



Diploma in Guitar

Lesson 2 – Tricks of the Trade

Learn to Play the Songs You Love

Foundation Semester

Your Adventure Begins

- ✓ **Styles of Guitar**
- ✓ **Speaking the Language of Music**
- ✓ **Basic Techniques**
- ✓ **Lesson 1 Songs**

Lesson 1 Recap



Foundation Semester

Tricks of the Trade

Playing the Spider – Speed & Coordination

Finger Yoga – Strength & Coordination

Songs

Summary

Q & A

Lesson 2 Agenda

Learn to Play the Songs You Love

Course Tool Kit



€39.⁹⁵ / FREE for Premium Plus

but

FREE Gift for Completing Each Lesson



Exclusive Starter Pack



Webinar Slides for every lesson



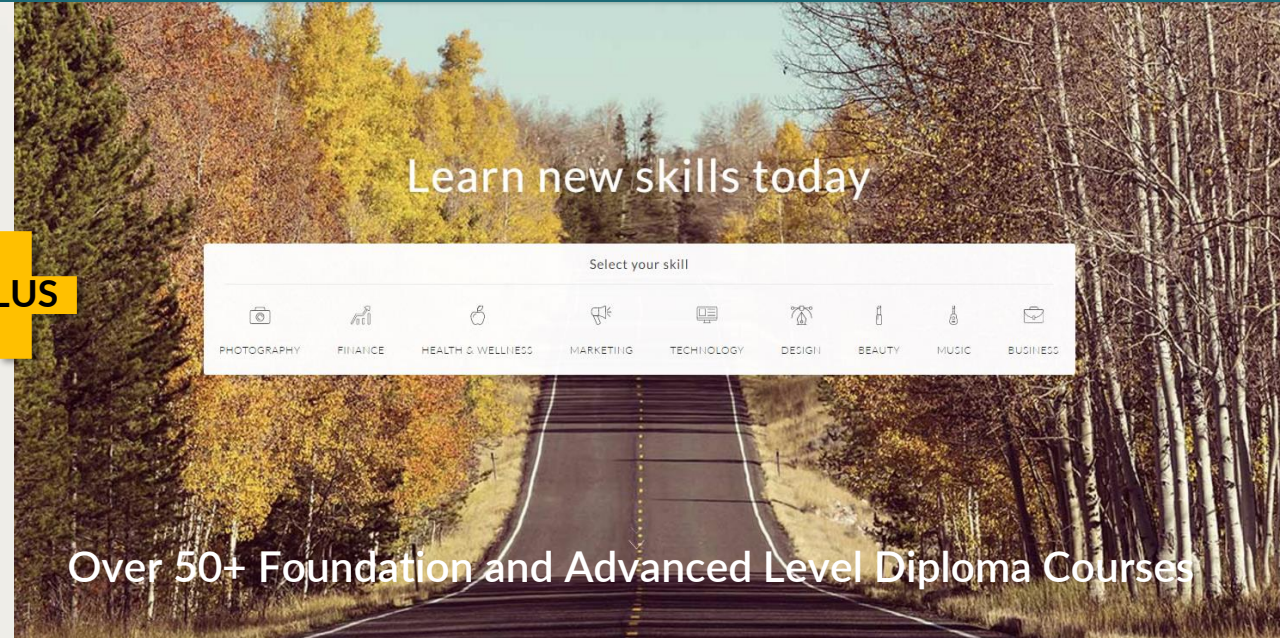
Summary Notes for every lesson



Bonus Videos

Course Competition

Win a 12-month Premium Plus Shaw Academy Membership (rrp €599)



Winner will be announced **Live** during **LESSON 6**

Learn to Play the Songs You Love!

Believe that you can, and you
will!



Let's Get
Started!



Playing the Spider



In the Fretting Hand

1st Finger on 1st fret of high E string



Playing the Spider

In the Fretting Hand

2nd Finger on 2nd fret of high E string



Playing the Spider

In the Fretting Hand

3rd Finger on 3rd fret of high E string




Playing the Spider

In the Fretting Hand

4th Finger on 4th fret of high E string



Playing the Spider



Enter Your Answer in your
Chat Box

First

Second

Third

Fourth

On what fret of the
High E string do you
press your first finger
for the Spider
Exercise?

The Spider Demonstration

Playing the Spider

1 2 3 4

TAB

The first line of guitar tablature consists of three measures. Each measure contains four fretted notes on the first string, indicated by vertical lines and circled numbers 1, 2, 3, and 4. The notes are: Measure 1 (1st, 2nd, 3rd, 4th frets), Measure 2 (1st, 2nd, 3rd, 4th frets), and Measure 3 (1st, 2nd, 3rd, 4th frets).

4

TAB

The second line of guitar tablature consists of three measures. Each measure contains four fretted notes on the first string, indicated by vertical lines and circled numbers 1, 2, 3, and 4. The notes are: Measure 1 (1st, 2nd, 3rd, 4th frets), Measure 2 (1st, 2nd, 3rd, 4th frets), and Measure 3 (1st, 2nd, 3rd, 4th frets). The line ends with a double bar line.

Playing the Spider

1 2 3 4

TAB

The first line of guitar tablature consists of three measures. Each measure contains four fret numbers: 1, 2, 3, and 4. Each number is enclosed in an orange circle. Vertical tick marks are placed below the staff at the beginning and end of each measure.

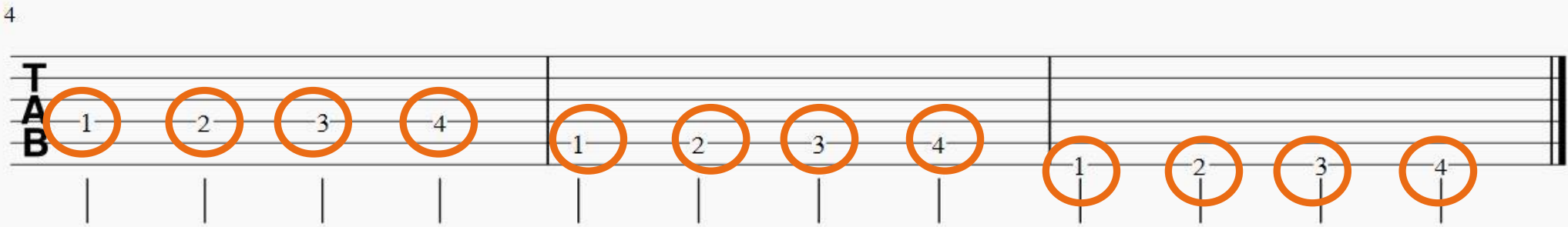
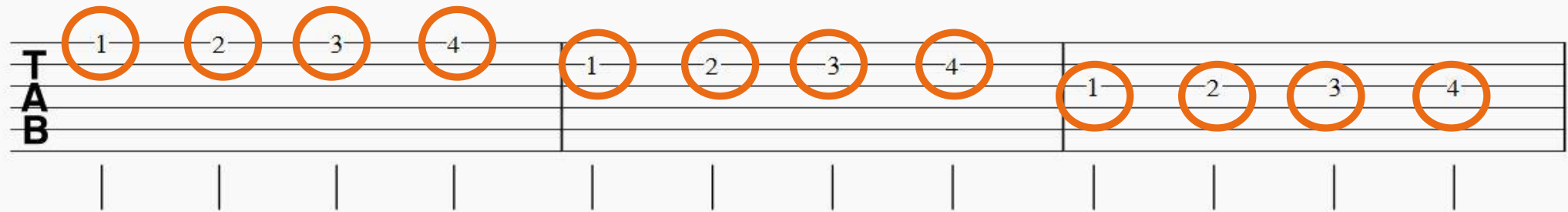
4

TAB

The second line of guitar tablature consists of three measures. Each measure contains four fret numbers: 1, 2, 3, and 4. Each number is enclosed in an orange circle. Vertical tick marks are placed below the staff at the beginning and end of each measure. The line ends with a double bar line.

Playing the Spider

1 2 3 4



Playing the Spider

1 2 3 4

TAB

The first line of guitar tablature consists of three measures. Each measure contains four notes, represented by orange circles with numbers 1, 2, 3, and 4 inside. The notes are placed on the first four frets of the top string. Vertical tick marks are positioned below each note to indicate fret placement. The notes are: Measure 1 (1, 2, 3, 4), Measure 2 (1, 2, 3, 4), and Measure 3 (1, 2, 3, 4).

