



Diploma in Guitar

Lesson 3 – Melody Maker

Learn to Play the Songs You Love

Foundation Semester

Tricks of the Trade

- ✓ Playing the Spider
- ✓ Finger Yoga
- ✓ Songs

Lesson 2 Recap



Foundation Semester

Melody Maker

- Define Melodies
- Learning how to Play Melodies
- Song & Challenges

- Summary
- Q & A

Lesson 3 Agenda

Learn to Play the Songs You Love

Course Tool Kit



€39.⁹⁵ / FREE for Premium Plus

but

FREE Gift for Completing Each Lesson



Exclusive Starter Pack



Webinar Slides for every lesson



Summary Notes for every lesson



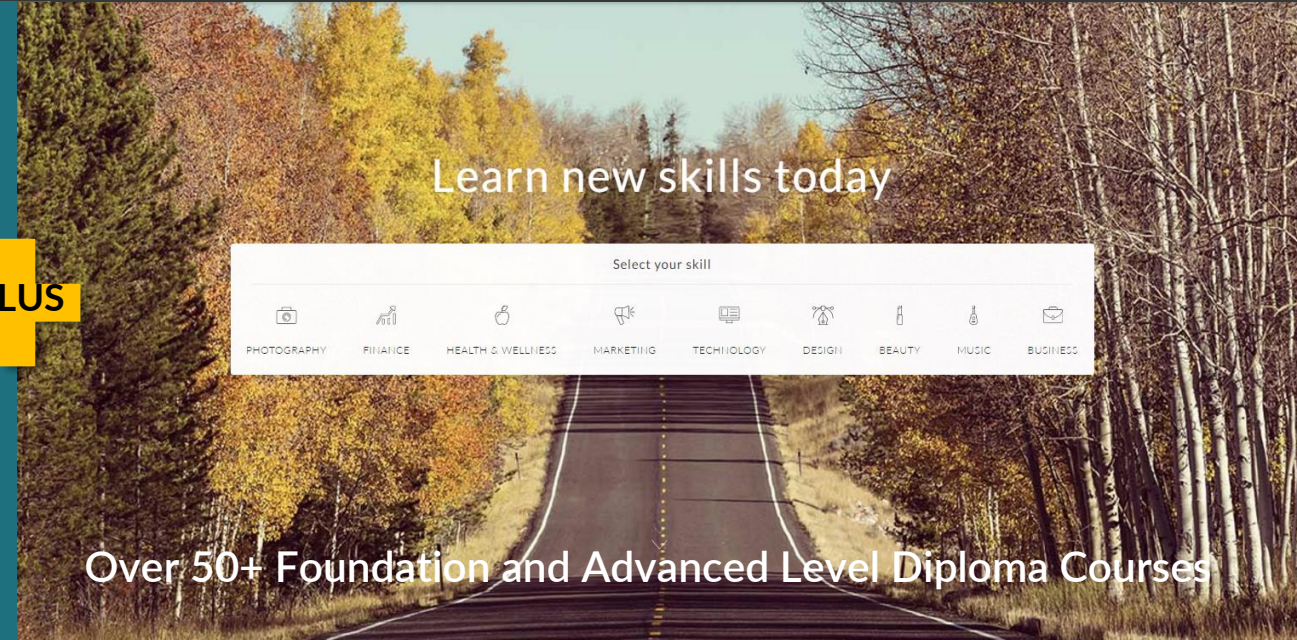
Bonus Videos

Course Competition

Win a 12-month Premium Plus Shaw Academy Membership (rrp €599)



PLUS



Winner will be announced **Live** during **LESSON 6**

**Let's Get
Started!**



Define Melodies



Melody

A Sequence of Single Notes perceived as a single entity.

Melody



✓ Single Notes

✓ Sequence

✓ Single Entity

System 1 (Measures 1-4):

Melody (Treble Clef, 4/4):

- Measure 1: C4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter)
- Measure 2: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter)
- Measure 3: D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter)
- Measure 4: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter)

TAB:

3	3	0	0	2	2	0	3	3	2	2	0	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

System 2 (Measures 5-8):

Melody (Treble Clef, 4/4):

- Measure 5: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter)
- Measure 6: D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter)
- Measure 7: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter)
- Measure 8: D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter)

TAB:

0	0	3	3	3	2	0	0	3	3	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---

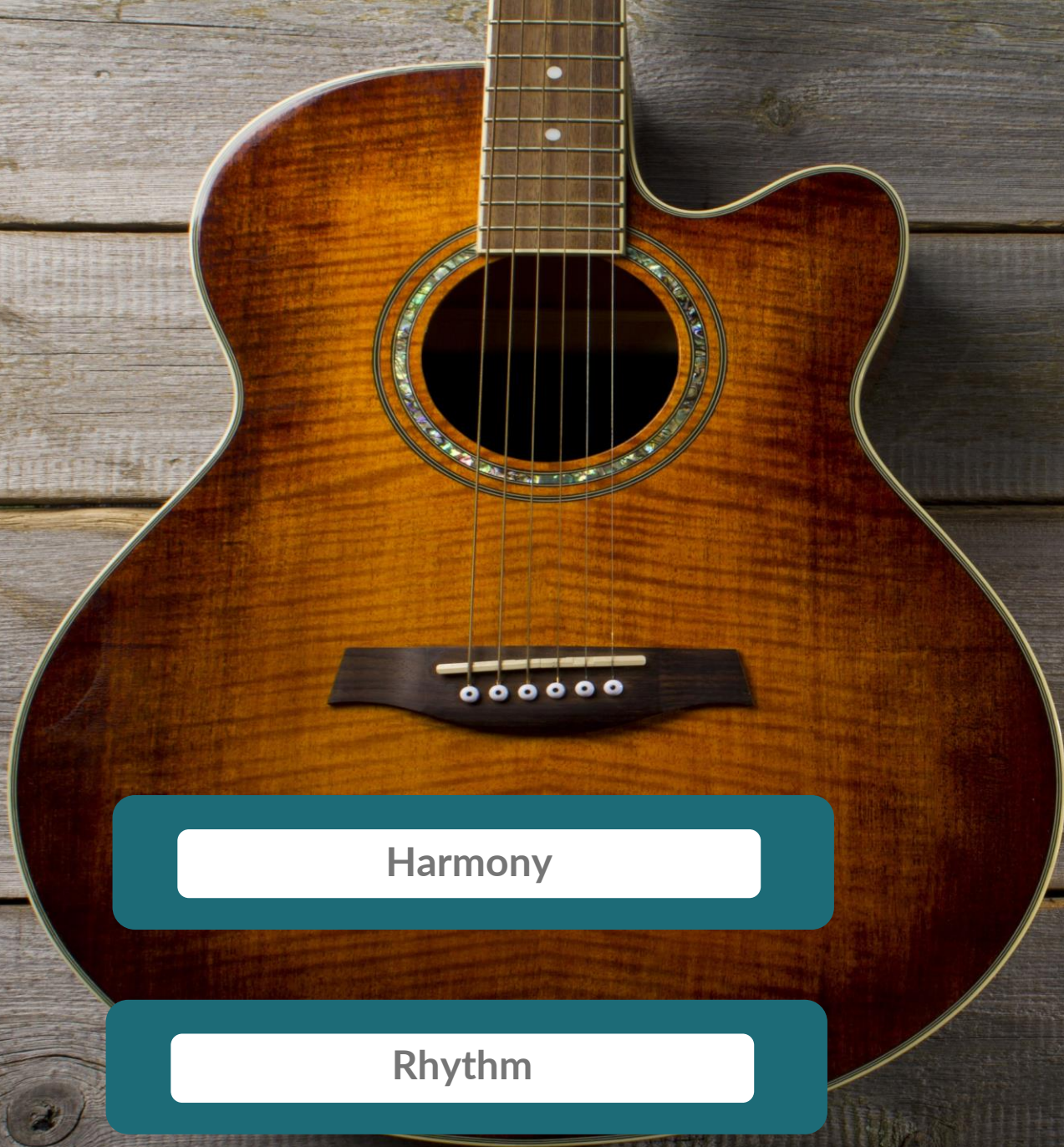
System 3 (Measures 9-12):

Melody (Treble Clef, 4/4):

- Measure 9: C4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter)
- Measure 10: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter)
- Measure 11: D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter)
- Measure 12: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter)

TAB:

3	3	0	0	2	2	0	3	3	2	2	0	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---



What is a sequence of single notes perceived as a single entity called?

Harmony

Rhythm

Melody

Chord

5

5

3 12 2 1 17 3 0 0 4 4

2 4 0 0 2 1 0 0 2

5

5

18 2 4 17 15 8 1

3 4 4 4 4 1

Non-Melody



Define Melody



Define Melody

Non-Melody

- ✓ Single Notes
- X Sequence
- X Single Entity

Harmony



- ✓ Multiple Notes
- ✓ Sequence
- ✓ Single Entity

The image shows a musical score for guitar in 4/4 time, key of D major. The score is divided into two systems. The first system contains four measures, and the second system contains four measures, with the first measure of the second system being a measure rest. The guitar tablature is provided below each staff.

