



Diploma in Guitar

Lesson 1 – Your Adventure Begins

Learn to Play the Songs You Love

Marko Gazic

B.S. in Education



Over **20 years** of performing and professional
experience



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	SELECT	SELECT

Foundation Semester

Your Adventure Begins

Lesson 1 Agenda

Learn to Play the Songs You Love

- Styles of **Guitar**
- Speaking the Language of Music**
- Basic Techniques**
- Lesson 1 Songs**

- Summary**
- Course Interaction**
- Q & A**







Diploma in Guitar

Course Agenda

Foundation Semester

Learn to Play the Songs You Love

Week 1: The First Steps

Lesson 1 : Your Guitar Adventure Begins

Lesson 2 : Tricks of the Trade

Week 2: Making Melodies

Lesson 3 : Melody Maker

Lesson 4 : Magic Melodies

Week 3: Chords & Rhythm

Lesson 5 : Feel the Rhythm

Lesson 6 : Strumming with Style - **Important**

Week 4: Chords & MoreChords

Lesson 7 : Chords, Glorious Chords - **Important**

Lesson 8 : The Secret at the Crossroads- **Important**



Course Agenda

Ultimate Guitar Program

Learn to Play the Songs You Love

Technique Semester

Creative Semester

Skills Semester







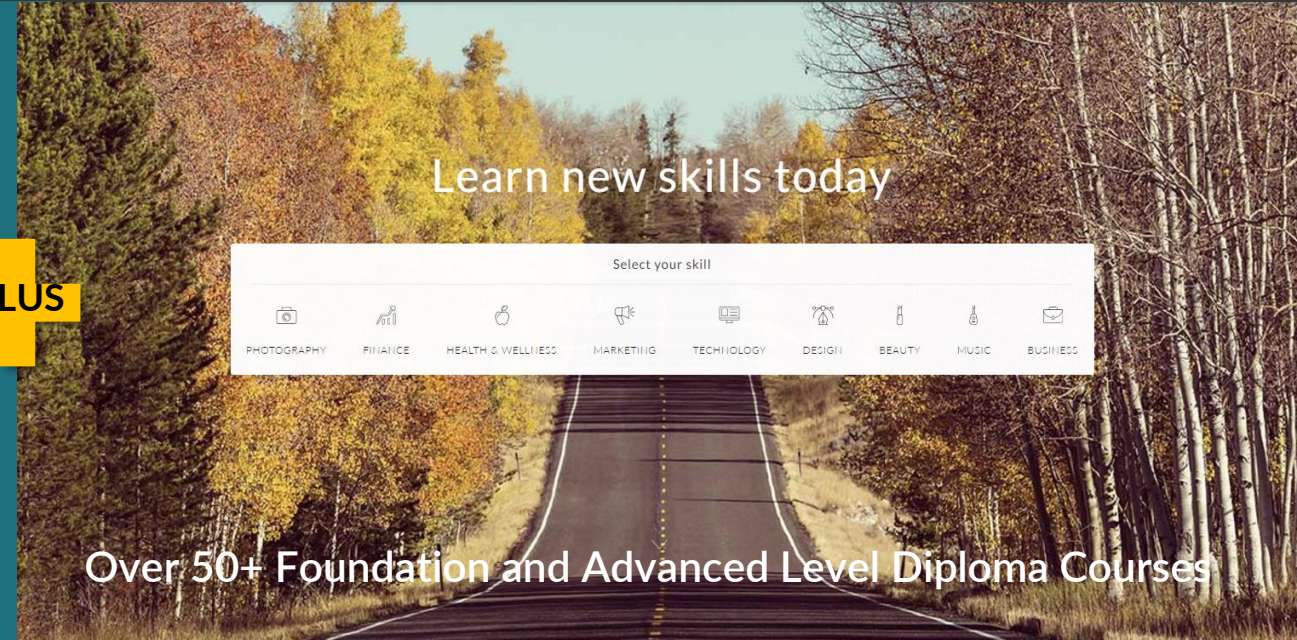


Course Competition

Win a 12-month Premium Plus Shaw Academy Membership (rrp €599)



PLUS



Winner will be announced **Live** during **LESSON 6**

A concert stage with blue lighting and a crowd of people with their hands raised. The stage is illuminated by a series of spotlights and stage lights, creating a vibrant blue atmosphere. The crowd in the foreground is silhouetted against the bright stage lights, with many people having their hands raised in the air. The overall scene is energetic and celebratory.

Learn to Play the Songs You Love!!!