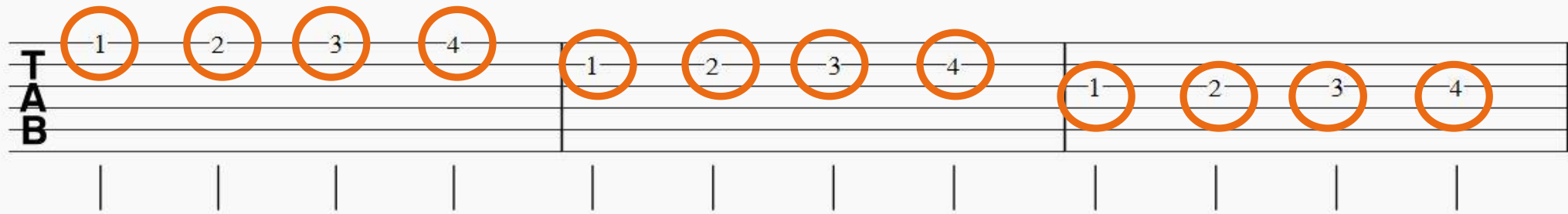
4

TAB

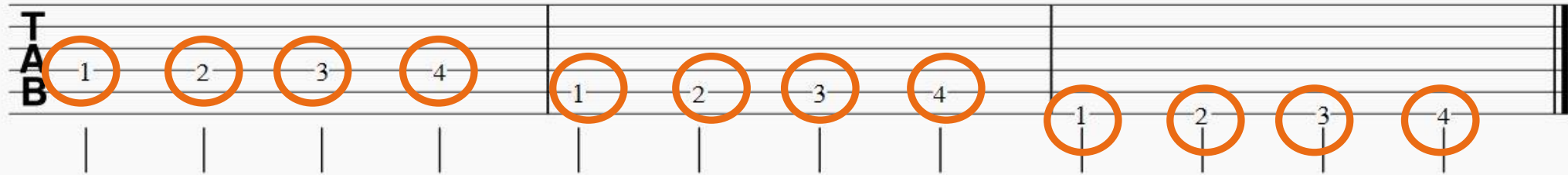
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Playing the Spider

1 2 3 4

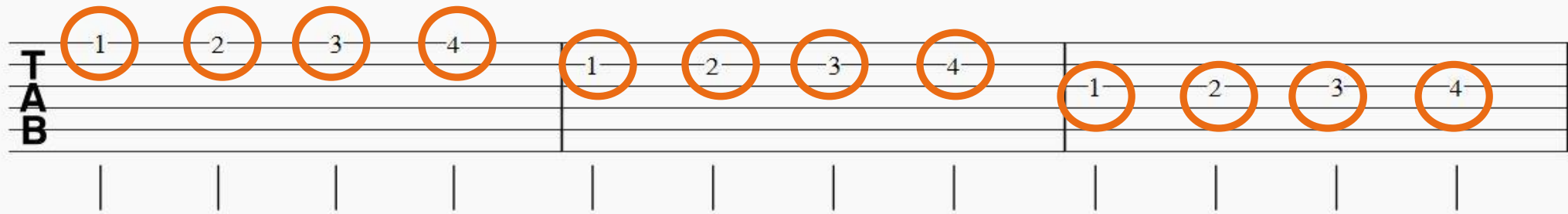


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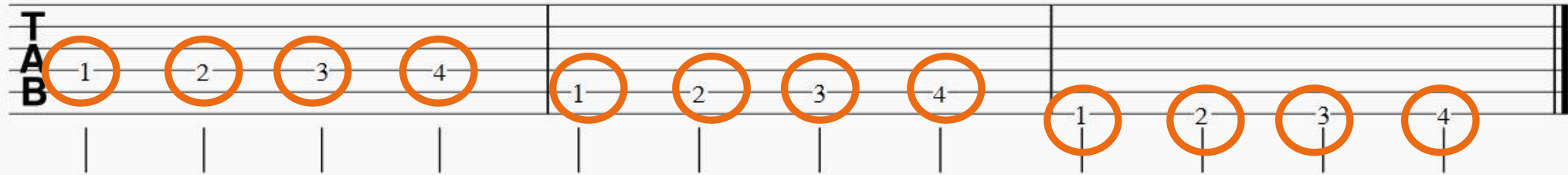


Playing the Spider

1 2 3 4

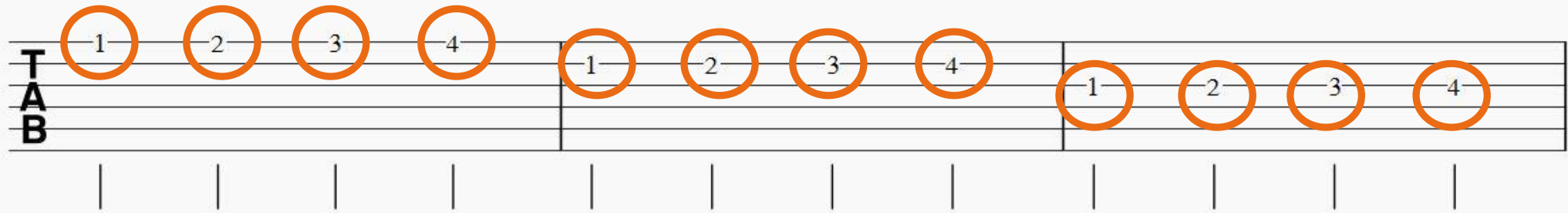


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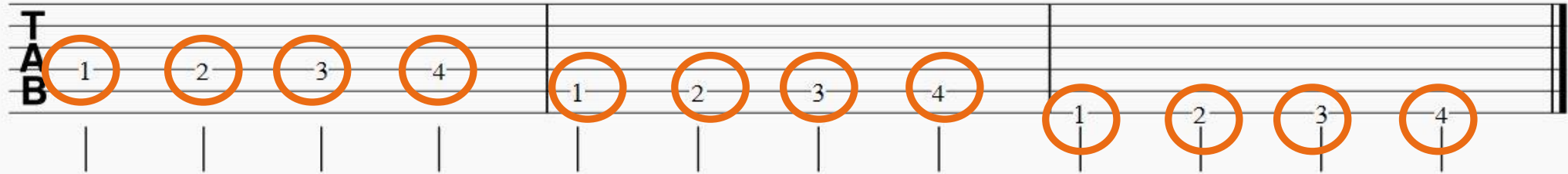


Playing the Spider

1 2 3 4

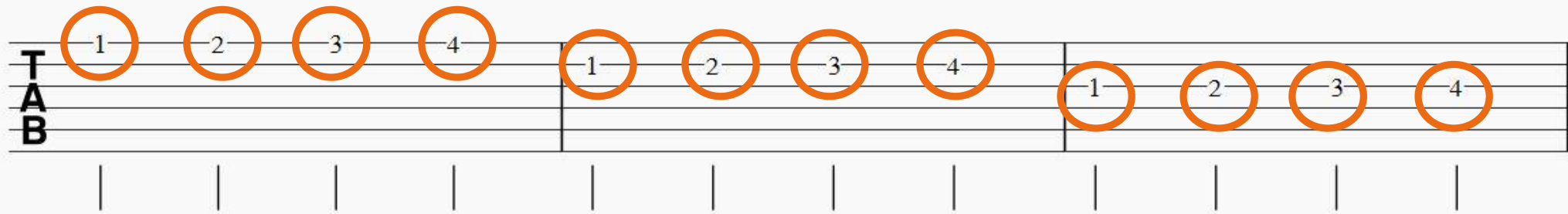


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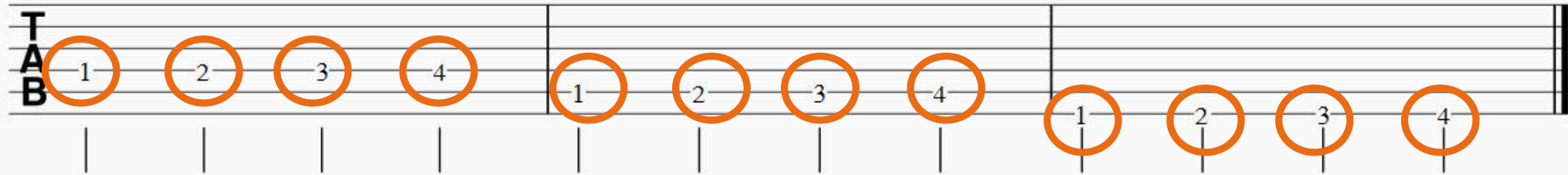


