: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1. The sequence for the fifth string is: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1. Vertical bar lines separate the four measures of music.

# Love Me Tender

1 2 3 4

The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of a five-line staff with the letters "TAB" written vertically on the left side. Above the staff, measure numbers and fret numbers are indicated. Fret numbers 1, 2, 3, and 4 are circled in orange to highlight the melody notes.

**System 1 (Measures 9-12):**

- Measure 9: Fret 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4)
- Measure 10: Fret 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4)
- Measure 11: Fret 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4)
- Measure 12: Fret 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4)

**System 2 (Measures 13-16):**

- Measure 13: Fret 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4)
- Measure 14: Fret 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4)
- Measure 15: Fret 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4)
- Measure 16: Fret 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4)



# Love Me Tender

1 2 3 4

The image displays two staves of guitar tablature for the song "Love Me Tender". Each staff is labeled "TAB" vertically on the left. The first staff is for the first string (E) and the second for the fifth string (A). Above each staff, fret numbers 1 through 4 are repeated four times, corresponding to the four measures of the melody. The fret numbers are circled in orange. The sequence of fret numbers for both strings is: 0, 1, 0, 1, 3, 2, 3, 1, 0, 2, 0, 1.

Measure	1	2	3	4
String 1 (E)	0	1	0	1
String 5 (A)	0	1	0	1
Measure 5	3	2	3	
Measure 6	1	0	2	0
Measure 7	1			

# Love Me Tender

1 2 3 4

The image displays two systems of guitar TAB for the song "Love Me Tender". Each system consists of a single staff with four measures. The first system starts at measure 9, and the second system starts at measure 13. The strings are labeled E, B, G, D, A, E from top to bottom. Fingerings are indicated by numbers 1-4 above the notes. The notes are circled in orange.

**System 1 (Measures 9-12):**

Measure	F1	F2	F3	F4
9	0	0	0	
10	0	0	0	
11	0	3	1	3
12	0			

**System 2 (Measures 13-16):**

Measure	F1	F2	F3	F4
13	0	0	1	0
14	3	2	3	
15	1	0	0	3
16	1			



# Hit the Road Jack



Learning How to Play Melodies

# Hit the Road Jack - Intro

1 2 3 4

The image shows a guitar TAB for the intro of 'Hit the Road Jack'. It consists of a single staff with four measures. Above the staff, the numbers 1, 2, 3, 4 are repeated for each measure. The notes are indicated by circles on the second line of the staff, with the following fret numbers: 0, 3, 1, 0, 0, 3, 1, 0. The circles are highlighted in orange. The letters 'TAB' are written vertically on the left side of the staff, and the letters 'E', 'B', 'G', 'D', 'A', 'E' are written vertically on the far left, corresponding to the strings.

Measure	1	2	3	4
Fret	0	3	1	0

# Hit the Road Jack - Intro

1 2 3 4

The image shows a guitar TAB for the intro of 'Hit the Road Jack'. It consists of a single staff with four measures. Above the staff, the numbers 1, 2, 3, 4 are repeated for each measure. The notes are indicated by circles on the staff, with the fret number written inside each circle. The notes are: 0 (open string), 3, 1, 0 in the first measure; 0, 3, 1, 0 in the second measure; 0, 3, 1, 0 in the third measure; and 0, 3, 1, 0 in the fourth measure. The circles are orange. The letters 'TAB' are written vertically on the left side of the staff, and the letters 'E', 'B', 'G', 'D', 'A', 'E' are written vertically on the far left, corresponding to the strings.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E  
B  
G  
D  
A  
E

T  
A  
B

0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0

# Hit the Road Jack - Intro

1 2 3 4

The image shows a guitar TAB for the intro of 'Hit the Road Jack'. It consists of a single staff with four measures. Above the staff, the numbers 1, 2, 3, 4 are repeated for each measure. The notes are indicated by circles on the staff, with the fret number written inside each circle. The notes are: 0 (open string), 3, 1, 0 in the first measure; 0, 3, 1, 0 in the second measure; 0, 3, 1, 0 in the third measure; and 0, 3, 1, 0 in the fourth measure. The circles are orange. The letters 'TAB' are written vertically on the left side of the staff, and the letters 'E', 'B', 'G', 'D', 'A', 'E' are written vertically on the far left, corresponding to the strings.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E  
B  
G  
D  
A  
E

T  
A  
B

0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0

# Hit the Road Jack - Intro

1 2 3 4

A guitar TAB for the intro of 'Hit the Road Jack'. The TAB is written on a single staff with five lines. The strings are labeled on the left as E, B, G, D, A, E from top to bottom. The word 'TAB' is written vertically on the left side of the staff. The TAB consists of a sequence of notes: 0, 3, 1, 0, 0, 3, 1, 0. Each note is circled in orange. Above the staff, the numbers 1, 2, 3, 4 are repeated four times, indicating a four-measure phrase. The notes are placed on the second line (D) of the staff. The first measure has a 0, the second has a 3, the third has a 1, and the fourth has a 0. The fifth measure has a 0, the sixth has a 3, the seventh has a 1, and the eighth has a 0. The TAB ends with a double bar line.

# Hit the Road Jack - Intro

1 2 3 4

The image shows a guitar TAB for the intro of 'Hit the Road Jack'. The TAB is written on a single staff with five lines. The notes are indicated by numbers 0, 3, 1, 0, 0, 3, 1, 0, which are circled in orange. Above the staff, the numbers 1, 2, 3, 4 are repeated four times, indicating a four-measure phrase. The letters 'TAB' are written vertically on the left side of the staff, and the letters 'E', 'B', 'G', 'D', 'A', 'E' are written vertically on the far left, corresponding to the strings. The TAB ends with a double bar line.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T  
A  
B

E  
B  
G  
D  
A  
E

0 3 1 0 0 3 1 0

# Hit the Road Jack - Intro

1 2 3 4

The image shows a guitar TAB for the intro of 'Hit the Road Jack'. The TAB is written on a single staff with five lines. The notes are indicated by numbers 0, 3, 1, 0, 0, 3, 1, 0, which are circled in orange. Above the staff, the numbers 1, 2, 3, 4 are repeated four times, indicating a four-measure phrase. The letters 'TAB' are written vertically on the left side of the staff, and the letters 'E', 'B', 'G', 'D', 'A', 'E' are written vertically on the far left, corresponding to the strings. The TAB ends with a double bar line.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T  
A  
B