System 1:

- Measure 1: D4 (open), E4 (2), F#4 (2), G4 (4), A4 (5), B4 (3), C#5 (2)
- Measure 2: D4 (open), E4 (2), F#4 (2), G4 (4), A4 (5), B4 (3), C#5 (2)
- Measure 3: D4 (open), E4 (2), F#4 (2), G4 (4), A4 (5), B4 (3), C#5 (2)
- Measure 4: D4 (open), E4 (2), F#4 (2), G4 (4), A4 (5), B4 (3), C#5 (2)

System 2:

- Measure 5: D4 (open), E4 (2), F#4 (2), G4 (4), A4 (5), B4 (3), C#5 (2)
- Measure 6: D4 (open), E4 (2), F#4 (2), G4 (4), A4 (5), B4 (3), C#5 (2)
- Measure 7: D4 (open), E4 (2), F#4 (2), G4 (4), A4 (5), B4 (3), C#5 (2)
- Measure 8: D4 (open), E4 (2), F#4 (2), G4 (4), A4 (5), B4 (3), C#5 (2)

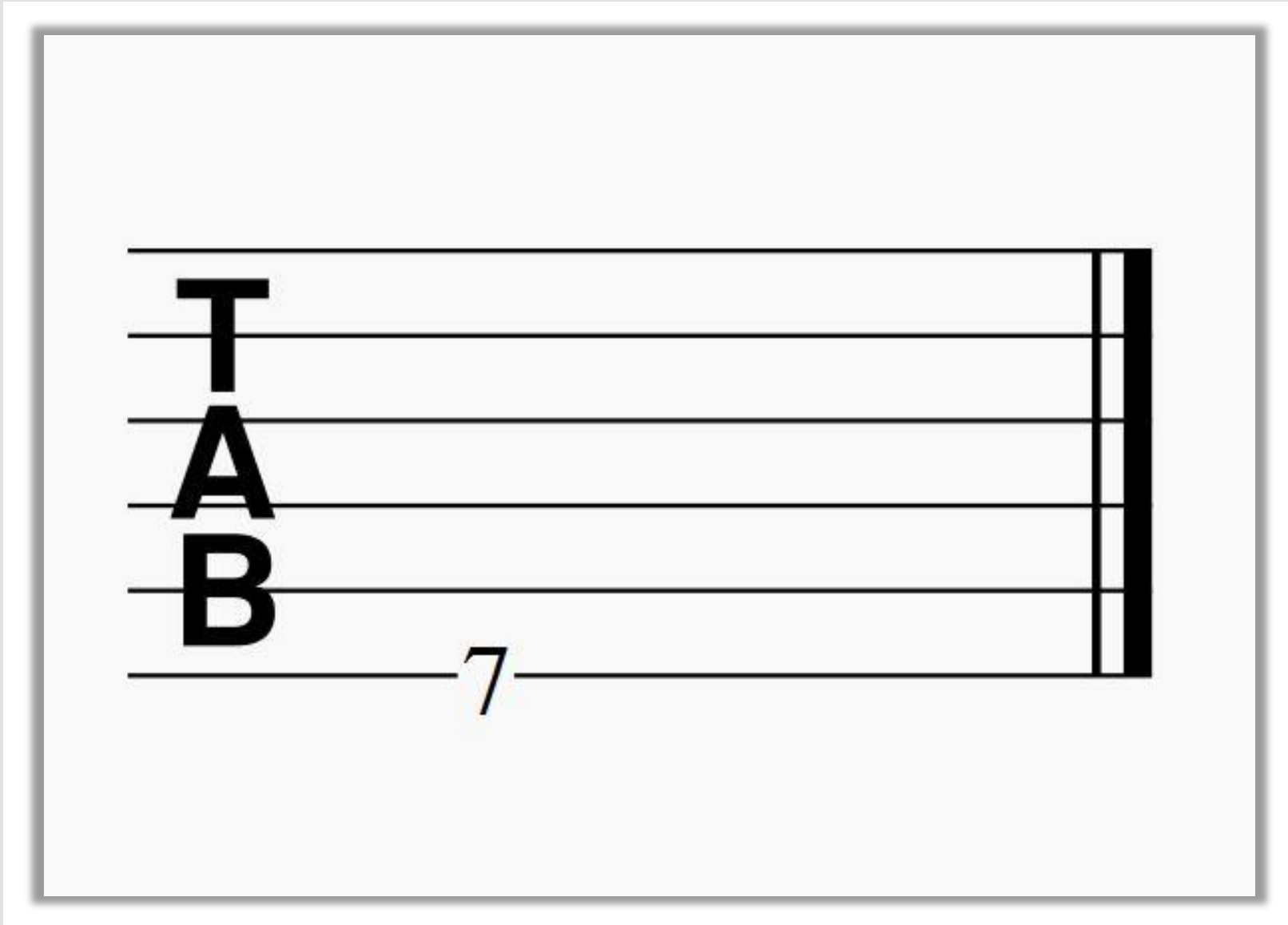
Pop Quiz



Melody



Non-Melody



Define Melody

Pop Quiz



Melody



Non-Melody

T
A
B

3 0 2 0

Pop Quiz



Melody



Non-Melody

T
A
B

2 5 5 3 2 | 3 2 4

| | | U U |•

Define Melody

Pop Quiz



Melody



Non-Melody

**T
A
B**

2 3 6 5 | 4 5 | 4 2

Define Melody

Pop Quiz



Melody

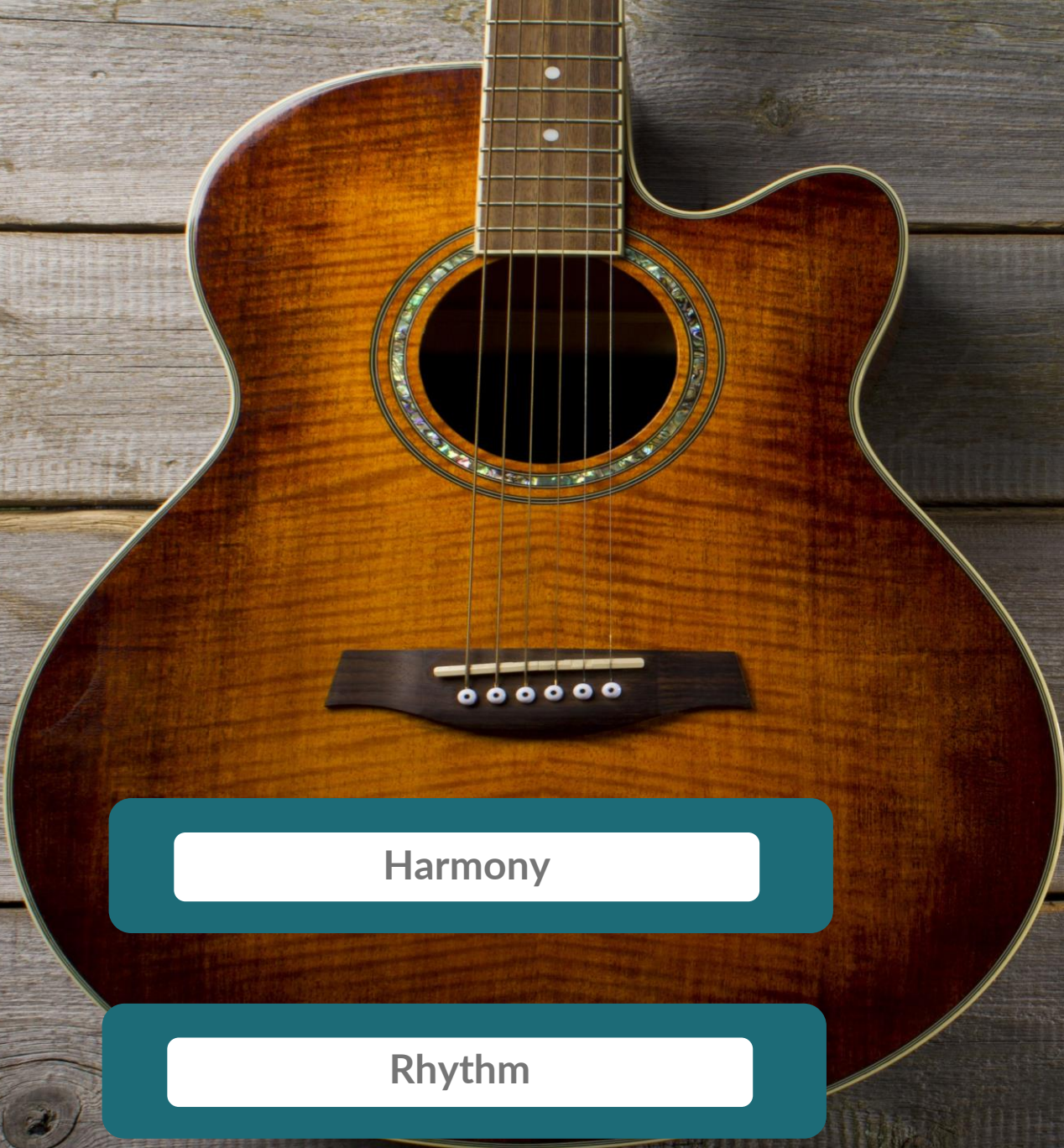


Non-Melody

T
A
B

0	0	2	0	0	2	0	0	0	2	0
---	---	---	---	---	---	---	---	---	---	---

Define Melody



What is a sequence of two or more notes that are played in unison and perceived as a single entity?