Playing the Spider

1 2 3 4



4





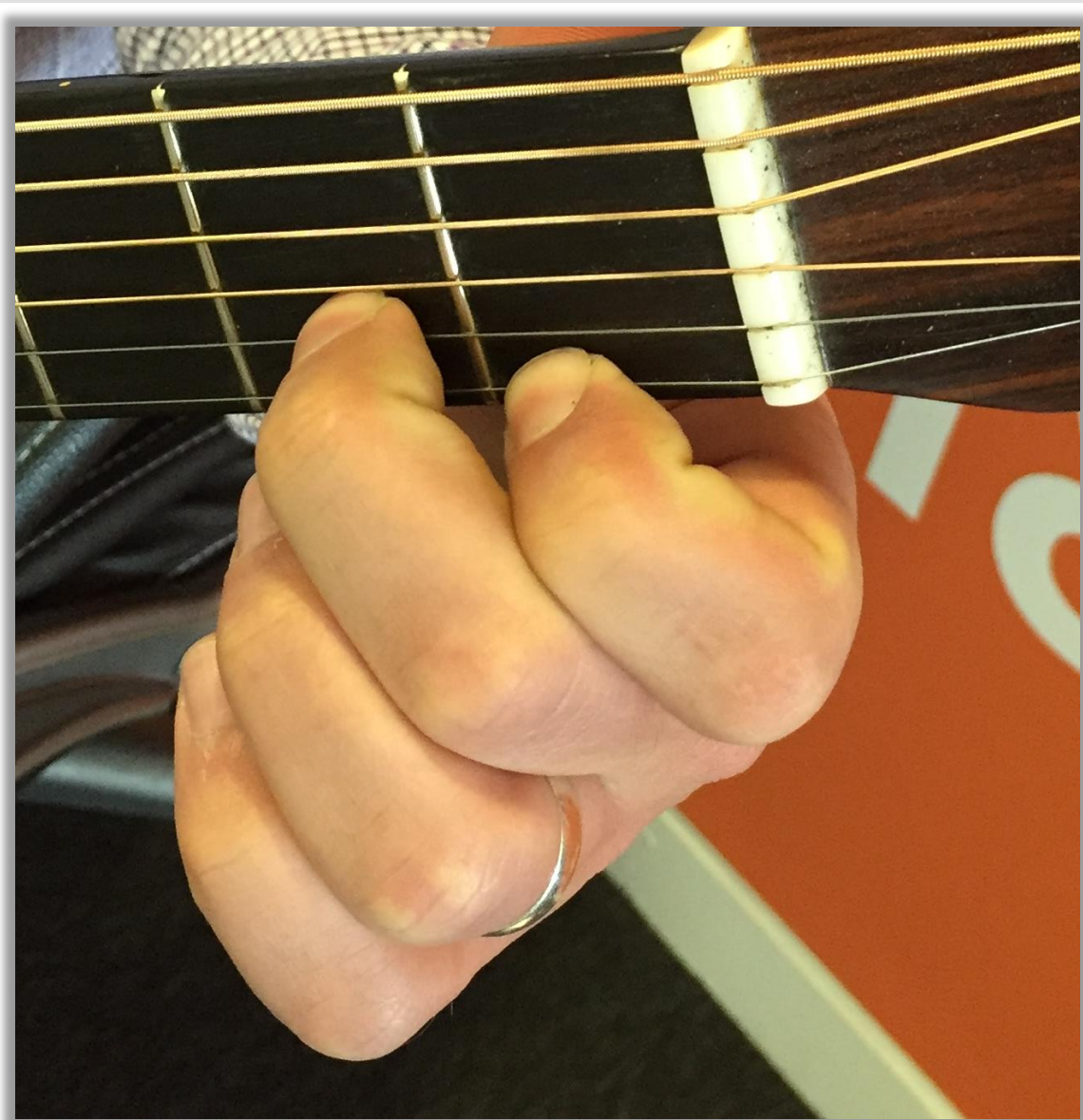
Finger Yoga



Stretching Exercise B & High E Strings

2nd Finger on 2nd fret of the B
string

1st Finger on 1st fret of the high
E string



Finger Yoga

Stretching Exercise B & High E Strings

2nd Finger on 2nd fret of the High
E string

1st Finger on 1st fret of the B
string



Stretching Exercise B & High E Strings

Go Back...



Finger Yoga

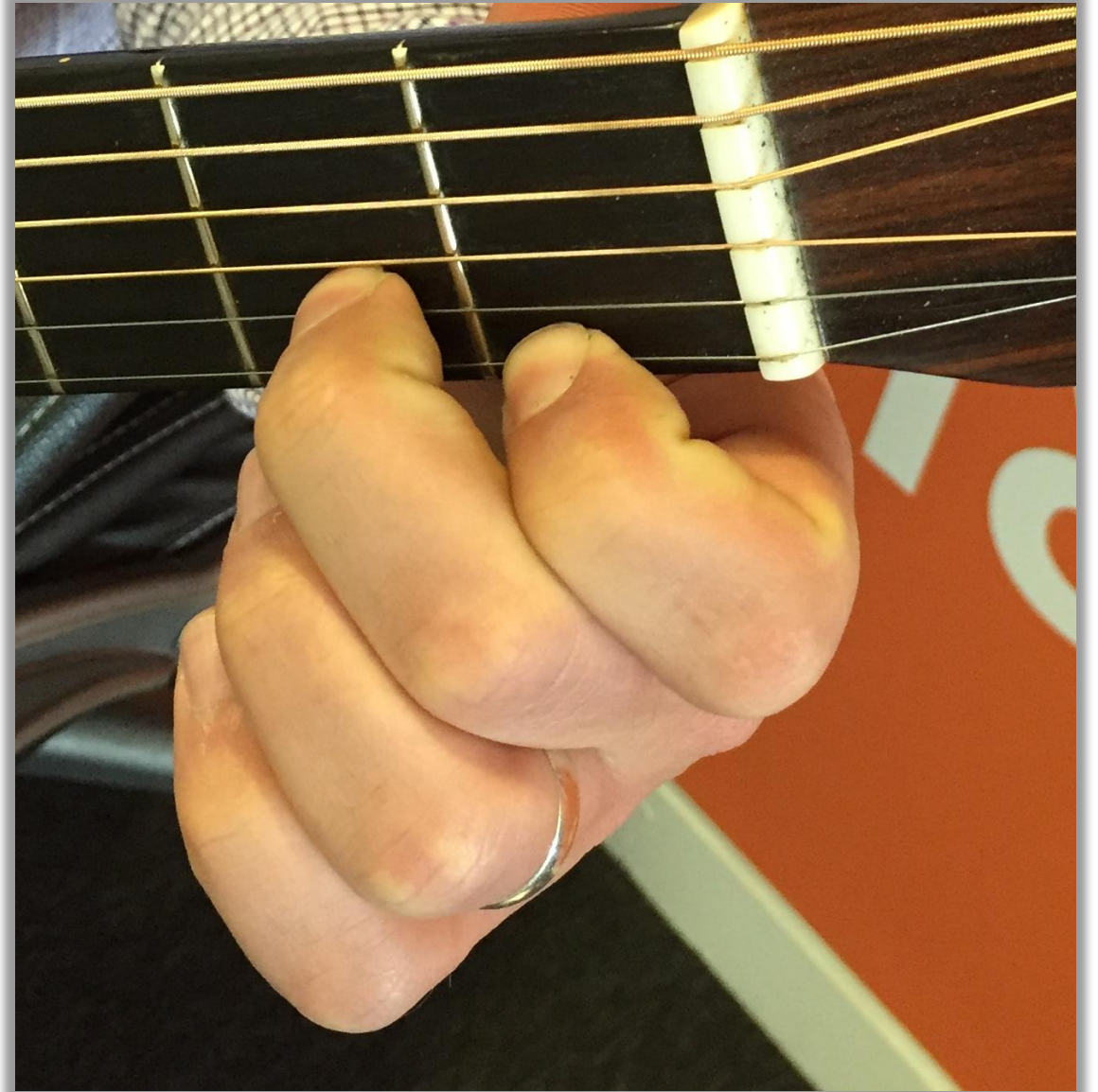
Stretching Exercise B & High E Strings

...And forth



Stretching Exercise B & High E Strings

Go Back...



Finger Yoga

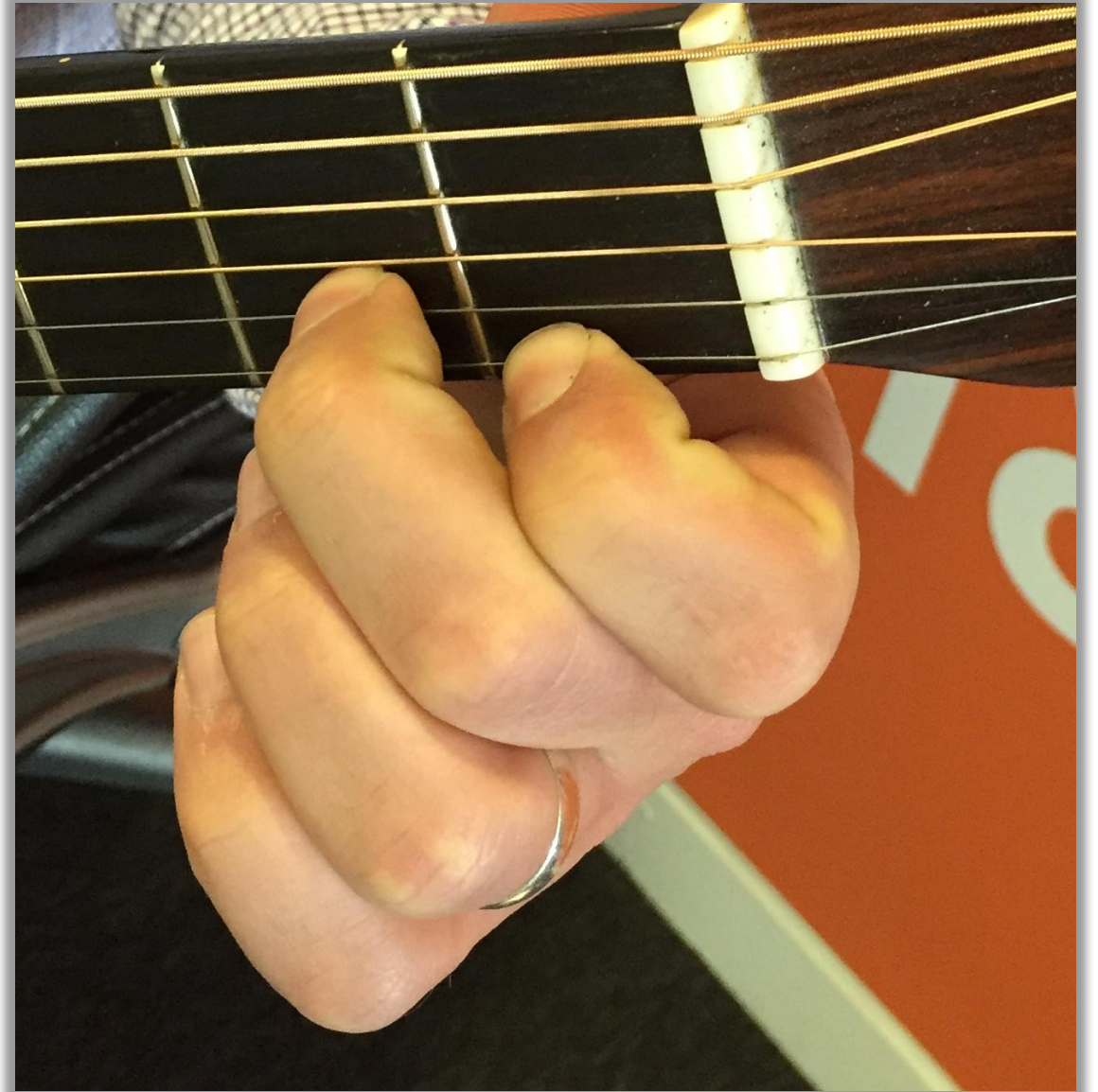
Stretching Exercise B & High E Strings

...And forth



Stretching Exercise B & High E Strings

Go Back...