E  
B  
G  
D  
A  
E

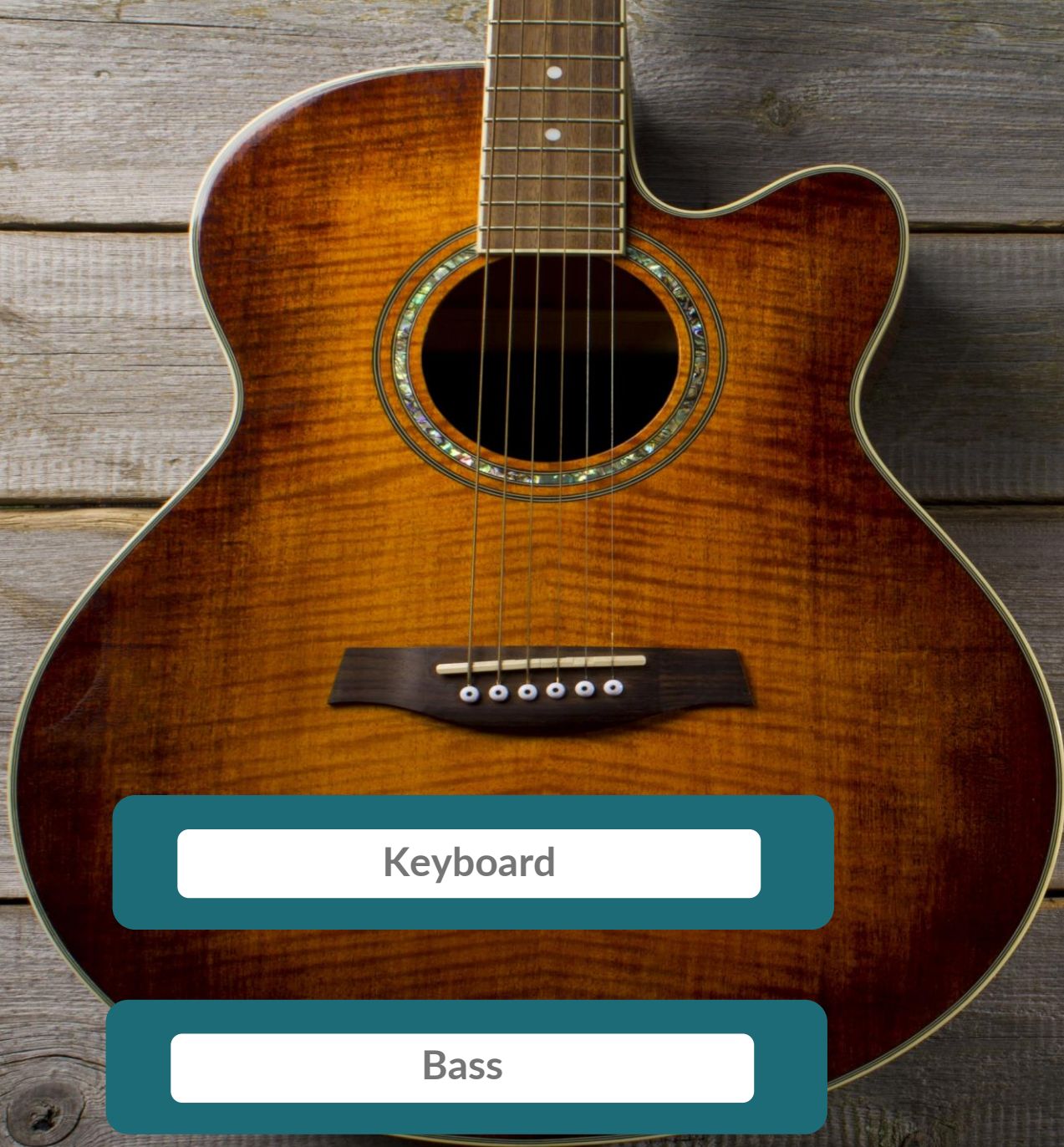
0 3 1 0 0 3 1 0

# Hit the Road Jack - Intro

1 2 3 4

The image shows a guitar TAB for the intro of 'Hit the Road Jack'. It consists of a single staff with four measures. Above the staff, the numbers 1, 2, 3, and 4 are repeated for each measure. The notes are indicated by circles on the second line of the staff, with the following fret numbers: 0, 3, 1, 0, 0, 3, 1, 0. The circles are highlighted in orange. The letters 'TAB' are written vertically on the left side of the staff.

Measure	1	2	3	4
Fret	0	3	1	0



The intro of “Hit the Road Jack” mimics what instrument?

Keyboard

Organ

Bass

Trumpet



# Hit the Road Jack

1 2 3

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a six-line staff with fret numbers and rhythm notation below it. Orange circles highlight specific fret numbers: 0, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 1.

**System 1:**

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

E  
B  
G  
D  
A  
E

**T  
A  
B**

0 1 3 2-2 2 1 3 1 3 1 0 0 5 5 8 8 5 5 1

**System 2:**

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

**T  
A  
B**

3 2-2 2 1 3 1 3 2 2 0 3 2 0 1

# Hit the Road Jack

1 2 3

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a six-line staff with fret numbers and strumming patterns. Orange circles highlight specific fret numbers: 0, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 1.

**System 1:**

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

E  
B  
G  
D  
A  
E

**T  
A  
B**

0 1 3 2-2 2 1 3 1 3 1 0 0 5 5 8 8 5 5 1

**System 2:**

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

**T  
A  
B**

3 2-2 2 1 3 1 3 2 2 0 3 2 0 1

# Hit the Road Jack

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

TAB

0 1 3 2 2 2 1 3 1 3 1 0 0 5 5 8 8 5 5 0 1

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

TAB

3 2 2 2 1 3 1 3 2 2 0 3 2 0 1 3 2 0 1 3 2

# Hit the Road Jack

5<sup>th</sup> fret of the High E String – 1<sup>st</sup> finger

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a rhythm line above a TAB line. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. The TAB line shows fret numbers for the High E string, with the 5th fret notes in measure 5 circled in orange. The rhythm line uses numbers 1-4 for quarter notes and "&" for eighth notes, with vertical lines indicating the timing of each note.