Harmony

Melody

Rhythm

Chord



Learning How to **Play** Melodies



Happy
Birthday



Learning How to Play Melodies

Happy Birthday

1 2

The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The first staff covers measures 1 through 12, and the second staff covers measures 13 through 15. The strings are labeled on the left as High E, B, G, D, A, and Low E. Fingerings are indicated by numbers 1, 2, 3, and & (for a rest). The notes are circled in orange. The rhythm is 4/4 time, with a 3-beat pattern in each measure.

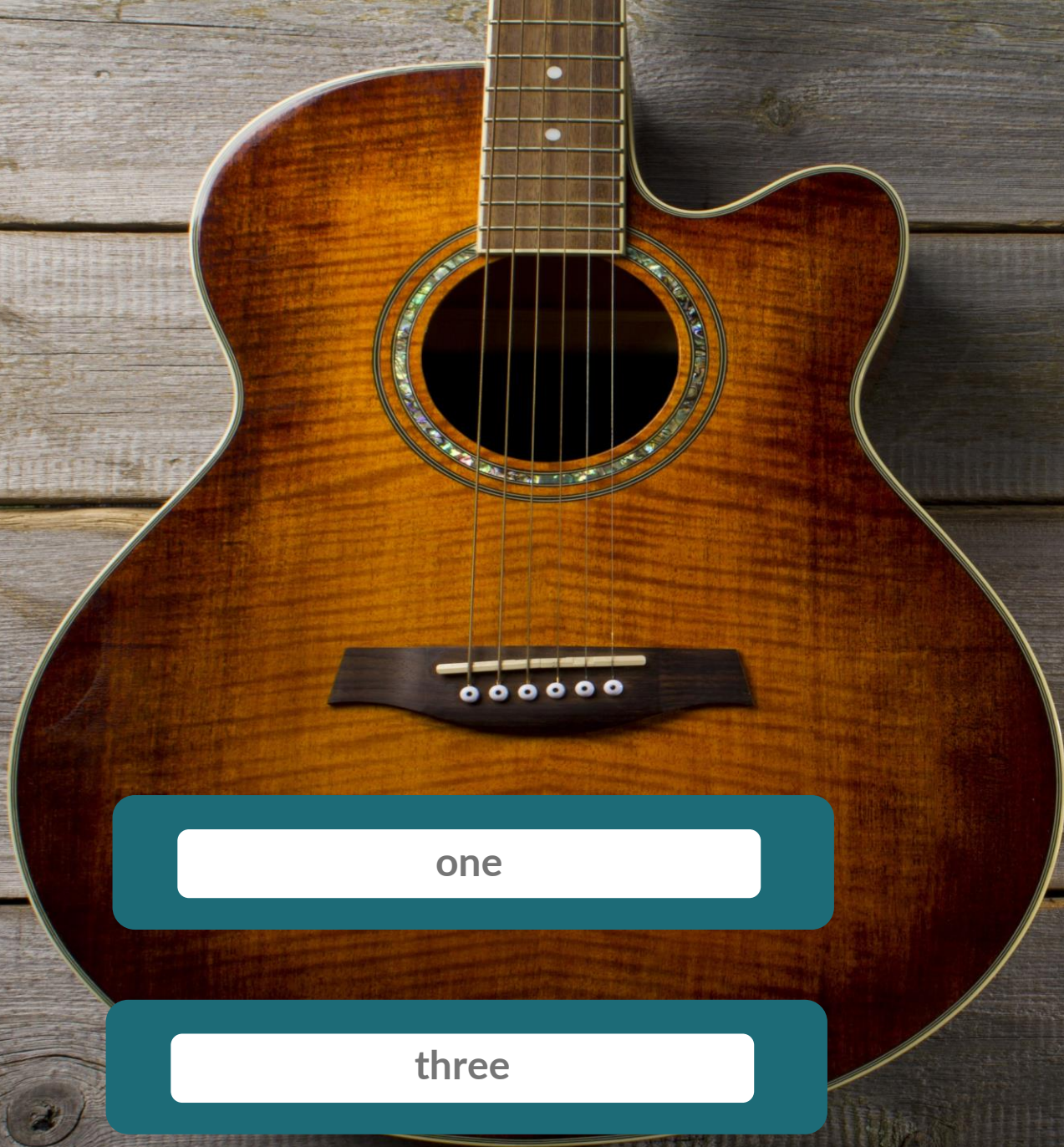
Measure	1	2	3	&	1	2	3	1	2	3	&	1	2	3	1	2	3	&
Staff 1			0	0	2	0	1	0		0	0	2	0	3	1		0	0
Staff 2	3	0	1	0	2	1	1	0	1	3	1							

Happy Birthday

1 2

The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The first staff covers measures 1 through 16, and the second staff covers measures 17 through 20. The strings are labeled on the left as High E, B, G, D, A, and Low E. Fingerings are indicated by numbers 1, 2, 3, and an ampersand (&). The notes are circled in orange. The rhythm is indicated by numbers 1, 2, 3, and an ampersand (&) above the notes. The first staff has a double bar line after measure 4. The second staff has a double bar line at the end of measure 20.

Measure	1	2	3	&	1	2	3	1	2	3	&	1	2	3	1	2	3	&
Staff 1			0	0	2	0	1	0		0	0	2	0	3	1		0	0
Staff 2																		
Staff 1	3	0	1	0		2	1	1	0	1	3	1						



How many beats per measure are in the song “Happy Birthday?”

one

two

three

four

Happy Birthday

1 2

The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The top staff is labeled 'TAB' on the left and 'High E', 'B', 'G', 'D', 'A', 'Low E' on the right. Above the staff are rhythmic markings: 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &. The notes are represented by numbers on the staff lines, with orange circles around them. The notes are: 0, 0, 2, 0, 1, 0, 0, 0, 2, 0, 3, 1, 0, 0. The bottom staff is labeled 'TAB' on the left and '6' on the right. Above the staff are rhythmic markings: 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3. The notes are: 3, 0, 1, 0, 2, 1, 1, 0, 1, 3, 1. The notes are also circled in orange. Vertical bar lines separate the measures. A double bar line is at the end of the second staff.



Happy Birthday

1 2

The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The top staff is labeled 'TAB' on the left and 'High E', 'B', 'G', 'D', 'A', 'Low E' on the right. Above the staff are rhythmic markings: 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &. The notes are represented by numbers on the staff lines, with orange circles around them. The notes are: 0, 0, 2, 0, 1, 0, 0, 0, 2, 0, 3, 1, 0, 0. The bottom staff is labeled 'TAB' on the left and '6' on the right. Above the staff are rhythmic markings: 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3. The notes are: 3, 0, 1, 0, 2, 1, 1, 0, 1, 3, 1. The notes are also circled in orange. Vertical bar lines separate the measures. A double bar line is at the end of the second staff.

Happy Birthday

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The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The top staff is labeled 'TAB' on the left and 'High E', 'B', 'G', 'D', 'A', 'Low E' on the right. Above the staff are rhythmic markings: 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &. The notes are represented by numbers on the staff lines, with orange circles around them. The notes are: 0, 0, 2, 0, 1, 0, 0, 0, 2, 0, 3, 1, 0, 0. The bottom staff is labeled 'TAB' on the left and '6' on the right. Above the staff are rhythmic markings: 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3. The notes are: 3, 0, 1, 0, 2, 1, 1, 0, 1, 3, 1. The notes are also circled in orange. Vertical bar lines separate the measures. There are also some bracket-like symbols below the staff.

Happy Birthday

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The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The top staff is labeled 'TAB' on the left and 'High E', 'B', 'G', 'D', 'A', 'Low E' on the right. Above the staff are rhythmic markings: 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &. The notes are represented by numbers on the staff, with orange circles around them: 0, 0, 2, 0, 1, 0, 0, 0, 2, 0, 3, 1, 0, 0. The bottom staff is labeled 'TAB' on the left and '6' on the right. Above the staff are rhythmic markings: 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3. The notes are represented by numbers on the staff, with orange circles around them: 3, 0, 1, 0, 2, 1, 1, 0, 1, 3, 1. Vertical bar lines separate the measures, and a double bar line is at the end of the second staff.



Happy Birthday

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The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The top staff is labeled 'TAB' on the left and 'High E', 'B', 'G', 'D', 'A', 'Low E' on the right. Above the staff are rhythmic markings: 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &. The notes are represented by numbers on the staff, with orange circles around them: 0, 0, 2, 0, 1, 0, 0, 0, 2, 0, 3, 1, 0, 0. The bottom staff is labeled 'TAB' on the left and '6' on the right. Above the staff are rhythmic markings: 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3. The notes are represented by numbers on the staff, with orange circles around them: 3, 0, 1, 0, 2, 1, 1, 0, 1, 3, 1. Vertical bar lines separate the measures, and a double bar line is at the end of the second staff.

Happy Birthday

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The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The top staff is labeled 'TAB' on the left and 'High E', 'B', 'G', 'D', 'A', 'Low E' on the right. Above the staff are rhythmic markings: 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &. The notes are represented by numbers on the staff lines, with orange circles around them. The notes are: 0, 0, 2, 0, 1, 0, 0, 0, 2, 0, 3, 1, 0, 0. The bottom staff is also labeled 'TAB' on the left and has a '6' above the first measure. Above the staff are rhythmic markings: 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3. The notes are: 3, 0, 1, 0, 2, 1, 1, 0, 1, 3, 1. The notes are also circled in orange. Vertical bar lines separate the measures, and there are some bracket-like symbols below the staff.