You have all taken your first step - We are with you every step of the way

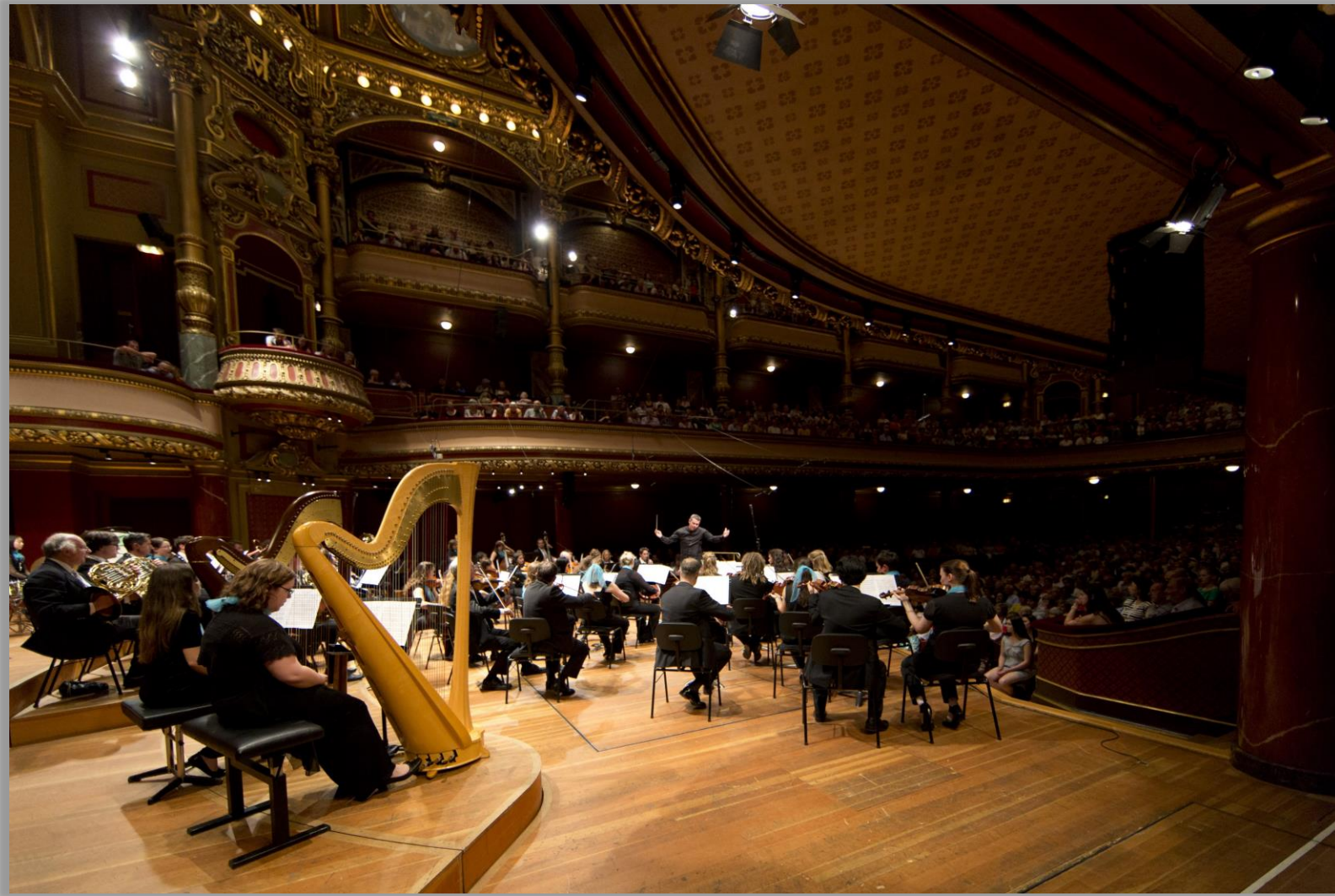
YOU CAN!!!



Let's Get Started!