**System 1 (Measures 1-5):**

- Measure 1: Rhythm 1 2 3 4 &. TAB: 0 1 | . 3
- Measure 2: Rhythm 1 2 & 3 4 &. TAB: 2-2 2
- Measure 3: Rhythm 1 2 & 3 4. TAB: 1-3-1-3-1
- Measure 4: Rhythm 1 2 3 4. TAB: 0 0 5 5
- Measure 5: Rhythm 1 2 & 3 4 &. TAB: 8-8-5-5-0 1

**System 2 (Measures 6-9):**

- Measure 6: Rhythm 1 2 & 3 4 &. TAB: 3 2-2 2
- Measure 7: Rhythm 1 2 & 3 4. TAB: 1-3-1-3-2
- Measure 8: Rhythm 1 2 3 4. TAB: 2 0
- Measure 9: Rhythm 1 2 3 4 &. TAB: 3 2 0 1

# Hit the Road Jack

8<sup>th</sup> fret of the High E String – 4<sup>th</sup> finger

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

TAB

0 1 | . 3 2-2 2 | 1-3-1-3-1 | 0 0 5 5 | 8-8 5-5 0 1

□ | · | √ | √ | □ | | | | | | □ | □

Detailed description: This system of TAB notation covers measures 1 through 14. Measure 1 starts with a pickup (0) and a quarter note (1). Measure 2 has a quarter rest (·), a quarter note (3), and a half note (2-2). Measure 3 has quarter notes (1, 3, 1, 3, 1). Measure 4 has quarter notes (0, 0, 5, 5). Measure 5 has quarter notes (8, 8), a half note (5-5), and a quarter note (0). Measure 6 has a quarter note (1). The eighth fret (8) is circled in orange.

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

TAB

3 2-2 2 | 1-3-1-3 2 | 2 0 | 3 2 | 0 1 ·

· | √ | √ | □ | | | | | □

Detailed description: This system of TAB notation covers measures 15 through 18. Measure 15 has a quarter note (3), a half note (2-2), and a quarter note (2). Measure 16 has quarter notes (1, 3, 1, 3) and a quarter note (2). Measure 17 has quarter notes (2, 0). Measure 18 has quarter notes (3, 2), a quarter rest (·), and a quarter note (0). The system ends with a double bar line.

# Hit the Road Jack

5<sup>th</sup> fret of the High E String – 1<sup>st</sup> finger

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

TAB notation for the first system. The staff shows fret numbers: 0, 1, 3, 2, 2, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 0, 1. The 5th fret notes are circled in orange. Rhythmic symbols are shown below the staff.

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

TAB notation for the second system. The staff shows fret numbers: 3, 2, 2, 2, 1, 3, 1, 3, 2, 2, 0, 3, 2, 0, 1. Rhythmic symbols are shown below the staff.

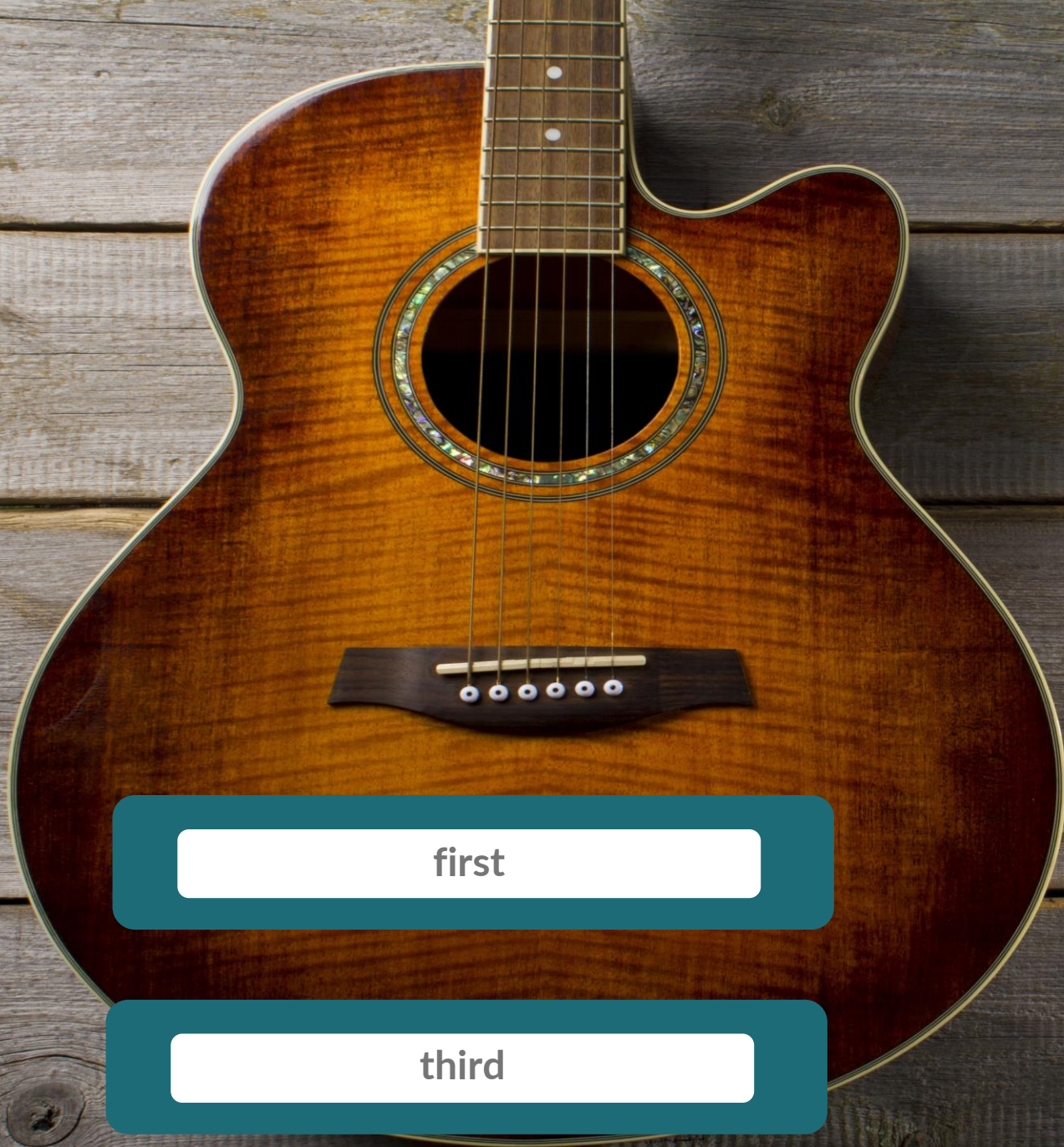
# Hit the Road Jack

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

TAB

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

TAB



What finger must we use to press the 8<sup>th</sup> fret of the High E string in the melody of “Hit the Road Jack?”

first

second

third

fourth

# Hit the Road Jack

1 2 3

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a six-line staff with fret numbers and strumming patterns. Orange circles highlight specific fret numbers: 0, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 1.