Happy Birthday

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Happy Birthday

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The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The top staff is labeled 'TAB' on the left and 'High E', 'B', 'G', 'D', 'A', 'Low E' on the right. Above the staff are rhythmic markings: 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &. The notes are represented by numbers on the staff lines, with orange circles around them. The notes are: 0, 0, 2, 0, 1, 0, 0, 0, 2, 0, 3, 1, 0, 0. The bottom staff is labeled 'TAB' on the left and '6' on the right. Above the staff are rhythmic markings: 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3. The notes are: 3, 0, 1, 0, 2, 1, 1, 0, 1, 3, 1. The notes are also circled in orange. Vertical bar lines separate the measures. A double bar line is at the end of the second staff.

Happy Birthday

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The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The top staff is labeled 'TAB' on the left and 'High E', 'B', 'G', 'D', 'A', 'Low E' on the right. Above the staff are rhythmic markings: 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3 &. The notes are represented by numbers on the staff, with orange circles around them: 0, 0, 2, 0, 1, 0, 0, 0, 2, 0, 3, 1, 0, 0. The bottom staff is also labeled 'TAB' on the left and has a '6' above the first measure. Above the staff are rhythmic markings: 1, 2, 3, 1, 2, 3 &, 1, 2, 3, 1, 2, 3. The notes are represented by numbers on the staff, with orange circles around them: 3, 0, 1, 0, 2, 1, 1, 0, 1, 3, 1. Vertical bar lines separate the measures, and a double bar line is at the end of the second staff.

Happy Birthday

1 2

The image displays a guitar TAB for the melody of 'Happy Birthday'. It consists of two staves. The first staff covers measures 1 through 12, and the second staff covers measures 13 through 15. The strings are labeled on the left as High E, B, G, D, A, and Low E. The fret numbers are circled in orange. Above the notes are rhythmic markings: '1', '2', '3 &', '1', '2', '3', '1', '2', '3 &', '1', '2', '3', '1', '2', '3 &' for the first staff, and '1', '2', '3', '1', '2', '3 &', '1', '2', '3', '1', '2', '3' for the second staff. The notes in the first staff are: (0,0), (2,0), (1,0), (0,0), (0,0), (2,0), (0,3), (1,1), (0,0), (0,0), (2,0), (0,3), (1,1), (0,0), (0,0). The notes in the second staff are: (3,3), (0,0), (1,1), (0,0), (2,2), (1,1), (1,1), (0,0), (1,1), (3,3), (1,1). The first staff has a double bar line after the second measure. The second staff ends with a double bar line.



Oh Susanna



Learning How to Play Melodies

Oh Susanna

1 2 3

The image displays two systems of guitar TAB for the song "Oh Susanna". Each system consists of a five-line staff with fret numbers and rhythm notation below it. The first system covers measures 1 through 15, and the second system covers measures 16 through 29. Fret numbers are circled in orange. The strings are labeled on the left as High E, B, G, D, A, and Low E. The rhythm notation includes quarter notes, eighth notes, and rests.

System 1 (Measures 1-15):

- Measures 1-4: 0 2, 0 3 3, 0, 3 0 0
- Measures 5-8: 2 0 0, 2 0, 2
- Measures 9-12: 0 2, 0 0 2 0, 2
- Measures 13-15: 0 2

System 2 (Measures 16-29):

- Measures 16-19: 0 3 3, 0, 3 0 0
- Measures 20-23: 2 0 0, 2 2
- Measures 24-29: 0

Oh Susanna

1 2 3 4

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 &

E
B
G
D
A
E

T
A
B

14 1 2 3 4 & 1 2 3 4 & 1 2 3 4 1 2 3 4

T
A
B

Detailed description: The image shows two staves of guitar tablature for the song 'Oh Susanna'. The first staff starts at measure 10 and ends at measure 13. The second staff starts at measure 14 and ends at measure 17. Each measure contains a sequence of fret numbers (0, 1, 2, 3, 4) corresponding to the notes of the melody. The fret numbers are circled in orange. The first staff has a measure rest in measure 13. The second staff has a measure rest in measure 14. The tablature is written on a five-line staff with the strings labeled E, B, G, D, A, E from top to bottom. The fret numbers are placed on the lines to indicate the fretting position for each note. The first staff has a measure rest in measure 13. The second staff has a measure rest in measure 14. The tablature is written on a five-line staff with the strings labeled E, B, G, D, A, E from top to bottom. The fret numbers are placed on the lines to indicate the fretting position for each note. The first staff has a measure rest in measure 13. The second staff has a measure rest in measure 14.

Oh Susanna

1 2 3

The image displays two systems of guitar TAB for the song 'Oh Susanna'. Each system consists of a five-line staff with fret numbers and rhythm notation below it. The first system covers measures 1 through 15, and the second system covers measures 16 through 29. Fret numbers are circled in orange. The strings are labeled on the left as High E, B, G, D, A, and Low E. The rhythm notation includes quarter notes, eighth notes, and rests.

System 1 (Measures 1-15):

Measure	1	2	3	4	&	1	2	3	4	&	1	2	3	4	&	1	2	3	4	1	2	3	4	&
Fret				0	2	0	3	3	0	3	0	0	2	0	0	2	0	2	0	2	0	2	0	2
Rhythm				□				·	∩				·	∩								·	□	

System 2 (Measures 16-29):

Measure	1	2	3	4	&	1	2	3	4	&	1	2	3	4	1	2	3	4
Fret	0	3	3	0	3	0	0	2	0	0	2	2	0					
Rhythm				·	∩				·	∩								