Finger Yoga

Stretching Exercise B & High E Strings

...And forth



Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1



For the Stretching Exercise, how must you play the notes?

Individually

Simultaneously



Stretching Exercise B & High E Strings

3rd Finger on **2nd fret** of the **B**
string

2nd Finger on **1st fret** of the **high**
E string



Stretching Exercise B & High E Strings

3rd Finger on **2nd fret** of the **High E string**

2nd Finger on **1st fret** of the **B string**

Stretching Exercise B & High E Strings

[Go Back...](#)





Stretching Exercise B & High E Strings

...And forth



Stretching Exercise B & High E Strings

[Go Back...](#)



Stretching Exercise B & High E Strings

...And forth

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2 2 1 1 2 2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1
2

2
1

1
2

2
1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2 2 1 1 2 2 1

Stretching Exercise B & High E Strings

4th Finger on 2nd fret of the B
string

3rd Finger on 1st fret of the high
E string



Stretching Exercise B & High E Strings

4th Finger on 2nd fret of the High
E string

3rd Finger on 1st fret of the B
string



Stretching Exercise B & High E Strings

Go Back...



Stretching Exercise B & High E Strings

...And forth



Stretching Exercise B & High E Strings

Go Back...



Stretching Exercise B & High E Strings

...And forth



Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

T
A
B

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2

2 1

1 2

2 1

Stretching Exercise – B & High E Strings

3 4

The image shows a guitar TAB notation for a stretching exercise. The notation is on a six-line staff. The top two lines are labeled 'T' and 'A' on the left, and 'B' is written below the bottom line. The exercise consists of four measures, each with a vertical bar line. The notes are: Measure 1: 1 on the top line, 2 on the second line; Measure 2: 2 on the top line, 1 on the second line; Measure 3: 1 on the top line, 2 on the second line; Measure 4: 2 on the top line, 1 on the second line. Each pair of numbers is enclosed in an orange oval. Below the staff, there are four vertical bar lines corresponding to the four measures.

Stretching Exercise – B & High E Strings

3 4

T
A
B

1 2 2 1 1 2 2 1



How many pairs of our
fretting fingers can do
the stretching
exercise?