Styles of Music





Classical

Flamenco





Pop



Heavy Metal





Punk

Reggae





Blues

Jazz

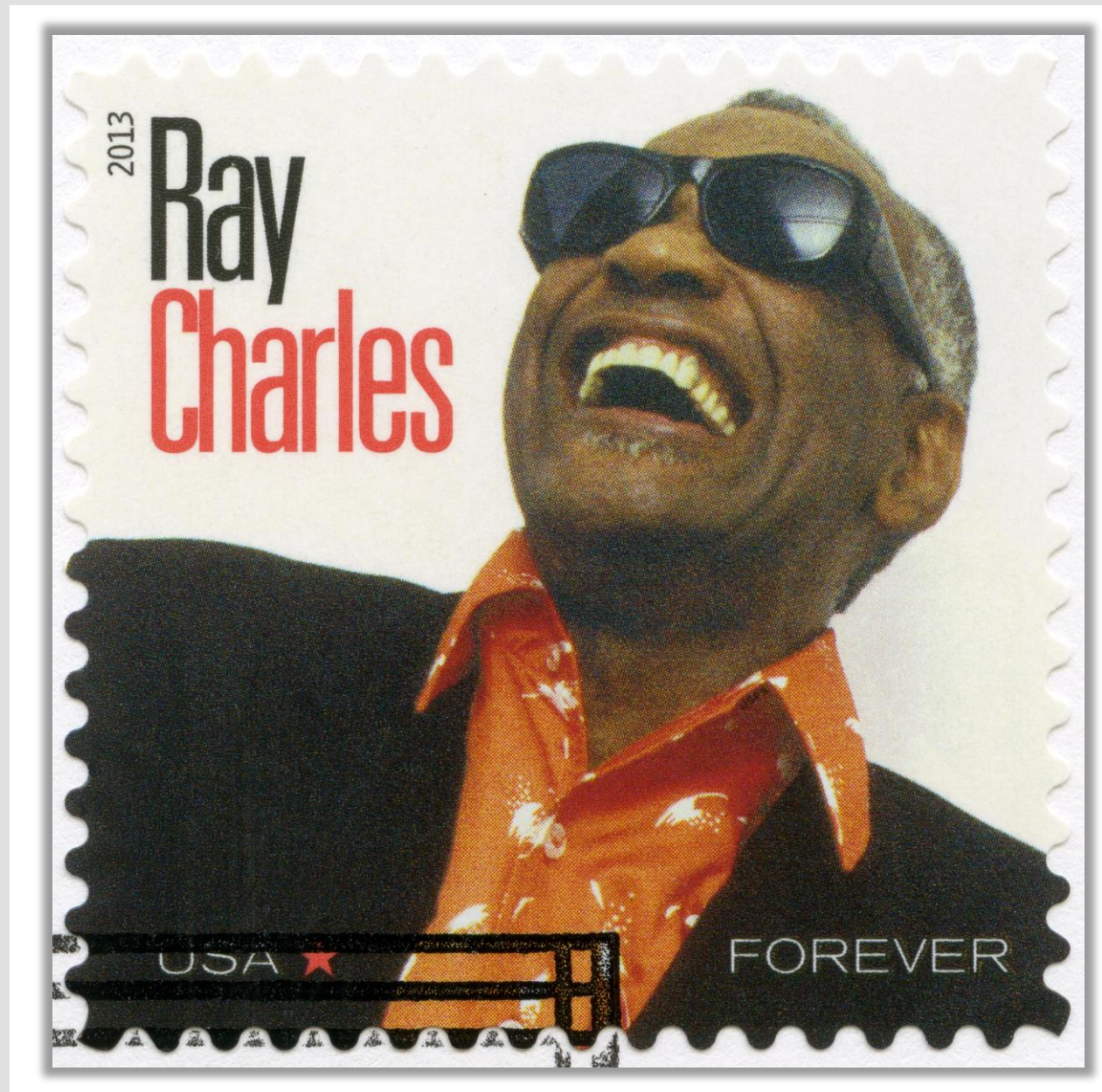






Spiritual

Gospel





Hip-Hop

Country





Folk

Styles of Music

Indie



Styles of Music



Electronic Music

Styles of Music



Speaking the Language of Music



Speaking the Language of Music

- **Fingers & Hand Movements**
- **Parts of the Guitar**
- **Standard Tuning & Notation**

Fretting

The act of placing the fingers on the fretboard in such a way that the note played sounds clear and full.



In the Fretting Hand

- **Index** = **1st**
- **Middle** = **2nd**
- **Ring** = **3rd**
- **Pinky** = **4th**

Guitar Picking

A Finger or Plectrum technique used to play a single note.