Oh Susanna

1 2 3 4

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 &

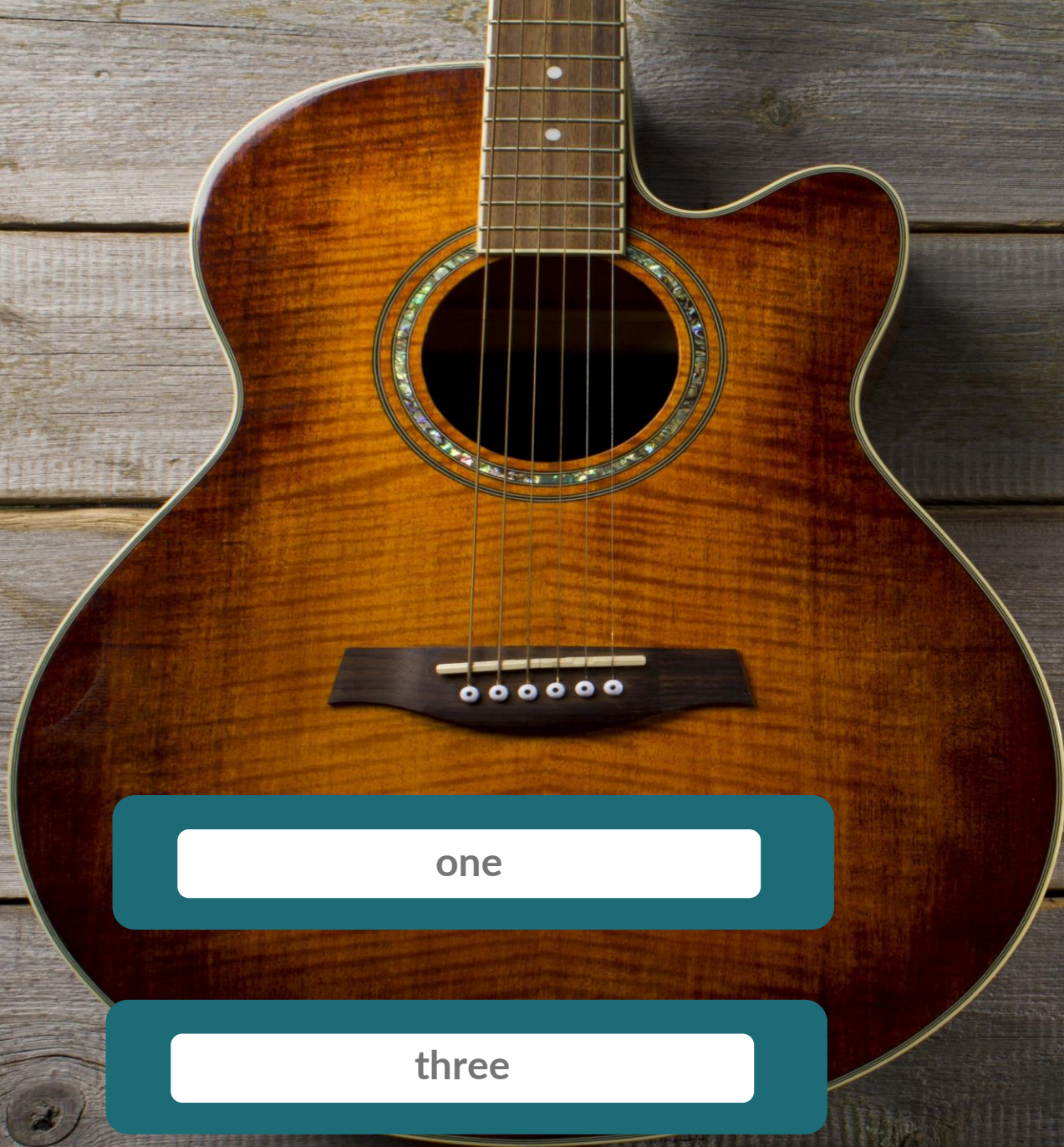
E
B
G
D
A
E

T
A
B

14 1 2 3 4 & 1 2 3 4 & 1 2 3 4 1 2 3 4

T
A
B

Detailed description: The image shows two staves of guitar tablature for the song 'Oh Susanna'. The first staff starts at measure 10 and ends at measure 13. The second staff starts at measure 14 and ends at measure 17. Each measure contains a sequence of fret numbers (0, 1, 2, 3, 4) corresponding to the notes of the melody. The fret numbers are circled in orange. Vertical bar lines separate the measures. The first staff has a double bar line at the end of measure 13. The second staff has a double bar line at the end of measure 17. The letters 'TAB' are written vertically on the left side of each staff. The letters 'E B G D A E' are written vertically on the left side of the first staff, and 'T A B' is written vertically on the left side of the second staff. The numbers 10 and 14 are written at the beginning of the first and second staves, respectively. The numbers 1, 2, 3, 4, and & are written above each measure. The fret numbers are written on the lines of the staff.



How many parts are there to the melody in “Oh Susanna?”

one

two

three

four

Oh Susanna

1 2 3

The image displays two systems of guitar TAB for the song 'Oh Susanna'. Each system consists of a five-line staff with fret numbers and strumming patterns. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Fret numbers are circled in orange. Strumming patterns are indicated by vertical lines and flags.

System 1 (Measures 1-12):

- Measures 1-4: Fret numbers 0, 2, 0, 3, 3, 0. Strumming: down, up, down, up.
- Measures 5-8: Fret numbers 0, 3, 3, 0, 3, 0, 0. Strumming: down, up, down, up.
- Measures 9-12: Fret numbers 2, 0, 0, 2, 0, 2, 0, 2. Strumming: down, up, down, up.

System 2 (Measures 13-24):

- Measures 13-16: Fret numbers 0, 3, 3, 0, 3, 0, 0, 2. Strumming: down, up, down, up.
- Measures 17-20: Fret numbers 0, 0, 2, 0, 0, 2, 2. Strumming: down, up, down, up.
- Measures 21-24: Fret numbers 0. Strumming: down, up, down, up.



Oh Susanna

1 2 3

The image displays two systems of guitar tablature for the song 'Oh Susanna'. Each system consists of a five-line staff with fret numbers (0-4) and a corresponding rhythm line below it. The first system covers measures 1 through 15, and the second system covers measures 16 through 24. The strings are labeled on the left as High E, B, G, D, A, and Low E. Fret numbers are circled in orange. The rhythm line uses vertical lines for quarter notes, a vertical line with a dot for eighth notes, and a vertical line with a flag for sixteenth notes. Measure 16 is marked with a '6' at the beginning of the staff.

Measure	1	2	3	4	&	1	2	3	4	&	1	2	3	4	&	1	2	3	4	1	2	3	4	&
Fret				0	2	0	3	3	0	3	0	0	2	0	0	2	0	2	0	2	0	2	0	2
Rhythm																								

Oh Susanna

1 2 3

The image displays two systems of guitar TAB for the song "Oh Susanna". Each system consists of a five-line staff with fret numbers and rhythm notation below it. The first system covers measures 1 through 15, and the second system covers measures 16 through 29. Fret numbers are circled in orange. The strings are labeled on the left as High E, B, G, D, A, and Low E. The rhythm notation includes vertical lines for quarter notes, eighth notes, and rests, with some notes marked with a dot for eighth notes.

System 1 (Measures 1-15):

- Measure 1: 1 (0), 2 (2)
- Measure 2: 3 (0), 4 (3)
- Measure 3: & (3), 1 (0)
- Measure 4: 2 (3), 3 (3)
- Measure 5: 4 (0), & (0)
- Measure 6: 1 (3), 2 (0)
- Measure 7: 3 (0), 4 (0)
- Measure 8: & (2), 1 (0)
- Measure 9: 2 (0), 3 (0)
- Measure 10: 4 (2), 1 (0)
- Measure 11: 2 (0), 3 (0)
- Measure 12: 4 (2), 1 (0)
- Measure 13: 2 (2), 3 (0)
- Measure 14: 4 (2), 1 (0)
- Measure 15: 2 (2), 3 (0)

System 2 (Measures 16-29):

- Measure 16: 1 (0), 2 (3)
- Measure 17: 3 (3), 4 (0)
- Measure 18: & (0), 1 (3)
- Measure 19: 2 (0), 3 (0)
- Measure 20: 4 (0), & (2)
- Measure 21: 1 (0), 2 (0)
- Measure 22: 3 (2), 4 (2)
- Measure 23: 1 (0), 2 (0)
- Measure 24: 3 (2), 4 (2)
- Measure 25: 1 (0), 2 (0)
- Measure 26: 3 (0), 4 (0)
- Measure 27: 1 (0), 2 (0)
- Measure 28: 3 (0), 4 (0)
- Measure 29: 1 (0), 2 (0)



Oh Susanna

1 2 3

The image displays two systems of guitar TAB for the song 'Oh Susanna'. Each system consists of a five-line staff with fret numbers and rhythm notation below it. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Fret numbers are circled in orange. The strings are labeled on the left as High E, B, G, D, A, and Low E.

System 1 (Measures 1-5):

- Measure 1: Fret 0 (High E), 2 (Low E)
- Measure 2: Fret 0 (High E), 3 (Low E), 3 (Low E)
- Measure 3: Fret 0 (High E), 3 (Low E), 0 (Low E), 0 (Low E)
- Measure 4: Fret 2 (High E), 0 (High E), 0 (High E), 2 (High E), 0 (High E), 2 (High E)
- Measure 5: Fret 0 (High E), 2 (High E)

System 2 (Measures 6-10):

- Measure 6: Fret 0 (High E), 3 (Low E), 3 (Low E)
- Measure 7: Fret 0 (High E), 3 (Low E), 0 (Low E), 0 (Low E)
- Measure 8: Fret 2 (High E), 0 (High E), 0 (High E), 2 (High E), 2 (High E)
- Measure 9: Fret 0 (High E)
- Measure 10: Fret 0 (High E)

Oh Susanna

1 2 3

The image displays two systems of guitar TAB for the song 'Oh Susanna'. Each system consists of a five-line staff with fret numbers and rhythm notation below it. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Fret numbers are circled in orange. The strings are labeled on the left as High E, B, G, D, A, and Low E. The rhythm notation includes quarter notes, eighth notes, and rests.

System 1 (Measures 1-5):

- Measure 1: Fret 0 (High E), 2 (Low E)
- Measure 2: Fret 0 (High E), 3 (Low E), 3 (Low E)
- Measure 3: Fret 0 (High E), 3 (Low E), 0 (Low E), 0 (Low E)
- Measure 4: Fret 2 (High E), 0 (High E), 0 (High E), 2 (High E), 0 (High E), 2 (High E)
- Measure 5: Fret 0 (High E), 2 (High E)

System 2 (Measures 6-10):

- Measure 6: Fret 0 (High E), 3 (Low E), 3 (Low E)
- Measure 7: Fret 0 (High E), 3 (Low E), 0 (Low E), 0 (Low E)
- Measure 8: Fret 2 (High E), 0 (High E), 0 (High E), 2 (High E), 2 (High E)
- Measure 9: Fret 0 (High E)
- Measure 10: Fret 0 (High E)



Oh Susanna

1 2 3 4

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 &

E
B
G
D
A
E

T
A
B

14 1 2 3 4 & 1 2 3 4 & 1 2 3 4 1 2 3 4

T
A
B

Detailed description: The image shows two staves of guitar tablature for the song 'Oh Susanna'. The first staff starts at measure 10 and ends at measure 13. The second staff starts at measure 14 and ends at measure 17. Each measure contains a sequence of fret numbers (0, 1, 2, 3, 4) corresponding to the strings E, B, G, D, A, E. The fret numbers are circled in orange. The first staff has a measure rest in measure 13. The second staff has a measure rest in measure 14. The tablature is written in a standard format with a vertical line for the string and a horizontal line for the fret.



Oh Susanna

1 2 3 4

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 &

E
B
G
D
A
E

T
A
B

14 1 2 3 4 & 1 2 3 4 & 1 2 3 4 1 2 3 4

T
A
B

Detailed description: The image shows two lines of guitar tablature for the song 'Oh Susanna'. The first line starts at measure 10 and ends at measure 13. The second line starts at measure 14 and ends at measure 17. Each measure contains a sequence of fret numbers (0, 1, 2, 3, 4) corresponding to the notes of the melody. The fret numbers are circled in orange. Above each measure, there are rhythmic markings: '1', '2', '3', '4' for quarter notes, and '&' for an eighth note. The tablature is written on a five-line staff with the strings labeled E, B, G, D, A, E from top to bottom. The first line of tablature has a bar line after measure 13. The second line of tablature has a bar line after measure 17. The fret numbers are: Line 1: Measure 10: 1, 1; Measure 11: 0, 0; Measure 12: 0, 3, 3, 0; Measure 13: 0, 2, 0, 2. Line 2: Measure 14: 0, 3, 3, 0; Measure 15: 3, 0, 0; Measure 16: 2, 0, 0, 2, 2; Measure 17: 0.