One

Two

Three



Stretching Exercise G & High E Strings

Finger Yoga



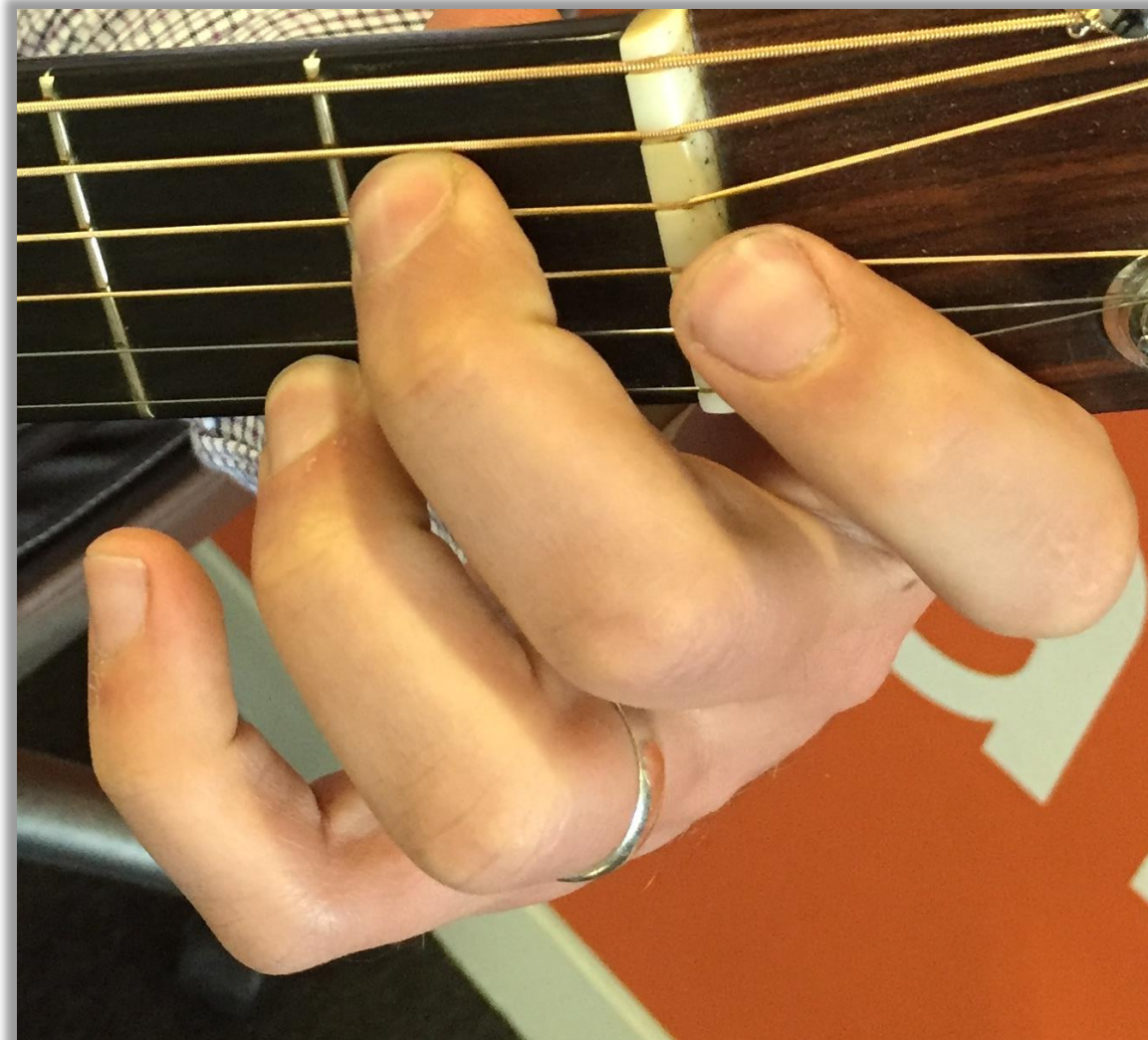
Stretching Exercise G & High E Strings

Finger Yoga

Stretching Exercise D & High E Strings



Stretching Exercise D & High E Strings





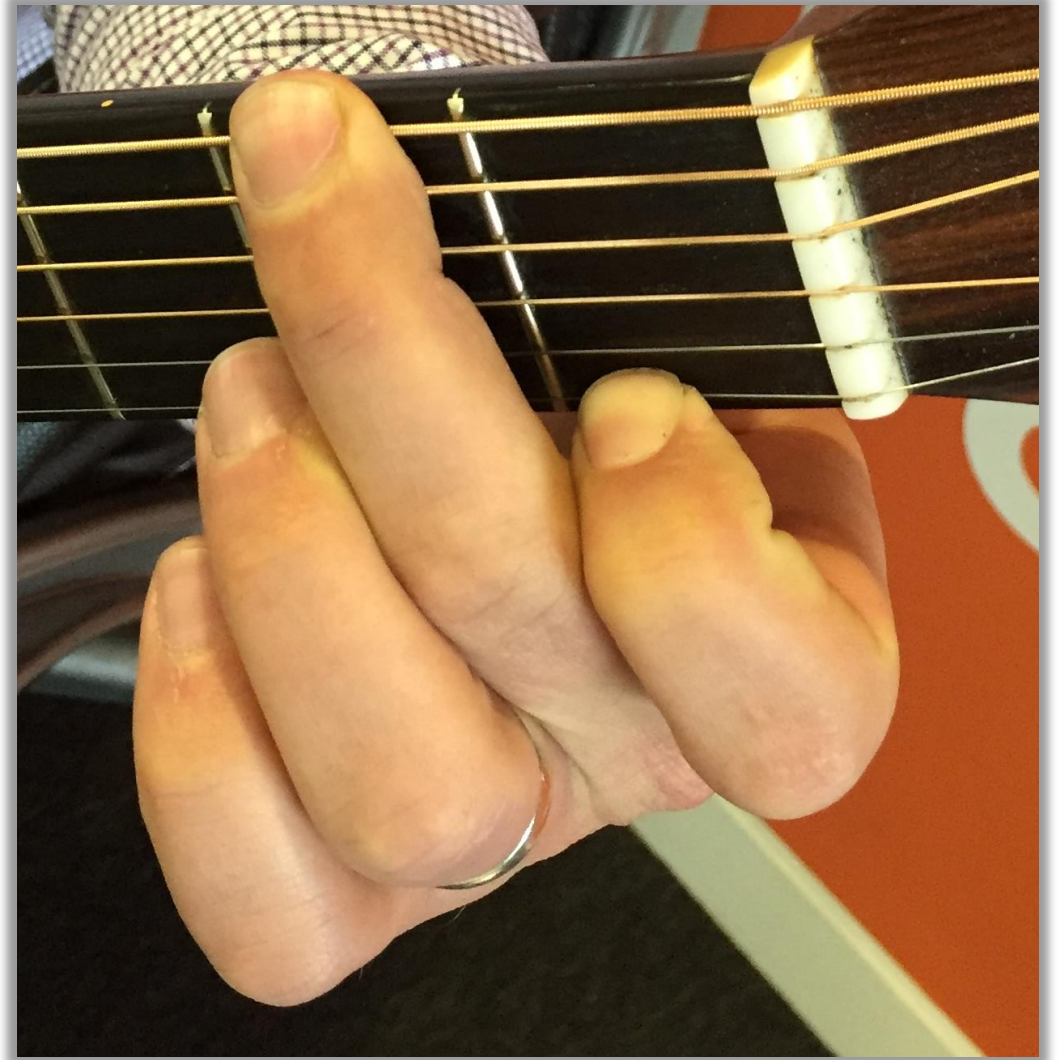
Stretching Exercise A & High E Strings

Finger Yoga

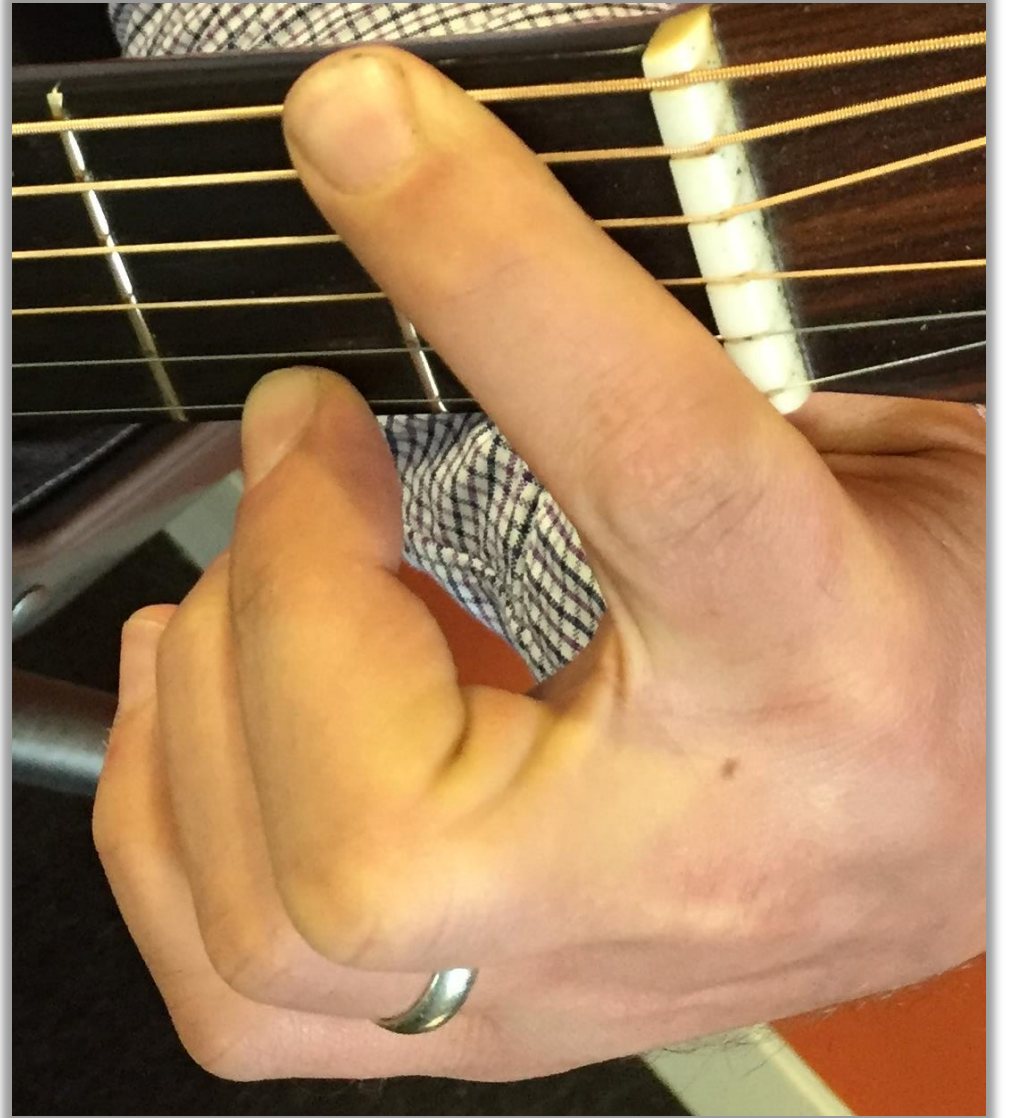


Stretching Exercise A & High E Strings

Stretching Exercise Low E & High E Strings



Stretching Exercise Low E & High E Strings





Lesson 2 Songs



- **Come As You Are**
- **Smoke on the Water**
- **Satisfaction**



Come As You Are

1 2 3

The image displays two staves of guitar tablature. The top staff is labeled 'TAB' on the left and contains a sequence of notes: 0, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. The bottom staff is also labeled 'TAB' on the left and contains a sequence of notes: 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. In both staves, the notes are connected by horizontal lines, and the numbers 0 and 2 are circled in orange. A small number '4' is positioned to the left of the bottom staff.

Come As You Are

1 2 3

The image displays two staves of guitar tablature. The top staff is labeled 'TAB' on the left and contains a sequence of notes: 0, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. The bottom staff is also labeled 'TAB' on the left and contains a sequence of notes: 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. In both staves, the notes are connected by horizontal lines, and the numbers 0, 2, and 1 are circled in orange. A small number '4' is positioned to the left of the bottom staff.

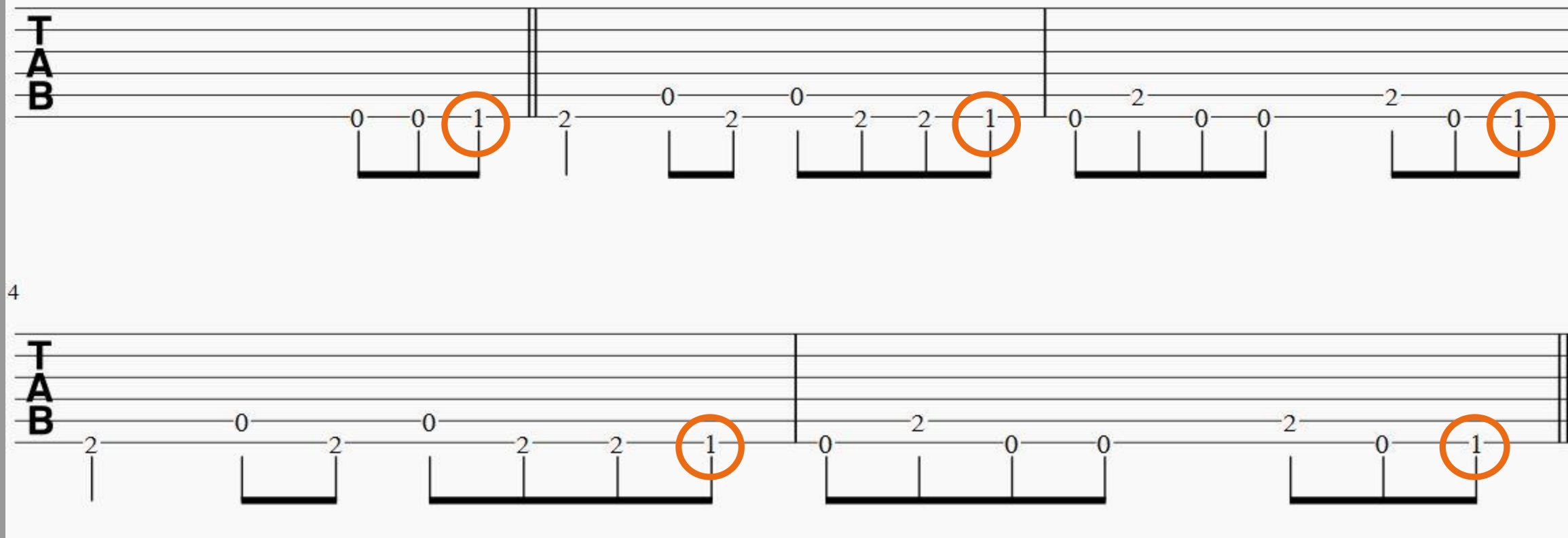
Come As You Are

The "Pickup" - Notes that Lead in to the song

The image displays two staves of guitar tablature. The first staff is labeled 'TAB' on the left. It contains a sequence of notes: 0, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. The first four notes (0, 0, 1, 2) are circled in orange. A double bar line is placed after the 10th note (1). The second staff is also labeled 'TAB' on the left and contains the notes: 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. A double bar line is at the end of the staff. A small number '4' is positioned to the left of the second staff.