**System 1:**

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

E  
B  
G  
D  
A  
E

**T  
A  
B**

0 1 3 2-2 2 1 3 1 3 1 0 0 5 5 8 8 5 5 1

**System 2:**

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

**T  
A  
B**

3 2-2 2 1 3 1 3 2 2 0 3 2 0 1

# Hit the Road Jack

1 2 3

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a six-line staff with fret numbers and strumming patterns. Orange circles highlight specific fret numbers: 0, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 1.

**System 1:**

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

E  
B  
G  
D  
A  
E

**System 2:**

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

T  
A  
B



# Hit the Road Jack

1 2 3

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a six-line staff with fret numbers and strumming patterns. Orange circles highlight specific fret numbers: 0, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 1.

**System 1:**

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

E  
B  
G  
D  
A  
E

**T  
A  
B**

0 1 3 2-2 2 1 3 1 3 1 0 0 5 5 8 8 5 5 1

**System 2:**

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

**T  
A  
B**

3 2-2 2 1 3 1 3 2 2 0 3 2 0 1

# Hit the Road Jack

1 2 3

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a six-line staff with fret numbers and strumming patterns. Orange circles highlight specific fret numbers: 0, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 1.

**System 1:**

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

E  
B  
G  
D  
A  
E

**T  
A  
B**

0 1 3 2-2 2 1 3 1 3 1 0 0 5 5 8 8 5 5 1

**System 2:**

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

**T  
A  
B**

3 2-2 2 1 3 1 3 2 2 0 3 2 0 1



# Hit the Road Jack

1 2 3

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a six-line staff with fret numbers and rhythmic notation below it. Orange circles highlight specific fret numbers: 0, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 1.

**System 1:**

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

E  
B  
G  
D  
A  
E

**System 2:**

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

T  
A  
B

# Hit the Road Jack

1 2 3

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a six-line staff with fret numbers and strumming patterns. Orange circles highlight specific fret numbers: 0, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 1.

**System 1:**

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

E  
B  
G  
D  
A  
E

**System 2:**

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

T  
A  
B



Joan Miró, fragment de Personnages, oise...

Joan Miró 2014

RY MIRÓ

esBALUARD<sub>10</sub>  
MUSEU D'ART MODERN  
CONSERVATORI DE MALLORCA

Fundació  
Pilar i Joan Miró  
a Mallorca

FUNDACIÓ  
TREN DE L'ART  
FERROCARRIL DE SOLLER

Tarifa / price  
Tarif / BUNETA 30€

# Hit the Road Jack

1 2 3

The image displays two systems of guitar TAB for the song "Hit the Road Jack". Each system consists of a six-line staff with fret numbers and strumming patterns. Orange circles highlight specific fret numbers: 0, 1, 3, 2, 1, 3, 1, 3, 1, 0, 0, 5, 5, 8, 8, 5, 5, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 1.

**System 1:**

1 2 3 4 & 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 & 3 4 &

E  
B  
G  
D  
A  
E

**System 2:**

6 1 2 & 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 &

T  
A  
B



**Marry You**



**Learning How to Play Melodies**

# Marry You

1 2 3

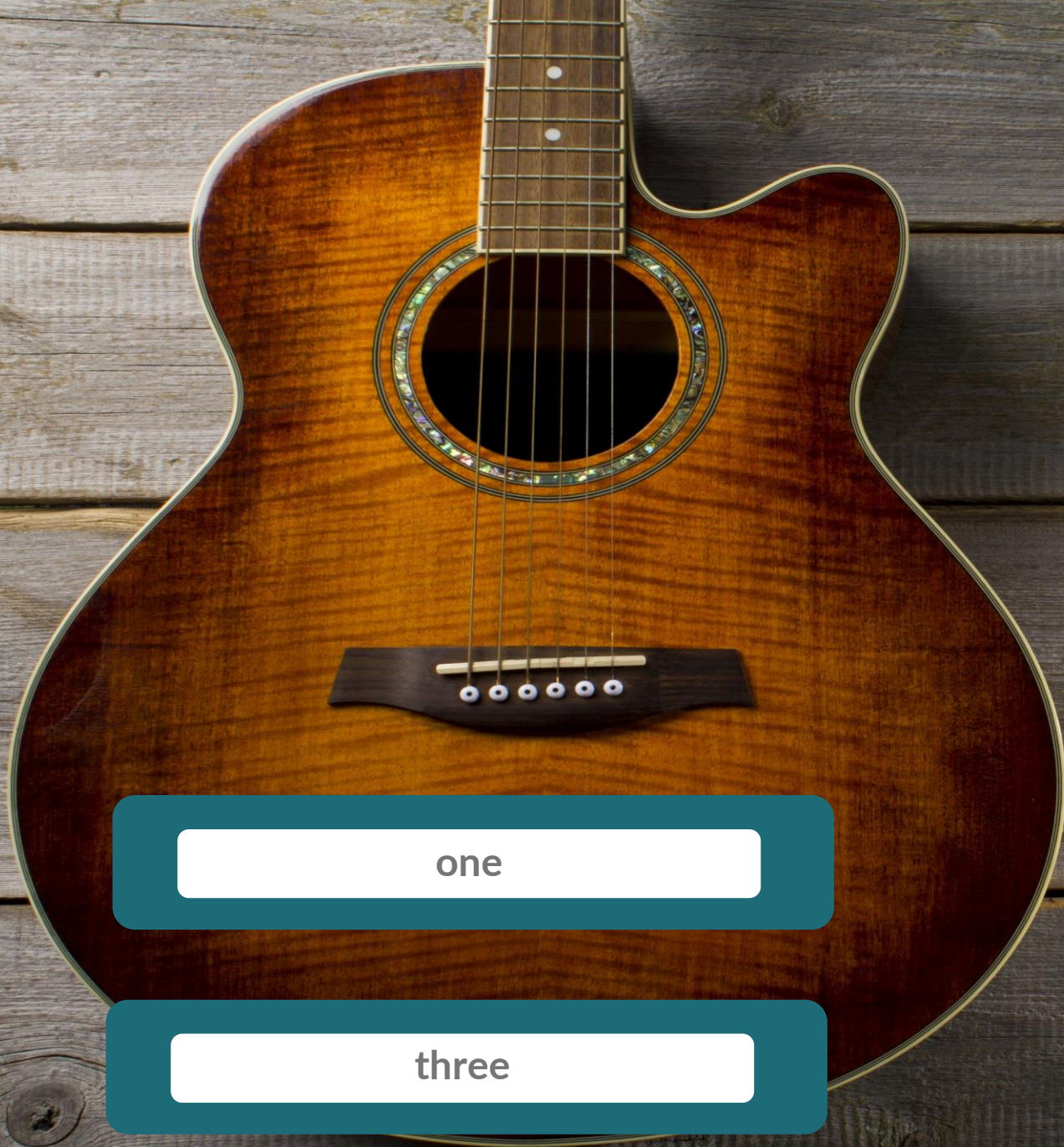
The image displays two staves of guitar TAB for the song "Marry You". The top staff is for the 1st string (E) and the bottom staff is for the 6th string (E). Above each staff are rhythmic counts and accents. Orange circles highlight specific notes and fingerings.