Oh Susanna

1 2 3 4

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 &

E
B
G
D
A
E

T
A
B

14 1 2 3 4 & 1 2 3 4 & 1 2 3 4 1 2 3 4

T
A
B

Detailed description: The image displays two staves of guitar tablature for the song 'Oh Susanna'. The first staff, labeled '10', contains 16 measures of music. Above the staff are fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, and an ampersand (&). The fret numbers on the staff are: 1, 1, 0, 0, 0, 3, 3, 0, 0, 2, 0, 2. The second staff, labeled '14', contains 16 measures. Above the staff are fingerings: 1, 2, 3, 4, &, 1, 2, 3, 4, &, 1, 2, 3, 4, 1, 2, 3, 4. The fret numbers on the staff are: 0, 3, 3, 0, 3, 0, 0, 2, 0, 0, 2, 2, 0. The word 'TAB' is written vertically on the left of each staff. Rhythmic stems are shown below the fret numbers.



Oh Susanna

1 2 3 4

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 &

E
B
G
D
A
E

T
A
B

14 1 2 3 4 & 1 2 3 4 & 1 2 3 4 1 2 3 4

T
A
B

Detailed description: The image displays two staves of guitar tablature for the song 'Oh Susanna'. The first staff, labeled '10', contains 16 measures of music. Above the staff are fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, and an ampersand (&). The fret numbers on the staff are: 1, 1, 0, 0, 0, 3, 3, 0, 0, 2, 0, 2. The second staff, labeled '14', contains 16 measures. Above the staff are fingerings: 1, 2, 3, 4, &, 1, 2, 3, 4, &, 1, 2, 3, 4, 1, 2, 3, 4. The fret numbers on the staff are: 0, 3, 3, 0, 3, 0, 0, 2, 0, 0, 2, 2, 0. The word 'TAB' is written vertically on the left of each staff. Rhythmic stems are shown below the fret numbers.

Oh Susanna

1 2 3 4

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 &

E
B
G
D
A
E

T
A
B

14 1 2 3 4 & 1 2 3 4 & 1 2 3 4 1 2 3 4

T
A
B

Detailed description: The image shows two staves of guitar tablature for the song 'Oh Susanna'. The first staff starts at measure 10 and ends at measure 13. The second staff starts at measure 14 and ends at measure 17. Each measure contains a sequence of fret numbers (0, 1, 2, 3, 4) corresponding to the strings E, B, G, D, A, E. The fret numbers are circled in orange. The first staff has a measure rest in measure 13. The second staff has a measure rest in measure 14. The tablature is written in a standard format with a vertical line for the string and a horizontal line for the fret.



Joan Miró, fragment de Personnages, oise...

Joan Miró 2014

RY MIRÓ

esBALUARD₁₀
MUSEU D'ART MODERN
CONSERVATORI DE PINELL

Fundació
Pilar i Joan Miró
a Mallorca

FUNDACIÓ
TREN DE L'ART
FERROCARRIL DE SOLLER

Tarifa / price
Tarif / Biletaria 30€

Oh Susanna

1 2 3

The image displays two systems of guitar TAB notation for the song 'Oh Susanna'. Each system consists of a five-line staff with fret numbers (0-4) and a corresponding rhythm line below it. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The strings are labeled on the left as High E, B, G, D, A, and Low E. Fret numbers are circled in orange. The rhythm line uses vertical lines for quarter notes and a 'u' symbol for an eighth note.

System 1 (Measures 1-5):

Measure	1	2	3	4	5
Frets	0, 2	0, 3, 3	0, 3, 3	0	3, 0, 0
Rhythm	u				

System 2 (Measures 6-10):

Measure	6	7	8	9	10
Frets	0, 3, 3	0, 3, 0	0, 0	2, 0, 0	2, 2, 0
Rhythm					

Oh Susanna

1 2 3 4

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 &

E
B
G
D
A
E

T
A
B

14 1 2 3 4 & 1 2 3 4 & 1 2 3 4 1 2 3 4

T
A
B

Detailed description: The image shows two staves of guitar tablature for the song 'Oh Susanna'. The first staff, labeled '10', contains 16 measures. The second staff, labeled '14', contains 16 measures. Fret numbers are circled in orange. The first staff has fret numbers: 1, 1, 0, 0, 0, 3, 3, 0, 0, 2, 0, 2. The second staff has fret numbers: 0, 3, 3, 0, 3, 0, 0, 2, 0, 0, 2, 2, 0. Rhythmic notation is shown below the staves.



No Woman
No Cry



No Woman No Cry

1 2

High E
TAB B G D A
Low E

1 2 3 & 4 & 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 &

6 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 &

The image displays two systems of guitar tablature for the song "No Woman No Cry". Each system consists of two staves: a top staff for the high E string and a bottom staff for the low E string. The top staff contains fret numbers (0, 1, 2, 3) and is accompanied by a rhythm line above it. The bottom staff contains fret numbers (1, 2, 3) and is accompanied by a rhythm line above it. Orange circles highlight specific fret numbers in both staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The rhythm markings include quarter notes, eighth notes, and rests, with some measures containing a double bar line.

No Woman No Cry

1 2 3 4

The image displays two systems of guitar TAB for the song 'No Woman No Cry'. Each system consists of a six-line staff with fret numbers and a corresponding rhythm diagram below it. Orange circles highlight specific fret numbers in the first system, and blue circles highlight them in the second system.

System 1 (Measures 10-13):

- Measure 10: Rhythm 1 & 2 & 3 & 4. Frets: 0, 0, 3, 3, 0. (Circles around 0, 0, 3, 3, 0)
- Measure 11: Rhythm 1 & 2 & 3 4. Frets: 0, 0, 0, 1, 2. (Circles around 0, 0, 0, 1, 2)
- Measure 12: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 3, 0, 0. (Circles around 0, 0, 3, 0, 0)
- Measure 13: Rhythm 1 & 2 3 4. Frets: 3, 1. (Circles around 3, 1)

System 2 (Measures 14-17):

- Measure 14: Rhythm 1 2 & 3 & 4. Frets: 0, 0, 3, 0. (Circles around 0, 0, 3, 0)
- Measure 15: Rhythm 1 & 2 & 3 4. Frets: 1, 3, 0, 1, 1. (Circles around 1, 3, 0, 1, 1)
- Measure 16: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 1, 0, 3, 1. (Circles around 0, 0, 1, 0, 3, 1)
- Measure 17: Rhythm 1 2 3 4. Frets: (None)

No Woman No Cry

1 2

The image displays two systems of guitar tablature for the song "No Woman No Cry". Each system consists of a rhythmic line above a five-line staff. The strings are labeled on the left as High E, B, G, D, A, and Low E. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The rhythmic notation includes quarter notes, eighth notes, and rests, with some notes beamed together. Fret numbers (0, 1, 2, 3) are placed on the staff lines, and many of these numbers are circled in orange. Bar lines are present at the end of each measure. The second system begins with a measure number '6' on the left.