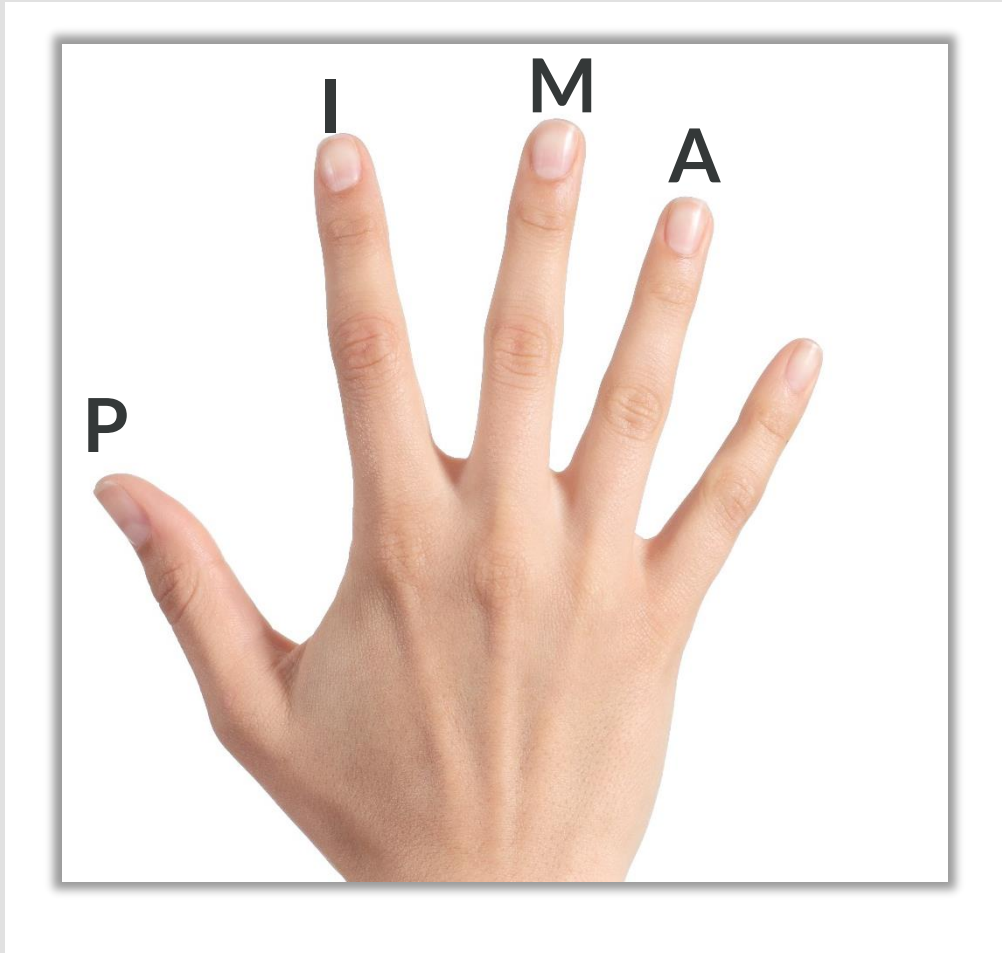
In the Picking Hand

P = Thumb

I = Index

M = Middle

A = Ring



Strumming

A technique used to play the guitar by sweeping the fingers or plectrum up or down across the strings

Hand Movements

- Fretting
- Picking
- Strumming

Finger Names

- 1st, 2nd, 3rd, 4th
- PIMA or Plectrum



The Body

The **Largest part** of the guitar. For an acoustic guitar, this is from where the sound emanates.