**Staff 1 (1st String):**

- Counts: 1 2 3 4 & | 1 & 2 & 3 4 | 1 2 & 3 4 | 1 2 & 3 4 | 1 2 3 4
- Fingerings: 2-2 | 2-2-2-2-2 | 2 0 3 | 0 2 0-0 | 2
- Accents: ^ (under 2nd measure), ^ (under 3rd measure), ^ (under 4th measure), ^ (under 5th measure)

**Staff 2 (6th String):**

- Counts: 1 2 3 4 & | 1 & 2 & 3 & 4 & | 1 2 3 4 | 1 2 3 4 &
- Fingerings: 0 3 | 3 3 3 3 3 0 3 3 3 3 | 2 2
- Accents: ^ (under 1st measure), ^ (under 2nd measure), ^ (under 3rd measure), ^ (under 4th measure), ^ (under 5th measure), ^ (under 6th measure), ^ (under 7th measure), ^ (under 8th measure), ^ (under 9th measure), ^ (under 10th measure)



How many times must  
we play the first part  
of the song “Marry  
You?”

one

two

three

four

# Marry You

1 2 3 4

18 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 4 1 2 3 & 4 uh

E  
B  
G  
D  
A  
E

T  
A  
B

2 2 0 0 2 2 3 3 2 2 0 0 2 2 3 3 0 2 0 3 0 3 3 3

22 1 & 2 & 3 4 1 2 3 & 4 1 2 3 4 1 2 3 4

T  
A  
B

0 2 0 3 0 2 0 3

Detailed description: The image shows two systems of guitar tablature for the song 'Marry You'. The first system, starting at measure 18, contains 12 measures. The second system, starting at measure 22, contains 4 measures. The tablature is written on a six-line staff with the strings labeled E, B, G, D, A, E from top to bottom. The notes are represented by numbers 0-3 on the strings. Orange circles highlight specific notes: 2 on the B string in measures 18-21, 0 on the E string in measures 18-21, 3 on the G string in measures 18-21, 0 on the B string in measure 22, 2 on the D string in measure 23, 0 on the E string in measure 24, and 2 on the A string in measure 25. Above the first system, there are rhythmic markings: '1 & 2 & 3 & 4 &' for measures 18-21, '1 & 2 & 3 4' for measure 22, and '1 2 3 & 4 uh' for measures 23-25. Below the first system, there are bar lines and a '3' indicating a triplet in measure 25. Below the second system, there are bar lines and a '2' indicating a half note in measure 25.

# Marry You

1 2 3 4

34

TAB

1 2 3 4 & 1 2 3 & 4 1 2 3 4 & 1 2 3 & 4

2 0 3 2 3 3 3 3 3 2 0 3 0 0 3 3

38

TAB

1 2 3 4 & 1 2 3 & 4 1 & 2 3 & 4 1 & 2 3 4

3 2 0 3 0 0 3 0 0 2 2 0 2

# Marry You

1 2 3

The image displays two staves of guitar TAB for the song "Marry You". The top staff is for the 1st string (E) and the bottom staff is for the 6th string (E). Above each staff are rhythmic counts and accents (&). Orange circles highlight specific notes and fingerings.

**Staff 1 (1st String):**

- Counts: 1 2 3 4 & | 1 & 2 & 3 4 | 1 2 & 3 4 | 1 2 & 3 4 | 1 2 3 4
- Fingerings: 2-2 | 2-2-2-2-2 | 2 0 3 | 0 2 0-0 | 2
- Accents: & above the 4th measure, & above the 2nd measure of the second measure, & above the 3rd measure of the second measure, & above the 4th measure of the second measure, & above the 2nd measure of the third measure, & above the 3rd measure of the third measure, & above the 4th measure of the third measure, & above the 2nd measure of the fourth measure, & above the 3rd measure of the fourth measure.

**Staff 2 (6th String):**

- Counts: 1 2 3 4 & | 1 & 2 & 3 & 4 & | 1 2 3 4 | 1 2 3 4 &
- Fingerings: 0 3 | 3 3 3 3 3 0 3 3 3 3 | 2 2
- Accents: & above the 4th measure, & above the 2nd measure of the second measure, & above the 3rd measure of the second measure, & above the 4th measure of the second measure, & above the 5th measure of the second measure, & above the 6th measure of the second measure, & above the 7th measure of the second measure, & above the 8th measure of the second measure, & above the 9th measure of the second measure, & above the 10th measure of the second measure, & above the 11th measure of the second measure, & above the 12th measure of the second measure, & above the 13th measure of the second measure, & above the 14th measure of the second measure, & above the 15th measure of the second measure, & above the 16th measure of the second measure, & above the 17th measure of the second measure, & above the 18th measure of the second measure, & above the 19th measure of the second measure, & above the 20th measure of the second measure.