Come As You Are

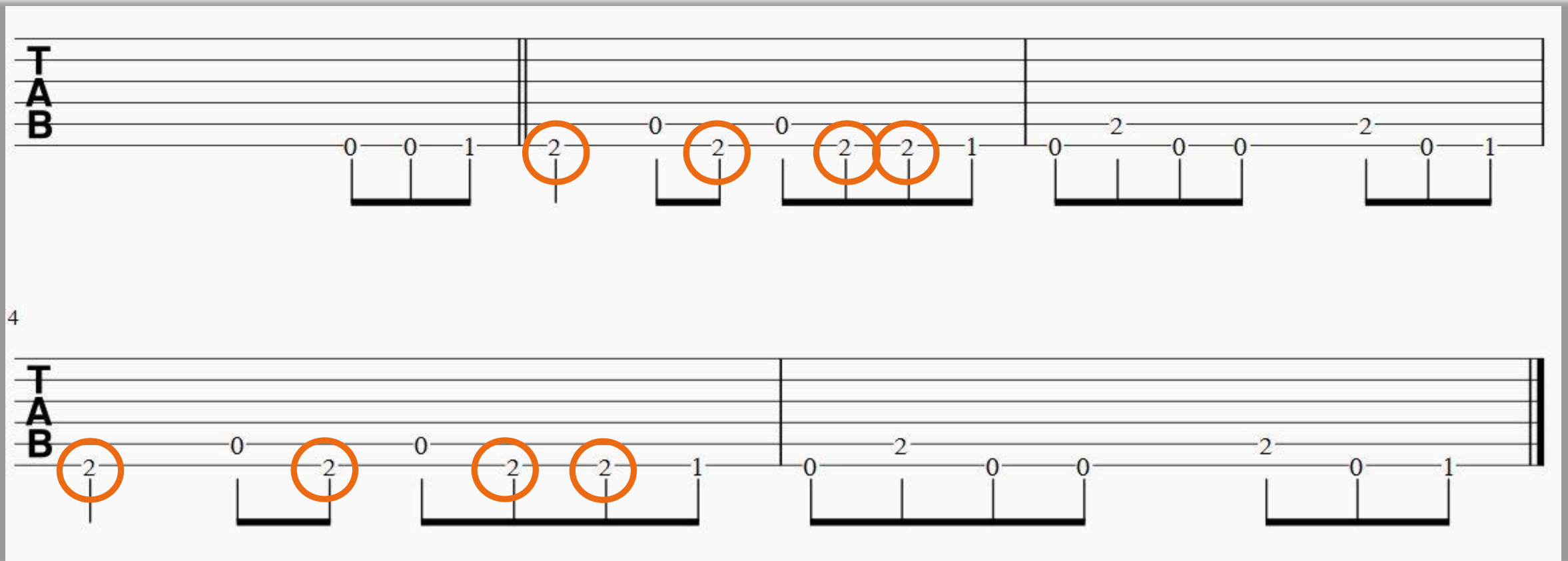
1st Finger 



The image displays two staves of guitar tablature (TAB) for the song "Come As You Are". The first staff is labeled "TAB" vertically on the left. It contains two measures of music. The first measure has notes 0, 0, 1, and 2 on the strings, with the "1" circled in orange. The second measure has notes 0, 2, 0, 2, 2, 2, 1, and 0, with the "1" circled in orange. The second staff is also labeled "TAB" vertically on the left and contains two measures. The first measure has notes 2, 0, 2, 0, 2, 2, 1, and 0, with the "1" circled in orange. The second measure has notes 0, 2, 0, 0, 2, 0, 1, and 0, with the "1" circled in orange. A small number "4" is positioned to the left of the second staff. The tablature uses a standard six-line staff with fret numbers (0-2) and fingerings (1, 2) indicated by vertical lines and numbers. Orange circles highlight the first finger (1) in each measure.

Come As You Are

2nd Finger 



The image displays two staves of guitar tablature. The top staff is labeled 'TAB' on the left. It contains a sequence of notes: 0, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. The notes 2, 2, 2, and 2 are circled in orange. The bottom staff is also labeled 'TAB' on the left and contains a sequence of notes: 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. The notes 2, 2, 2, and 2 are circled in orange. A small number '4' is positioned to the left of the bottom staff. The tablature uses a standard six-line staff with fret numbers (0-2) and bar lines to indicate phrasing.

Come As You Are

2nd Finger 

4

Come As You Are

1 2 3

4



Come As You Are

1 2 3

4

Come As You Are

1 2 3

The image displays two staves of guitar tablature. The top staff is labeled 'TAB' on the left and contains a sequence of notes: 0, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. The bottom staff is also labeled 'TAB' on the left and contains a sequence of notes: 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. In both staves, the notes are connected by horizontal lines, and the numbers 0, 2, and 1 are circled in orange. A small number '4' is positioned to the left of the bottom staff.



Come As You Are

1 2 3

4

Come As You Are

1 2 3

4

Come As You Are

1 2 3

The image displays two staves of guitar tablature. The top staff is labeled 'TAB' on the left and contains a sequence of notes: 0, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. The bottom staff is also labeled 'TAB' on the left and contains a sequence of notes: 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. In both staves, the notes are connected by horizontal lines, and the numbers 0, 2, and 1 are circled in orange. A small number '4' is positioned to the left of the second staff. The entire tablature is enclosed in a white box with a grey border.



Come As You Are

1 2 3

4

Come As You Are

1 2 3

The image displays two staves of guitar tablature. The top staff is labeled 'TAB' on the left and contains a sequence of notes: 0, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. The bottom staff is also labeled 'TAB' on the left and contains a sequence of notes: 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. In both staves, the notes are connected by horizontal lines, and the numbers 0, 1, and 2 are circled in orange. A small number '4' is positioned to the left of the second staff.

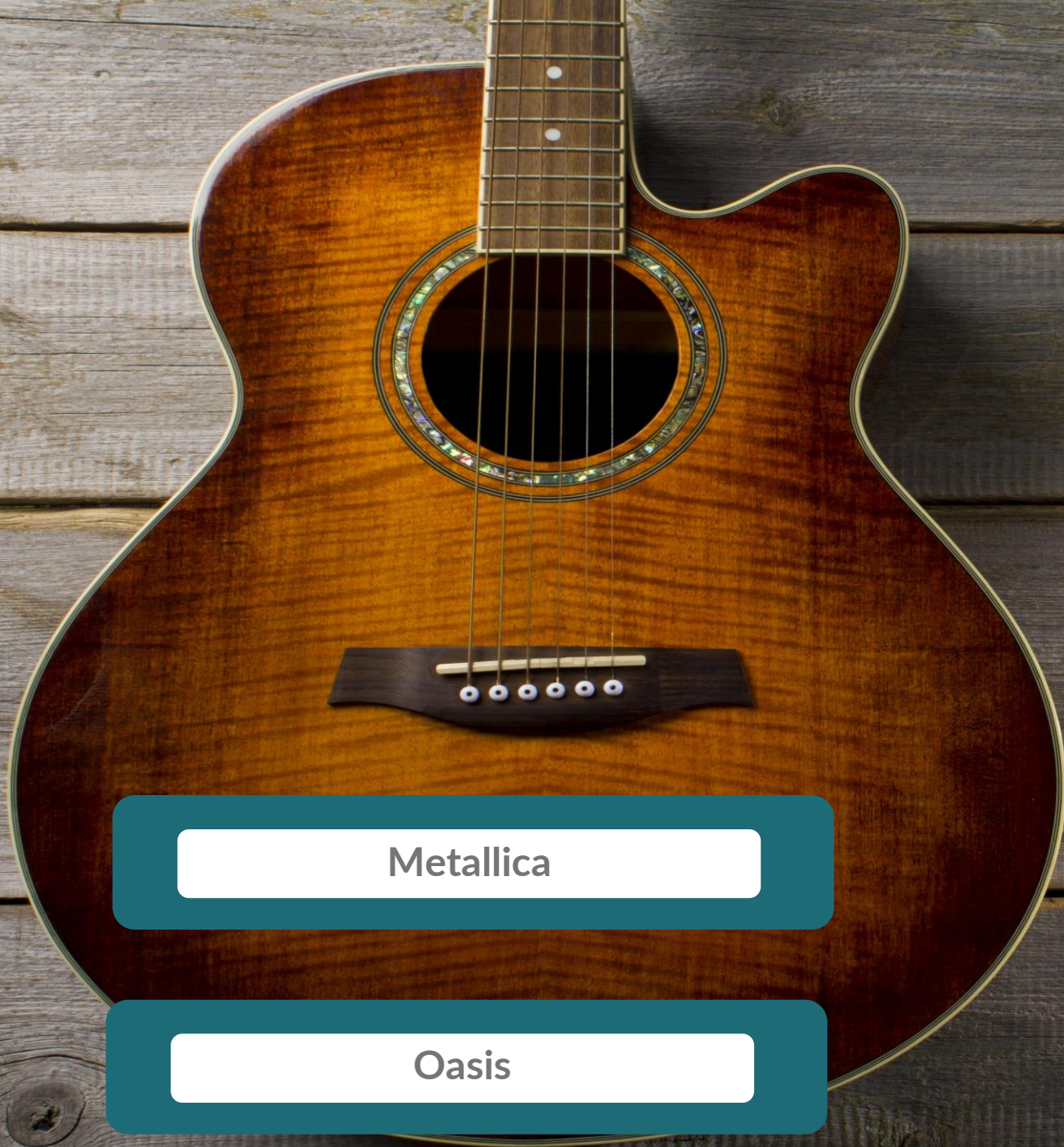


Come As You Are

1 2 3

4





Which band wrote and performed the song "Come As You Are?"

Metallica

Nirvana

Oasis

Hozier

Smoke on the Water

1 2 3 4

TAB

The first line of guitar tablature consists of seven measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. The fifth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The sixth measure has two '6's stacked vertically. The seventh measure has two '5's stacked vertically. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth measure, a thick horizontal bar under the fifth and sixth measures, and a vertical bar line under the seventh measure.

3

TAB

The second line of guitar tablature consists of five measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The fifth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth measure, a thick horizontal bar under the fifth measure, and a vertical bar line at the end of the line.

Smoke on the Water

1 2 3 4

TAB

The first line of guitar tablature consists of seven measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. The fifth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The sixth measure has two '6's stacked vertically. The seventh measure has two '5's stacked vertically. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a thick horizontal bar under the fifth and sixth measures, and a vertical bar line under the seventh.

3

TAB

The second line of guitar tablature consists of five measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The fifth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a thick horizontal bar under the fifth measure, and a vertical bar line at the end.

Smoke on the Water

1st Finger on D & G strings 

TAB 0 0 3 3 5 5 0 0 3 3 6 6 5 5

TAB 0 0 3 3 5 5 3 3 0 0

Smoke on the Water

The image displays two staves of guitar tablature for the song "Smoke on the Water".