No Woman No Cry

1 2 3 4

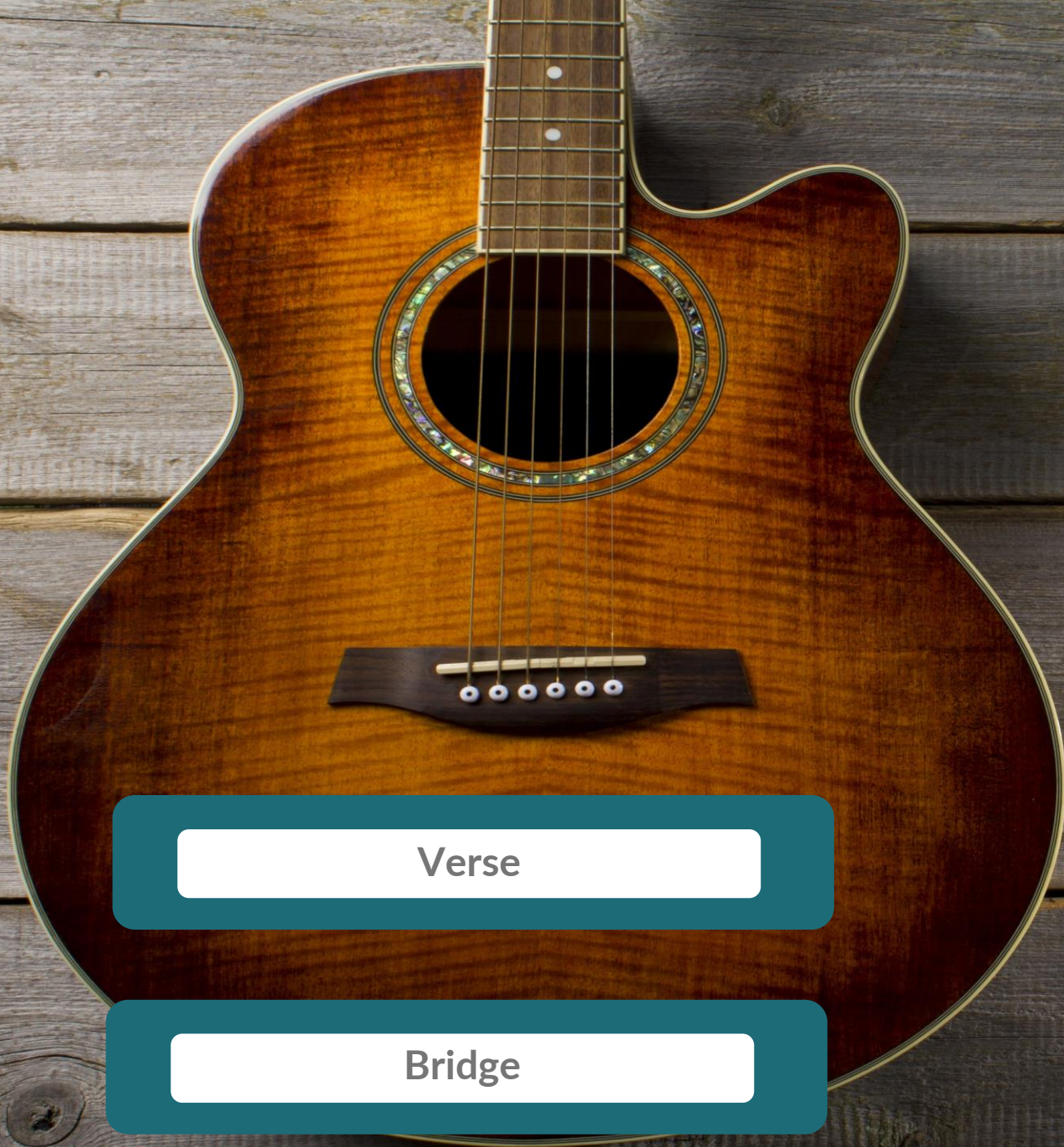
The image displays two systems of guitar TAB for the song "No Woman No Cry". Each system consists of a six-line staff with fret numbers and a corresponding rhythm diagram below it. Orange circles highlight specific fret numbers in the first system, and blue circles highlight them in the second system.

System 1 (Measures 10-13):

- Measure 10: Rhythm 1 & 2 & 3 & 4. Frets: 0, 0, 3, 3, 0. (Circles around 0, 0, 3, 3, 0)
- Measure 11: Rhythm 1 & 2 & 3 4. Frets: 0, 0, 0, 1, 2. (Circles around 0, 0, 0, 1, 2)
- Measure 12: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 3, 0, 0. (Circles around 0, 0, 3, 0, 0)
- Measure 13: Rhythm 1 & 2 3 4. Frets: 3, 1. (Circles around 3, 1)

System 2 (Measures 14-17):

- Measure 14: Rhythm 1 2 & 3 & 4. Frets: 0, 0, 3, 0. (Circles around 0, 0, 3, 0)
- Measure 15: Rhythm 1 & 2 & 3 4. Frets: 1, 3, 0, 1, 1. (Circles around 1, 3, 0, 1, 1)
- Measure 16: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 1, 0, 3, 1. (Circles around 0, 0, 1, 0, 3, 1)
- Measure 17: Rhythm 1 2 3 4. Frets: (None)



On which part of the melody for “No Woman No Cry” must we use the low E and A strings

Verse

Chorus

Bridge

Coda

No Woman No Cry

1 2

The image displays two systems of guitar TAB for the song "No Woman No Cry". Each system consists of a six-string staff with fret numbers and rhythm markings. The strings are labeled on the left as High E, B, G, D, A, and Low E. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Fret numbers are circled in orange to highlight specific notes. Rhythm markings include quarter notes, eighth notes, and rests, with some notes beamed together. Bar lines separate the measures.

System 1 (Measures 1-5):

- Measure 1: Bass line (3, 0, 2, 3); Treble line (1).
- Measure 2: Bass line (3, 0, 2, 3); Treble line (0, 1, 0).
- Measure 3: Bass line (3, 0, 2, 3); Treble line (2, 2).
- Measure 4: Bass line (1, 3); Treble line (0, 1, 0).
- Measure 5: Bass line (3, 0, 2, 3); Treble line (0, 1, 0, 3, 1, 1).

System 2 (Measures 6-10):

- Measure 6: Bass line (3, 0, 2, 3); Treble line (1).
- Measure 7: Bass line (3, 0, 2, 3); Treble line (0, 1, 0).
- Measure 8: Bass line (1, 3); Treble line (2, 2).
- Measure 9: Bass line (3, 0, 2, 3); Treble line (0, 1, 0, 3, 1, 1).
- Measure 10: Bass line (3, 0, 2, 3); Treble line (3, 0, 2, 3).



No Woman No Cry

1 2

The image displays two systems of guitar TAB for the song "No Woman No Cry". Each system consists of a six-string staff with fret numbers and rhythm markings. The strings are labeled on the left as High E, B, G, D, A, and Low E. The rhythm markings above the staff are: 1 2 3 & 4 & 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 & for the first system, and 6 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 & for the second system. Fret numbers are circled in orange to highlight specific notes. The first system shows fret numbers 1, 0, 1, 0, 2, 2, 0, 1, 0, 3, 1, 1, 3, 0, 2, 3. The second system shows fret numbers 1, 0, 1, 0, 2, 2, 0, 1, 0, 3, 1, 1, 3, 0, 2, 3. The TAB is presented in a clear, instructional format with orange circles highlighting the fret numbers.

No Woman No Cry

1 2

1 2 3 & 4 & 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 &

High E
TAB B G D A
Low E

6 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 &

TAB

Detailed description: The image displays two systems of guitar tablature for the song 'No Woman No Cry'. Each system consists of a rhythmic pattern above a five-line staff. The first system covers measures 1-4, and the second system covers measures 5-8. The rhythmic patterns are: 1 2 3 & 4 & 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 & for the first system, and 6 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 & for the second. The tablature uses numbers 0-3 to indicate frets. Orange circles highlight specific notes: the first fret on the high E string in measures 1, 5, and 9; the open string (0) in measures 2, 6, and 10; the first fret (1) in measures 3, 7, and 11; the second fret (2) in measures 4, 8, and 12; and the third fret (3) in measures 1, 2, 6, 7, 10, 11, and 12. Slurs are used to indicate phrasing over notes in measures 3, 4, 7, 8, 11, and 12. Bar lines separate the measures.



#NO REGRE
OCT 15

Sofia

FREE
YOUR
MIND

DARING DUCK
IMAGINE
2 CATIE
4 EYE

AAY...

Lixun
ch



No Woman No Cry

1 2

High E
TAB B G D A
Low E

1 2 3 & 4 & 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 &

6 1 2 3 & 4 & 1 2 3 4 1 2 3 & 4 & 1 2 3 & 4 &

The image displays two systems of guitar tablature for the song "No Woman No Cry". Each system consists of two staves: a top staff for the High E string and a bottom staff for the Low E string. The top staff is labeled "TAB" with "High E" above it and "Low E" below it. The bottom staff is labeled "TAB" with "6" above it. The tablature includes fret numbers (0, 1, 2, 3) and rhythm markings (1, 2, 3, 4, &). Orange circles highlight specific fret numbers and notes. The first system covers measures 1-4, and the second system covers measures 5-8. The notes in the High E string are: 1, 0, 1, 0, 2, 2, 0, 1, 0, 3, 1, 1. The notes in the Low E string are: 3, 0, 2, 3, 1, 3, 3, 0, 2, 3.



No Woman No Cry

1 2 3 4

The image displays two systems of guitar TAB for the song "No Woman No Cry". Each system consists of a six-line staff with fret numbers and a corresponding rhythm diagram below it. Orange circles highlight specific fret numbers in the first system, and orange circles highlight fret numbers in the second system.

System 1 (Measures 10-13):

- Measure 10: Rhythm 1 & 2 & 3 & 4. Frets: 0, 0, 3, 3, 0. (Circles around 0, 0, 3, 3, 0)
- Measure 11: Rhythm 1 & 2 & 3 4. Frets: 0, 0, 0, 1, 2. (Circles around 0, 0, 0, 1, 2)
- Measure 12: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 3, 0, 0. (Circles around 0, 0, 3, 0, 0)
- Measure 13: Rhythm 1 & 2 3 4. Frets: 0, 3, 1. (Circles around 0, 3, 1)

System 2 (Measures 14-17):

- Measure 14: Rhythm 1 2 & 3 & 4. Frets: 0, 0, 3, 0. (Circles around 0, 0, 3, 0)
- Measure 15: Rhythm 1 & 2 & 3 4. Frets: 1, 3, 0, 1, 1. (Circles around 1, 3, 0, 1, 1)
- Measure 16: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 1, 0, 3, 1. (Circles around 0, 0, 1, 0, 3, 1)
- Measure 17: Rhythm 1 2 3 4. Frets: (None)

No Woman No Cry

1 2 3 4

The image displays two systems of guitar TAB for the song 'No Woman No Cry'. Each system consists of a six-line staff with fret numbers and a corresponding rhythm diagram below it. Orange circles highlight specific fret numbers in the first system, and orange circles highlight fret numbers in the second system.