#NO REGRE  
OCT 15

FREE  
YOUR  
MIND

IMAGINE  
2 CATIE  
4 EYE

AAY...

Happiness

Will 5 Berg  
2015

My Son  
Prison too  
2015



# Marry You

1 2 3

The image displays two staves of guitar TAB for the song "Marry You". The top staff is for the 1st string (E) and the bottom staff is for the 6th string (E). Above each staff are rhythmic counts and accents. Orange circles highlight specific notes and fingerings.

**Staff 1 (1st String):**

- Counts: 1 2 3 4 & | 1 & 2 & 3 4 | 1 2 & 3 4 | 1 2 & 3 4 | 1 2 3 4
- Fingerings: 2-2 | 2-2-2-2-2 | 2 0 3 | 0 2 0-0 | 2
- Accents: ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

**Staff 2 (6th String):**

- Counts: 1 2 3 4 & | 1 & 2 & 3 & 4 & | 1 2 3 4 | 1 2 3 4 &
- Fingerings: 0 3 | 3 3 3 3 3 0 3 3 3 3 | 2 2
- Accents: ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

# Marry You

1 2 3

The image displays two staves of guitar TAB for the song "Marry You". The top staff is for the 1st string (E) and the bottom staff is for the 6th string (E). Above each staff are rhythmic counts and accents. Orange circles highlight specific notes and fingerings.

**Staff 1 (1st String):**

- Counts: 1 2 3 4 & 1 & 2 & 3 4 1 2 & 3 4 1 2 & 3 4 1 2 3 4
- Fingerings: 2 2 2 2 2 2 2 0 3 0 2 0 0 2
- Accents: ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

**Staff 2 (6th String):**

- Counts: 1 2 3 4 & 1 & 2 & 3 & 4 & 1 2 3 4 1 2 3 4 &
- Fingerings: 0 3 3 3 3 3 3 0 3 3 3 3 2 2
- Accents: ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

# Marry You

1 2 3

The image displays two staves of guitar TAB for the song "Marry You". The top staff is for the 1st string (E) and the bottom staff is for the 6th string (E). Above each staff are rhythmic counts and accents. Orange circles highlight specific notes and fingerings.

**Staff 1 (1st String):**

- Counts: 1 2 3 4 & 1 & 2 & 3 4 1 2 & 3 4 1 2 & 3 4 1 2 3 4
- Fingerings: 2 2 2 2 2 2 2 0 3 0 2 0 0 2
- Accents: ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

**Staff 2 (6th String):**

- Counts: 1 2 3 4 & 1 & 2 & 3 & 4 & 1 2 3 4 1 2 3 4 &
- Fingerings: 0 3 3 3 3 3 3 0 3 3 3 3 2 2
- Accents: ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

# Marry You

1 2 3

The image displays two staves of guitar TAB for the song "Marry You". The top staff is for the 1st string (E) and the bottom staff is for the 6th string (E). Above each staff are rhythmic counts and accents. Orange circles highlight specific notes and fingerings.

**Staff 1 (1st String):**

- Counts: 1 2 3 4 & 1 & 2 & 3 4 1 2 & 3 4 1 2 & 3 4 1 2 3 4
- Notes: 2 2 2 2 2 2 2 0 3 0 2 0 0 2
- Accents: ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

**Staff 2 (6th String):**

- Counts: 1 2 3 4 & 1 & 2 & 3 & 4 & 1 2 3 4 1 2 3 4 &
- Notes: 0 3 3 3 3 3 3 0 3 3 3 3 2 2
- Accents: ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^



# Marry You

1 2 3 4

18 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 4 1 2 3 & 4 uh

TAB

22 1 & 2 & 3 4 1 2 3 & 4 1 2 3 4 1 2 3 4

TAB

# Marry You

1 2 3 4

18 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 4 1 2 3 & 4 uh

TAB

22 1 & 2 & 3 4 1 2 3 & 4 1 2 3 4 1 2 3 4

TAB

Learning How to Play Melodies

# Marry You

1 2 3 4

18 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 4 1 2 3 & 4 uh

E  
B  
G  
D  
A  
E

T  
A  
B

22 1 & 2 & 3 4 1 2 3 & 4 1 2 3 4 1 2 3 4

T  
A  
B



# Marry You

1 2 3 4

18 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 4 1 2 3 & 4 uh

E  
B  
G  
D  
A  
E

T  
A  
B

22 1 & 2 & 3 4 1 2 3 & 4 1 2 3 4 1 2 3 4

T  
A  
B

# Marry You

1 2 3 4

18 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 4 1 2 3 & 4 uh

E  
B  
G  
D  
A  
E

T  
A  
B

22 1 & 2 & 3 4 1 2 3 & 4 1 2 3 4 1 2 3 4

T  
A  
B

# Marry You

1 2 3 4

34

1 2 3 4 & 1 2 3 & 4 1 2 3 4 & 1 2 3 & 4

E 2 0 3 2 3 3 3 3 3 0 3 0 0 3 3

G

B

D

A

E

TAB

38

1 2 3 4 & 1 2 3 & 4 1 & 2 3 & 4 1 & 2 3 4

E 3 2 0 3 0 0 3 0 0 2 2 0 2

G

B

D

A

E

TAB

Detailed description: The image displays two staves of guitar tablature for the song 'Marry You'. The first staff, labeled '34', contains 16 measures of music. The second staff, labeled '38', contains 12 measures. Each measure is numbered 1 through 4, with an ampersand (&) indicating a rest or a specific rhythmic pattern. Fret numbers are written on the lines of the guitar staff. Orange circles highlight specific fret numbers: 2, 0, 3, 2, 3, 3, 3, 3, 3, 0, 3, 0, 0, 3, 3 in the first staff; and 3, 2, 0, 3, 0, 0, 3, 0, 0, 2, 2, 0, 2 in the second staff. Vertical lines below the staff indicate the timing of notes and rests.