Staff 1:

- Chord 1: 0 (low E), 0 (A)
- Chord 2: 3 (D), 3 (G)
- Chord 3: 5 (B), 5 (F)
- Chord 4: 0 (low E), 0 (A) - circled in orange
- Chord 5: 3 (D), 3 (G) - circled in orange
- Chord 6: 6 (low E), 6 (A)
- Chord 7: 5 (B), 5 (F)

Staff 2:

- Chord 1: 0 (low E), 0 (A)
- Chord 2: 3 (D), 3 (G)
- Chord 3: 5 (B), 5 (F)
- Chord 4: 3 (D), 3 (G) - circled in orange
- Chord 5: 0 (low E), 0 (A) - circled in orange

Rhythmic notation is provided below the staves, including vertical bar lines, a dotted quarter note, a half note, and a bar line.

Smoke on the Water

1 2 3 4

TAB

The first line of guitar tablature consists of seven measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. The fifth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The sixth measure has two '6's stacked vertically. The seventh measure has two '5's stacked vertically. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a thick horizontal bar under the fifth and sixth measures, and a vertical bar line under the seventh.

3

TAB

The second line of guitar tablature consists of five measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The fifth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a thick horizontal bar under the fifth measure, and a vertical bar line at the end.

Smoke on the Water

1 2 3 4

TAB

The first line of guitar tablature consists of seven measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. The fifth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The sixth measure has two '6's stacked vertically. The seventh measure has two '5's stacked vertically. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a thick horizontal bar under the fifth and sixth measures, and a vertical bar line under the seventh.

3

TAB

The second line of guitar tablature consists of five measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The fifth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a thick horizontal bar under the fifth measure, and a vertical bar line at the end.



Smoke on the Water

1 2 3 4

TAB

The first line of guitar tablature consists of seven measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. The fifth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The sixth measure has two '6's stacked vertically. The seventh measure has two '5's stacked vertically. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a thick horizontal bar under the fifth and sixth measures, and a vertical bar line under the seventh.

3

TAB

The second line of guitar tablature consists of five measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The fifth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a thick horizontal bar under the fifth measure, and a vertical bar line at the end.

Smoke on the Water

1 2 3 4

TAB

The first line of guitar tablature consists of seven measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. The fifth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The sixth measure has two '6's stacked vertically. The seventh measure has two '5's stacked vertically. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a bracket under the fifth and sixth measures, and a vertical bar line under the seventh.

3

TAB

The second line of guitar tablature consists of five measures. The first measure has two '0's stacked vertically. The second measure has two '3's stacked vertically. The third measure has two '5's stacked vertically. The fourth measure has two '3's stacked vertically, with a slur over the second '3' and a horizontal line extending to the right. The fifth measure has two '0's stacked vertically, with a slur over the second '0' and a horizontal line extending to the right. Below the staff are vertical bar lines for each measure, a dot under the third measure, a pick symbol under the fourth, a bracket under the fifth measure, and a vertical bar line at the end.



Joan Miró, fragment de Personages, oise...

Joan Miró 2014

RY MIRÓ

esBALUARD

Fundació
Pilar i Joan Miró
a Mallorca

FUNDACIÓ
TREN DE L'ART
FERROCARRIL DE SOLLER

Tarifa / price
Tarif / Biletaria 30€

Smoke on the Water

1 2 3 4

TAB

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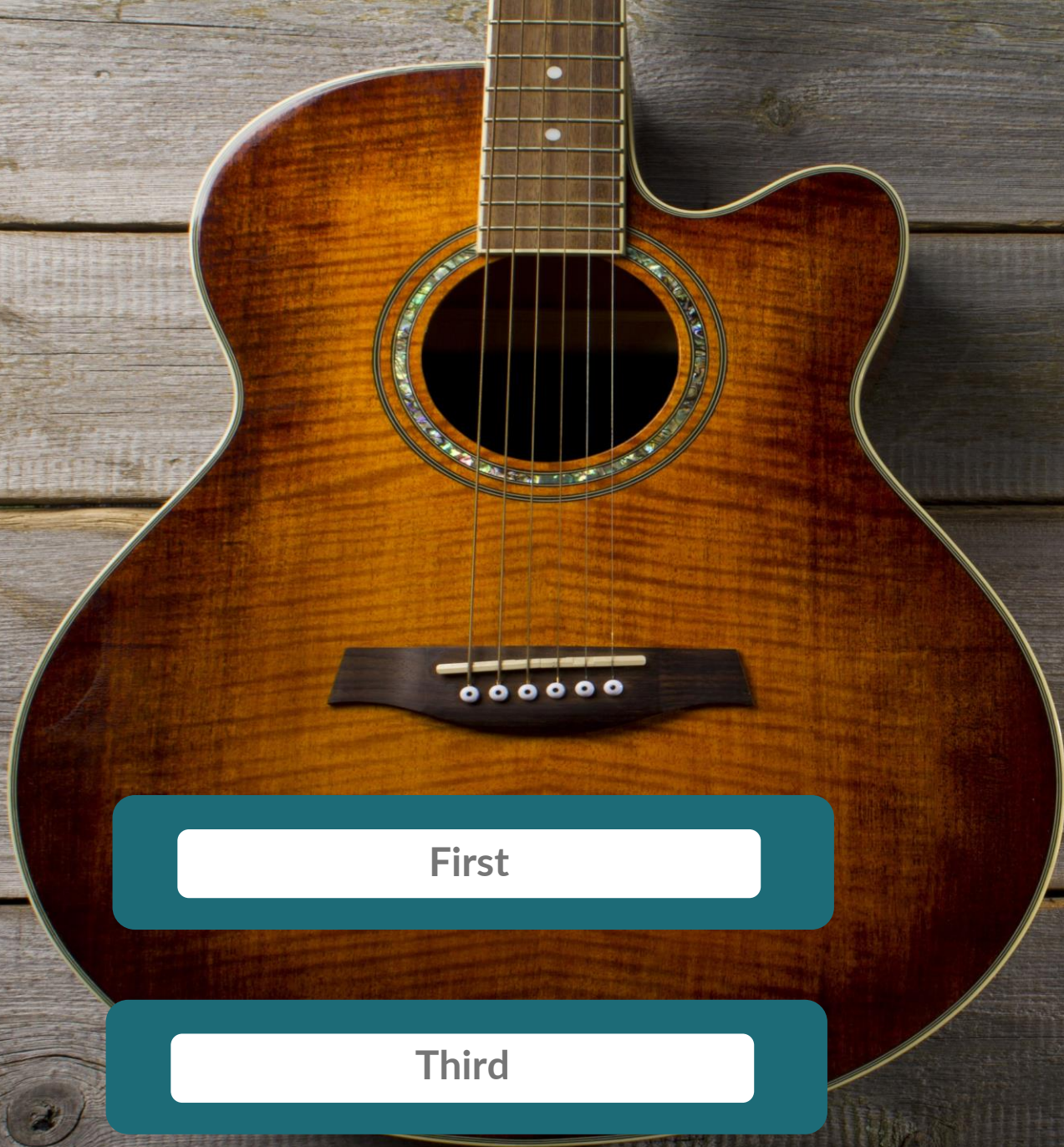
Smoke on the Water

1 2 3 4

The image displays two staves of guitar tablature for the song "Smoke on the Water". Each staff is labeled "TAB" on the left. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 6. The notes are as follows:

- Staff 1, Measure 1: 0 (circled), 0
- Staff 1, Measure 2: 3 (circled), 3
- Staff 1, Measure 3: 5 (circled), 5
- Staff 1, Measure 4: 0 (circled), 0 (with a slur over the second 0)
- Staff 1, Measure 5: 3 (circled), 3 (with a slur over the second 3)
- Staff 1, Measure 6: 6 (circled), 6
- Staff 1, Measure 7: 5 (circled), 5
- Staff 2, Measure 1: 0 (circled), 0
- Staff 2, Measure 2: 3 (circled), 3
- Staff 2, Measure 3: 5 (circled), 5
- Staff 2, Measure 4: 3 (circled), 3 (with a slur over the second 3)
- Staff 2, Measure 5: 0 (circled), 0 (with a slur over the second 0)

Below the notes are rhythmic stems: a vertical line for a quarter note, a vertical line for a quarter note, a vertical line with a dot for a dotted quarter note, a vertical line with a flag for an eighth note, a horizontal line for a half note, and a vertical line for a quarter note. A bracket spans the first two measures of the first staff, and another bracket spans the first two measures of the second staff.



In the song “Smoke on the Water,” with what finger do you fret the double notes?