System 1 (Measures 10-13):

- Measure 10: Rhythm 1 & 2 & 3 & 4. Fret numbers: 0, 0, 3, 3, 0. (Circles around 0, 0, 3, 3, 0)
- Measure 11: Rhythm 1 & 2 & 3 4. Fret numbers: 0, 0, 0, 1, 2. (Circles around 0, 0, 0, 1, 2)
- Measure 12: Rhythm 1 2 & 3 & 4 &. Fret numbers: 0, 0, 3, 0, 0. (Circles around 0, 0, 3, 0, 0)
- Measure 13: Rhythm 1 & 2 3 4. Fret numbers: 0, 3, 1. (Circles around 0, 3, 1)

System 2 (Measures 14-17):

- Measure 14: Rhythm 1 2 & 3 & 4. Fret numbers: 0, 0, 3, 0. (Circles around 0, 0, 3, 0)
- Measure 15: Rhythm 1 & 2 & 3 4. Fret numbers: 1, 3, 0, 1, 1. (Circles around 1, 3, 0, 1, 1)
- Measure 16: Rhythm 1 2 & 3 & 4 &. Fret numbers: 0, 0, 1, 0, 3, 1. (Circles around 0, 0, 1, 0, 3, 1)
- Measure 17: Rhythm 1 2 3 4. Fret numbers: none.

Sortie

- 2 place St-Michel
- 3 fontaine St



Maintenance

Sortie
place St-Michel

Pendant
les travaux
de rénovation
l'accès
est fermé
au 30/01/15

Point cap

No Woman No Cry

1 2 3 4

The image displays two systems of guitar TAB for the song "No Woman No Cry". Each system consists of a six-line staff with fret numbers and a corresponding rhythm diagram below it. Orange circles highlight specific fret numbers in the first system, and orange circles highlight fret numbers in the second system.

System 1 (Measures 10-13):

- Measure 10: Rhythm 1 & 2 & 3 & 4. Frets: 0, 0, 3, 3, 0. (Circles around 0, 0, 3, 3, 0)
- Measure 11: Rhythm 1 & 2 & 3 4. Frets: 0, 0, 0, 1, 2. (Circles around 0, 0, 0, 1, 2)
- Measure 12: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 3, 0, 0. (Circles around 0, 0, 3, 0, 0)
- Measure 13: Rhythm 1 & 2 3 4. Frets: 0, 3, 1. (Circles around 0, 3, 1)

System 2 (Measures 14-17):

- Measure 14: Rhythm 1 2 & 3 & 4. Frets: 0, 0, 3, 0. (Circles around 0, 0, 3, 0)
- Measure 15: Rhythm 1 & 2 & 3 4. Frets: 1, 3, 0, 1, 1. (Circles around 1, 3, 0, 1, 1)
- Measure 16: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 1, 0, 3, 1. (Circles around 0, 0, 1, 0, 3, 1)
- Measure 17: Rhythm 1 2 3 4. Frets: (None)

No Woman No Cry

1 2 3 4

The image displays two systems of guitar TAB for the song "No Woman No Cry". Each system consists of a six-line staff with fret numbers and a corresponding chord diagram below it. The fret numbers are circled in orange. The first system is labeled with a "10" on the left and a vertical "TAB" label. The second system is labeled with a "14" on the left and a vertical "TAB" label. The rhythm markings above the staff are: 1 & 2 & 3 & 4, 1 & 2 & 3 4, 1 2 & 3 & 4 & 1 & 2 3 4 for the first system; and 1 2 & 3 & 4, 1 & 2 & 3 4, 1 2 & 3 & 4 & 1 2 3 4 for the second system.

System 1 (Measures 10-13):

- Measure 10: Fret numbers 0, 0, 3, 3, 0. Chord diagram: E4, B4, G4, D4, A4, E4.
- Measure 11: Fret numbers 0, 0, 0, 1, 2. Chord diagram: E4, B4, G4, D4, A4, E4.
- Measure 12: Fret numbers 0, 0, 3, 0, 0. Chord diagram: E4, B4, G4, D4, A4, E4.
- Measure 13: Fret numbers 3, 1. Chord diagram: E4, B4, G4, D4, A4, E4.

System 2 (Measures 14-17):

- Measure 14: Fret numbers 0, 0, 3, 0. Chord diagram: E4, B4, G4, D4, A4, E4.
- Measure 15: Fret numbers 1, 3, 0, 1, 1. Chord diagram: E4, B4, G4, D4, A4, E4.
- Measure 16: Fret numbers 0, 0, 1, 0, 3, 1. Chord diagram: E4, B4, G4, D4, A4, E4.
- Measure 17: Fret numbers 3, 1. Chord diagram: E4, B4, G4, D4, A4, E4.

No Woman No Cry

1 2 3 4

The image displays two systems of guitar TAB for the song 'No Woman No Cry'. Each system consists of a six-line staff with fret numbers and a corresponding rhythm diagram below it. Orange circles highlight specific fret numbers in the first system, and orange circles highlight fret numbers in the second system.

System 1 (Measures 10-13):

- Measure 10: Rhythm 1 & 2 & 3 & 4. Frets: 0, 0, 3, 3, 0. (Circles around 0, 0, 3, 3, 0)
- Measure 11: Rhythm 1 & 2 & 3 4. Frets: 0, 0, 0, 1, 2. (Circles around 0, 0, 0, 1, 2)
- Measure 12: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 3, 0, 0. (Circles around 0, 0, 3, 0, 0)
- Measure 13: Rhythm 1 & 2 3 4. Frets: 0, 3, 1. (Circles around 0, 3, 1)

System 2 (Measures 14-17):

- Measure 14: Rhythm 1 2 & 3 & 4. Frets: 0, 0, 3, 0. (Circles around 0, 0, 3, 0)
- Measure 15: Rhythm 1 & 2 & 3 4. Frets: 1, 3, 0, 1, 1. (Circles around 1, 3, 0, 1, 1)
- Measure 16: Rhythm 1 2 & 3 & 4 &. Frets: 0, 0, 1, 0, 3, 1. (Circles around 0, 0, 1, 0, 3, 1)
- Measure 17: Rhythm 1 2 3 4. Frets: (None)



No Woman No Cry

1 2

The image displays two staves of guitar tablature for the song "No Woman No Cry". Each staff is accompanied by a rhythmic notation above it. The first staff covers measures 1 through 5, and the second staff covers measures 6 through 10. The strings are labeled on the left as High E, B, G, D, A, and Low E. The tablature uses numbers 0-3 to indicate fret positions, with some notes circled in orange. Rhythmic notation includes quarter notes, eighth notes, and rests, with some notes beamed together. Vertical bar lines separate the measures.

Staff 1 (Measures 1-5):

- Measure 1: Rhythmic notation 1 2 3 & 4 &. Tablature: Low E (3), B (0), G (2), D (3).
- Measure 2: Rhythmic notation 1. Tablature: High E (1).
- Measure 3: Rhythmic notation 2 3 & 4 &. Tablature: High E (0), B (1), G (0).
- Measure 4: Rhythmic notation 1 2 3 4. Tablature: High E (2), B (2).
- Measure 5: Rhythmic notation 1 2 3 & 4 &. Tablature: High E (0), B (1), G (0), A (3), D (1), A (1).

Staff 2 (Measures 6-10):

- Measure 6: Rhythmic notation 1 2 3 & 4 &. Tablature: High E (1).
- Measure 7: Rhythmic notation 1 2 3 4. Tablature: High E (0), B (1), G (0), A (2), B (2).
- Measure 8: Rhythmic notation 1 2 3 & 4 &. Tablature: High E (0), B (1), G (0), A (3), D (1), A (1).
- Measure 9: Rhythmic notation 1 2 3 & 4 &. Tablature: High E (1), B (3).
- Measure 10: Rhythmic notation 1 2 3 & 4 &. Tablature: Low E (3), B (0), G (2), D (3).



No Woman No Cry



1 2 3 4

10

TAB

1 & 2 & 3 & 4 1 & 2 & 3 4 1 2 & 3 & 4 & 1 & 2 3 4

0 0 3 3 0 0 0 0 1 2 0 0 3 0 0 0 3 1

14

TAB

1 2 & 3 & 4 1 & 2 & 3 4 1 2 & 3 & 4 & 1 2 3 4

0 0 3 0 1 3 0 1 1 0 0 1 0 3 1



Summary



Today's Lesson

- ✓ **Defined Melodies**
- ✓ Learning how to **Play Melodies**
- ✓ **Songs**

Congratulations on playing these melodies!

Attend all of the lesson live to **ask Questions** in real time and benefit the most

We're hear to help, so Contact us Anytime

Further Learning

To expand upon the subjects covered in today's lesson:

- Diploma in Music – Lesson 2: Notation & Beginning Scales
- Adv. Diploma in Music – Lesson 1: Harmony & Melody



Next Lesson



Learn to Play the Songs You Love

Magic Melodies

☐ More **Melodies**

Attend all of the lessons Live and you will see
improvement

Shaw Academy 12 Month Membership **Prize during**
Lesson 6

Get your **Tool Kit** for completing each lesson

Week 2 Interaction

Upload a picture of your guitar
to

www.facebook.com/shawacademy



QUESTION TIME

See you back Live for **Lesson 3**
Melody Maker

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