# Marry You

1 2 3 4

34

1 2 3 4 & 1 2 3 & 4 1 2 3 4 & 1 2 3 & 4

E 2 0 3 2 3 3 3 3 3 0 3 0 0 3 3

G

B

D

A

E

TAB

38

1 2 3 4 & 1 2 3 & 4 1 & 2 3 & 4 1 & 2 3 4

E 3 2 0 3 0 0 3 0 0 2 2 0 2

G

B

D

A

E

TAB

Detailed description: The image displays two systems of guitar tablature for the song 'Marry You'. The first system, starting at measure 34, consists of two staves. The top staff shows fret numbers for the E string: 2, 0, 3, 2, 3, 3, 3, 3, 0, 3, 0, 0, 3, 3. The bottom staff shows rhythm notation: vertical lines for quarter notes and a horizontal bar for a half note. The second system, starting at measure 38, also consists of two staves. The top staff shows fret numbers: 3, 2, 0, 3, 0, 0, 3, 0, 0, 2, 2, 0, 2. The bottom staff shows rhythm notation: vertical lines for quarter notes and horizontal bars for half notes. In both systems, the fret numbers are circled in orange to highlight specific notes.



# Marry You

1 2 3 4

34

1 2 3 4 & 1 2 3 & 4 1 2 3 4 & 1 2 3 & 4

E 2 0 3 2 3 3 3 2 0 3 0 0 3 3

G

B

D

A

E

TAB

38

1 2 3 4 & 1 2 3 & 4 1 & 2 3 & 4 1 & 2 3 4

E 3 2 0 3 0 0 3 0 0 2 2 0 2

G

B

D

A

E

TAB

Detailed description: The image shows two staves of guitar tablature for the song 'Marry You'. The first staff, labeled '34', contains 16 measures of music. The second staff, labeled '38', contains 12 measures. Each measure is numbered 1 through 4, with an ampersand (&) indicating a half-measure. Fret numbers are written on the lines of the guitar staff. Orange circles highlight specific fret numbers: 2, 0, 3, 2, 3, 3, 3, 2, 0, 3, 0, 0, 3, 3 in the first staff; and 3, 2, 0, 3, 0, 0, 3, 0, 0, 2, 2, 0, 2 in the second staff. Rhythm notation, including vertical stems and beams, is placed below the staff lines.

# Marry You

1 2 3 4

34

TAB

1 2 3 4 & 1 2 3 & 4 1 2 3 4 & 1 2 3 & 4

2 0 3 2 3 3 3 3 3 2 0 3 0 0 3 3

38

TAB

1 2 3 4 & 1 2 3 & 4 1 & 2 3 & 4 1 & 2 3 4

3 2 0 3 0 0 3 0 0 2 2 0 2

The image displays two staves of guitar tablature for the song 'Marry You'. The first staff, labeled '34', contains 12 measures of music. The second staff, labeled '38', contains 12 measures of music. Each measure is marked with a number (1-4) or an ampersand (&) above the staff, indicating the fret number for the melody. The fret numbers are circled in orange. Below the staffs, vertical lines and horizontal bars represent the rhythm notation. The first staff has a 4/4 time signature, and the second staff has a 4/4 time signature. The tablature is written in a standard format, with the fret numbers on the staff and the rhythm notation below it.

# Marry You

1 2 3 4

34

1 2 3 4 & 1 2 3 & 4 1 2 3 4 & 1 2 3 & 4

E 2 0 3 2 3 3 3 3 3 0 3 0 0 3 3

G

B

D

A

E

TAB

38

1 2 3 4 & 1 2 3 & 4 1 & 2 3 & 4 1 & 2 3 4

E 3 2 0 3 0 0 3 0 0 2 2 0 2

G

B

D

A

E

TAB

Detailed description: The image displays two staves of guitar tablature for the song 'Marry You'. The first staff, labeled '34', contains 16 measures of music. The second staff, labeled '38', contains 12 measures. Each measure is numbered 1 through 4, with an ampersand (&) indicating a half-measure. Fret numbers are written on the lines of the guitar staff. Orange circles highlight specific fret numbers: 2, 0, 3, 2, 3, 3, 3, 3, 0, 3, 0, 0, 3, 3 in the first staff; and 3, 2, 0, 3, 0, 0, 3, 0, 0, 2, 2, 0, 2 in the second staff. Rhythm notation, including vertical stems and beams, is placed below the staff lines.



# Marry You

1 2 3

The image displays two staves of guitar TAB for the song 'Marry You'. The top staff is for the E string (labeled 'E' on the left) and the bottom staff is for the 6th string (labeled '6' on the left). Both staves are labeled 'TAB' vertically on the left. Above the top staff, a sequence of numbers (1, 2, 3, 4, &, 1, &, 2, &, 3, 4, 1, 2, &, 3, 4, 1, 2, &, 3, 4, 1, 2, 3, 4) indicates the fret numbers for each note. Above the bottom staff, a similar sequence (1, 2, 3, 4, &, 1, &, 2, &, 3, &, 4, &, 1, 2, 3, 4, 1, 2, 3, 4, &) indicates the fret numbers. The notes are represented by numbers on the staff lines, with some notes circled in orange. The top staff has notes at frets 2, 2, 2, 2, 2, 2, 0, 0, 3, 0, 2, 0, 0, and 2. The bottom staff has notes at frets 0, 3, 3, 3, 3, 3, 3, 0, 3, 3, 3, 3, and 2, 2. Vertical lines below the staves indicate the fretboard positions for each note. The word 'Marry You' is written in orange at the top, and the numbers '1 2 3' are also in orange below it.

# Marry You

1 2 3 4

18 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 4 1 2 3 & 4 uh

TAB

22 1 & 2 & 3 4 1 2 3 & 4 1 2 3 4 1 2 3 4

TAB

# Marry You

1 2 3 4

34

TAB

1 2 3 4 & 1 2 3 & 4 1 2 3 4 & 1 2 3 & 4

2 0 3 2 3 3 3 3 3 2 0 3 0 0 3 3

38

TAB

1 2 3 4 & 1 2 3 & 4 1 & 2 3 & 4 1 & 2 3 4

3 2 0 3 0 0 3 0 0 2 2 0 2

The image displays two systems of guitar tablature for the song 'Marry You'. Each system consists of a six-line staff with fret numbers (0-3) and rhythm markings (1-4, &, |, ^, v). Orange circles highlight specific fret numbers: 2, 0, 3, 2, 3, 3, 3, 3, 3, 2, 0, 3, 0, 0, 3, 3 in the first system, and 3, 2, 0, 3, 0, 0, 3, 0, 0, 2, 2, 0, 2 in the second. The first system starts at measure 34 and the second at measure 38. The tablature includes vertical bar lines, a double bar line, and various rhythmic symbols like stems and flags.