First

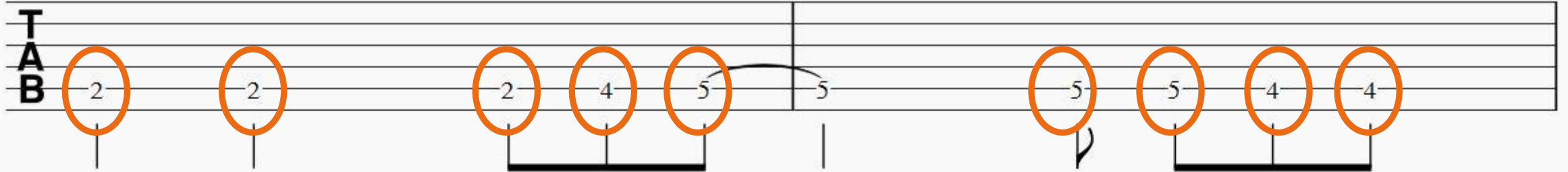
Second

Third

Fourth

Satisfaction

1 2 3 4

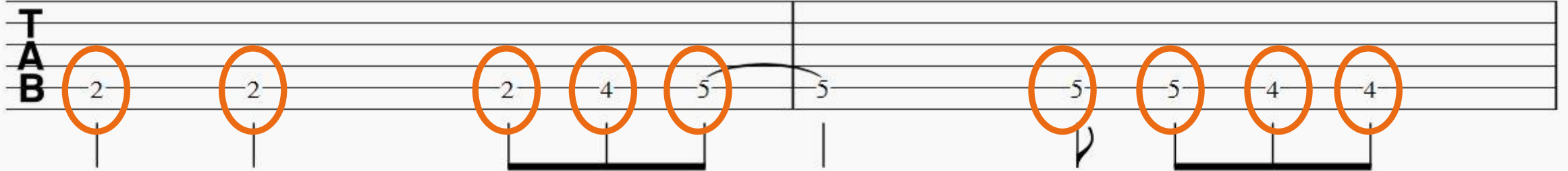


3



Satisfaction

1 2 3 4



3



Satisfaction



1st Finger

T
A
B

2 2 2 4 5 5 5 5 4 4

3

T
A
B

2 2 2 4 5 5 5 5 4 4

Satisfaction



3rd Finger

T
A
B

2 2 2 4 5 5 5 5 4 4

3

T
A
B

2 2 2 4 5 5 5 5 4 4

Satisfaction



4th Finger

T
A
B

2 2 2 4 5 5 5 5 4 4

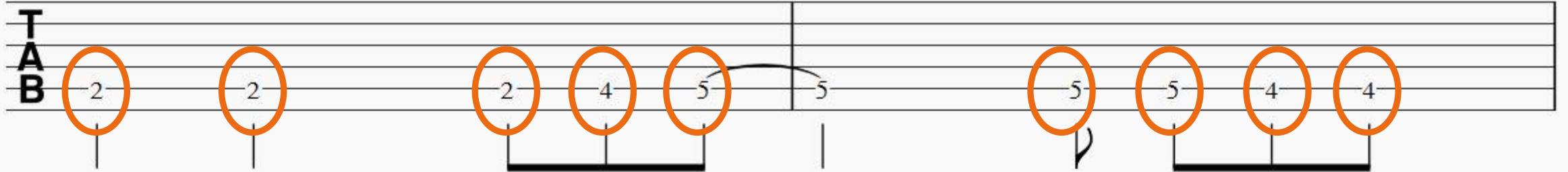
3

T
A
B

2 2 2 4 5 5 5 5 4 4

Satisfaction

1 2 3 4



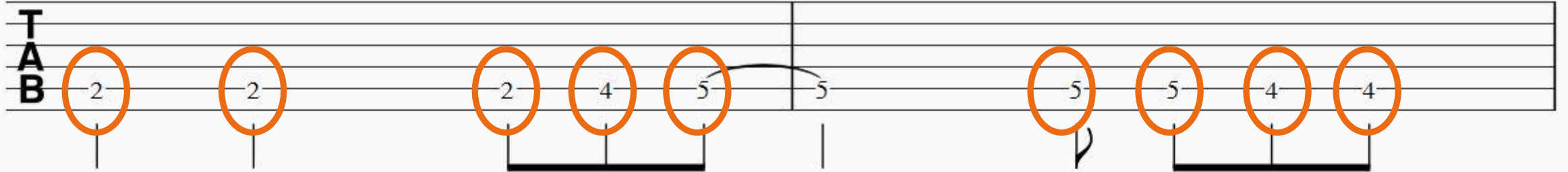
3





Satisfaction

1 2 3 4

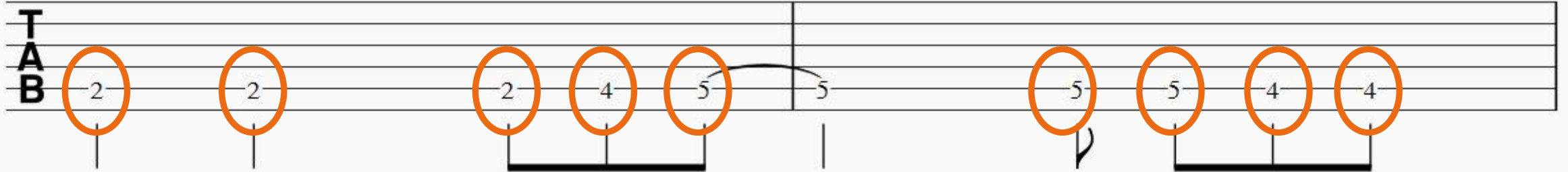


3



Satisfaction

1 2 3 4

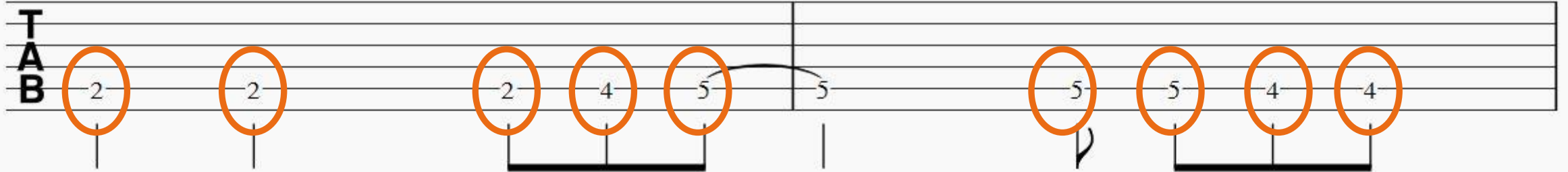


3



Satisfaction

1 2 3 4



3





Satisfaction

1 2 3 4

T
A
B

2 2 2 4 5 5 5 5 4 4

The first line of guitar tablature consists of two measures. The first measure contains two fretted notes on the second string, both labeled '2', each circled in orange. The second measure contains four fretted notes on the second string: '2', '4', '5', and '5'. The first three notes ('2', '4', '5') are circled in orange and are connected by a horizontal bar underneath. A slur is placed over the last two notes ('5', '5'). A vertical bar line separates the two measures. The third measure contains a single fretted note on the second string labeled '5', circled in orange. The fourth measure contains four fretted notes on the second string: '5', '5', '4', and '4'. The first two notes ('5', '5') are circled in orange and have a slur above them. The last two notes ('4', '4') are circled in orange and are connected by a horizontal bar underneath.

3

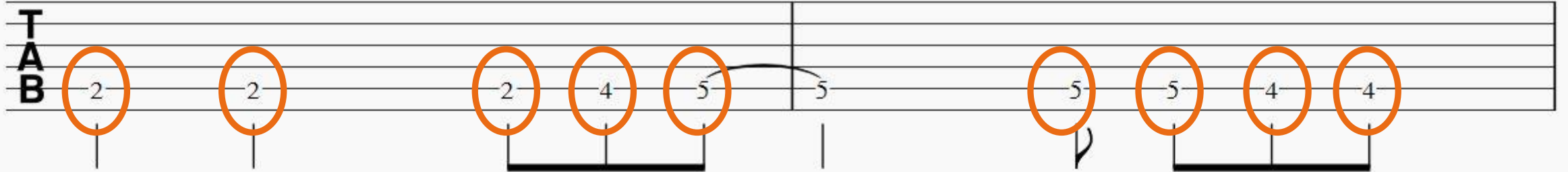
T
A
B

2 2 2 4 5 5 5 5 4 4

The second line of guitar tablature is identical to the first line, showing two measures of music with fretted notes on the second string. The notes are '2', '2', '2', '4', '5', '5', '5', '5', '4', and '4'. The first three notes of the second measure ('2', '4', '5') and the first two notes of the fourth measure ('5', '5') are circled in orange. The same bar and slur markings are present as in the first line.

Satisfaction

1 2 3 4



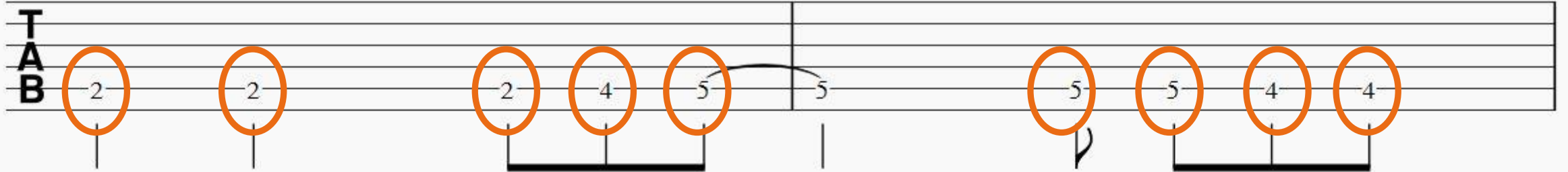
3





Satisfaction

1 2 3 4



3





Satisfaction



1 2 3 4

T
A
B

3

T
A
B



Summary



Today's Lesson

- ✓ Playing the **Spider**
- ✓ **Finger** Yoga
- ✓ Songs & **Challenges**

Congratulations on developing your technique!

Attend all of the lesson live to **ask Questions** in real time and benefit the most

We're hear to help, so Contact us Anytime

Further Learning

To expand upon the subjects covered in today's lesson:

- Diploma in Music – Lesson 2: Notation and Beginning Scales



Your Next Lesson



Learn to Play the Songs You Love

Foundation Semester

Lesson 3 – The Melody Maker

- Define **Melodies**
- Learn how to Play Melodies

Attend all of the lessons Live and you will see improvement

Shaw Academy 12 Month Membership Prize during Lesson 6

Get your **Tool Kit** for completing each lesson

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<https://twitter.com/shawacademy>

Week 1 Interaction

What is your favourite song?

Post on:

www.facebook.com/shawacademy



QUESTION TIME

See you back Live **Next Week**
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