# Marry You

1 2 3



1 2 3 4 & 1 & 2 & 3 4 1 2 & 3 4 1 2 & 3 4 1 2 3 4

E  
B  
G  
D  
A  
E

T  
A  
B

6 1 2 3 4 & 1 & 2 & 3 & 4 & 1 2 3 4 1 2 3 4 &

T  
A  
B

# Marry You

1 2 3 4



18 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 4 1 2 3 & 4 uh

TAB

22 1 & 2 & 3 4 1 2 3 & 4 1 2 3 4 1 2 3 4

TAB

Learning How to Play Melodies

# Marry You

1 2 3 4



34

**TAB**

1 2 3 4 & 1 2 3 & 4 1 2 3 4 & 1 2 3 & 4

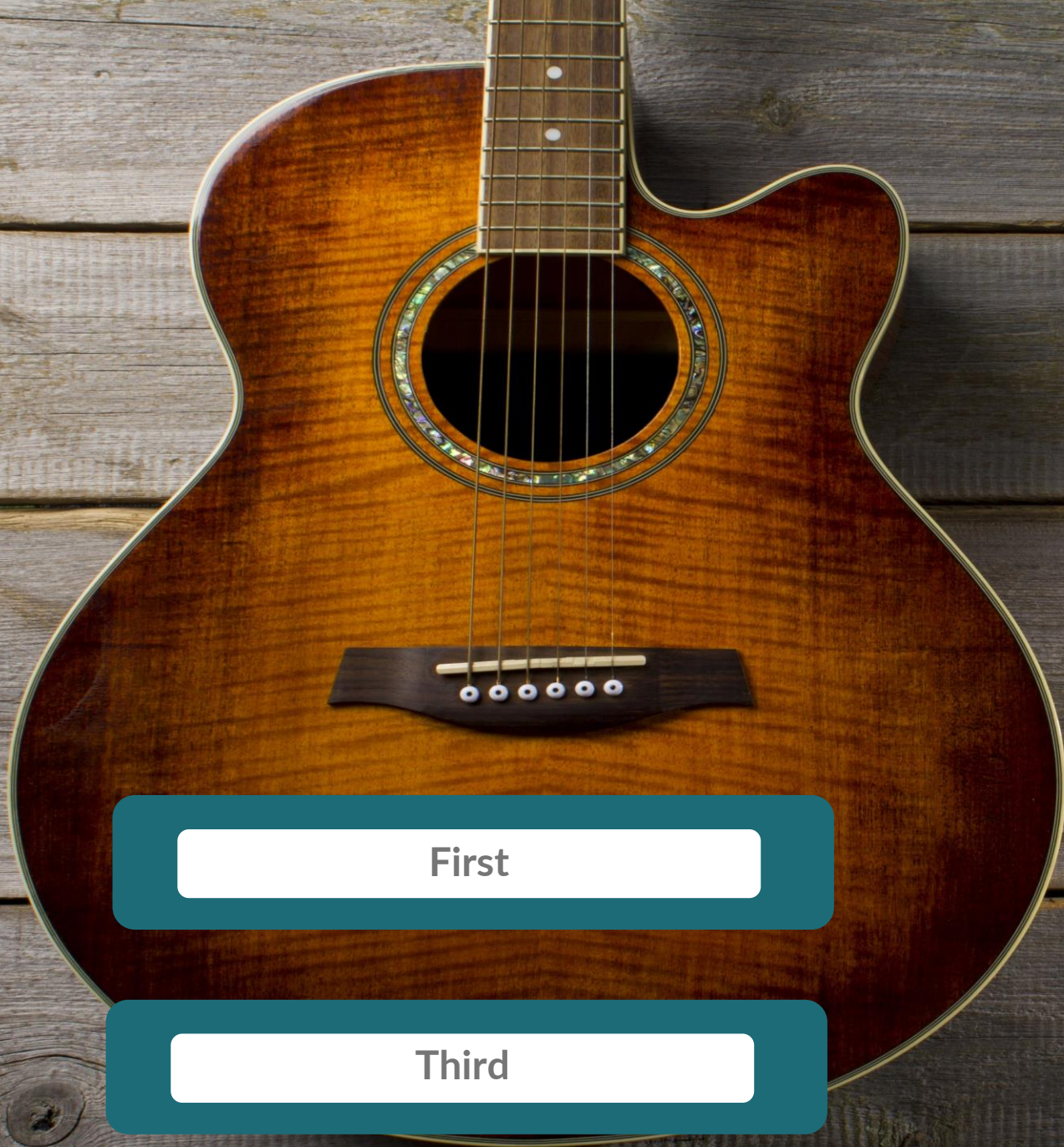
2 0 3 2 3 3 3 3 3 2 0 3 0 0 3 3

38

**TAB**

1 2 3 4 & 1 2 3 & 4 1 & 2 3 & 4 1 & 2 3 4

3 2 0 3 0 0 3 0 0 2 2 0 2



In the last part of the song "Marry You," on what fret on the High E string is the last note?

First

Second

Third

Fourth



Summary



# Today's Lesson

---

✓ **More** Melodies

Congratulations on playing these melodies!

Attend all of the lessons live to **ask Questions** in real time and benefit the most

We're here to help, so Contact us Anytime

# Further Learning

To expand upon the subjects covered in today's lesson:

- Adv. Diploma in Music – Week 7: Minor Scales
- Adv. Diploma in Music – Scales & Modes
- UGP – Creative Semester

# Congratulations



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## Next Lesson



Learn to Play the Songs You Love

# Playing with Rhythm

- Using **Chords**
- Learning how to Count
- Songs

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Shaw Academy 12 Month Membership Prize during Lesson 6

Get your **Tool Kit** for completing each lesson

## Week 4 Interaction

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to

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QUESTION TIME

See you back **LIVE** Next Week  
Lesson 5: Feel the Rhythm, Play the Rhythm

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