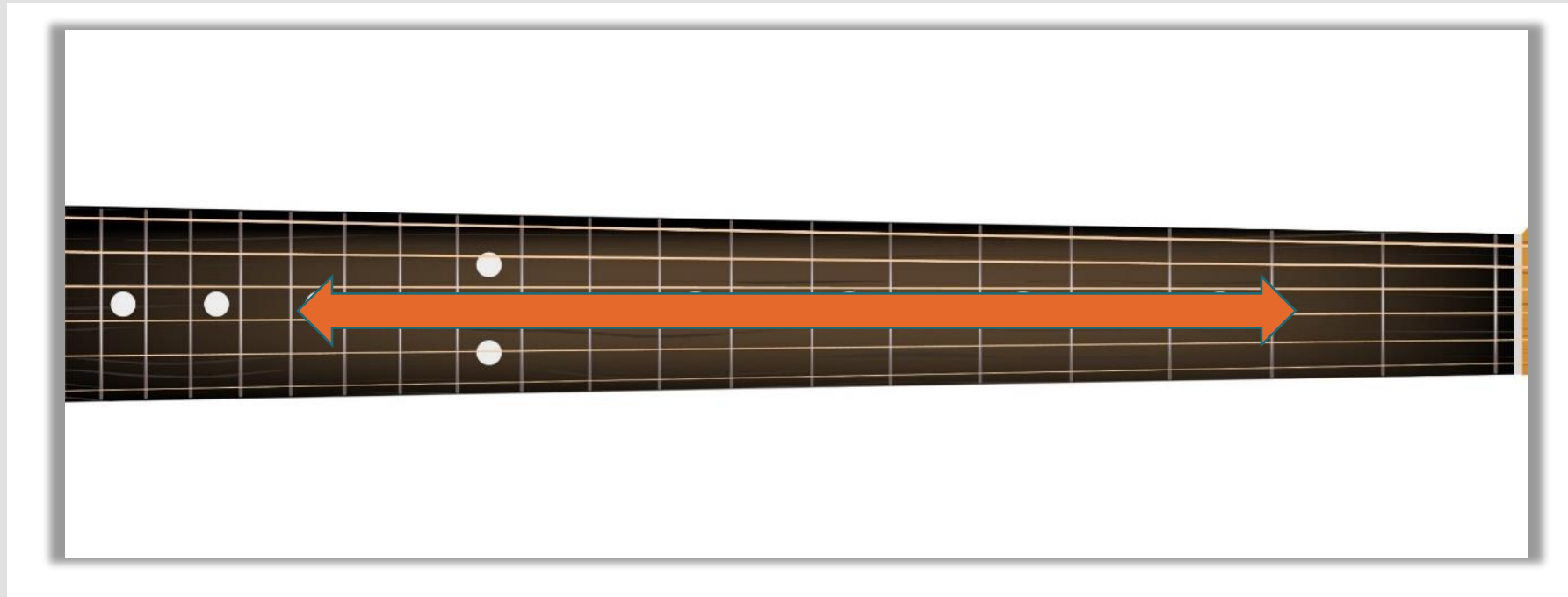
The Neck

The piece of wood that extends from the body to the end of the headstock. The fretboard, frets, and headstock are all located on the neck.



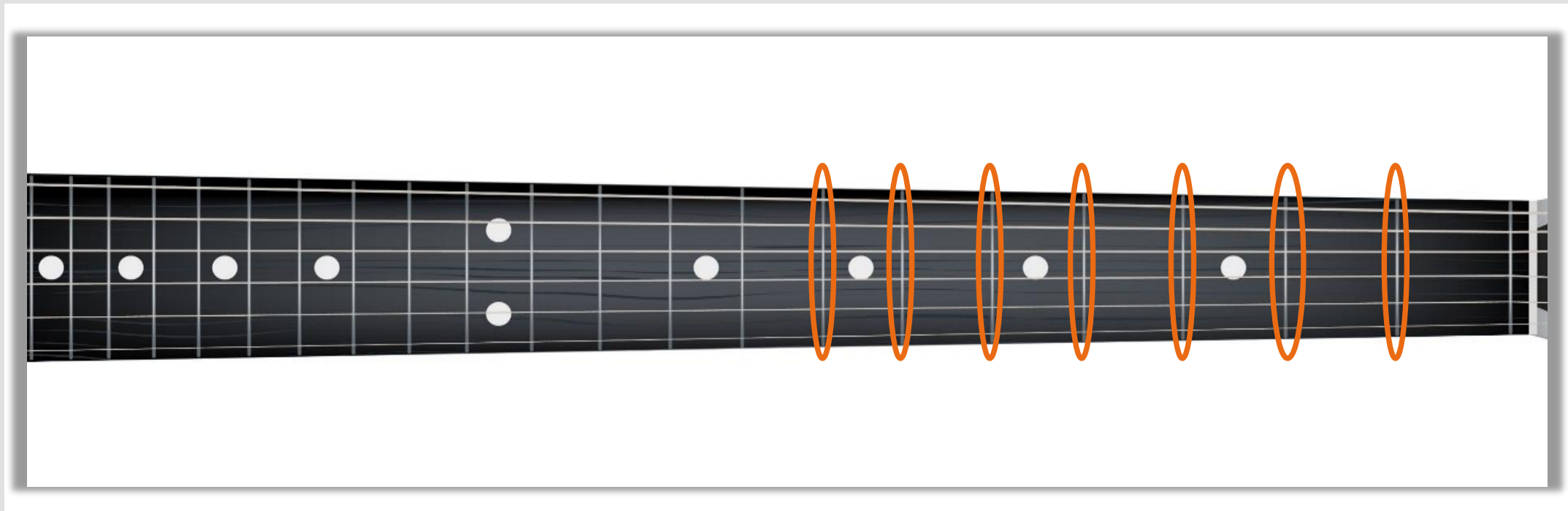
The Fretboard

Also known as the **Fingerboard**. It is a long and thin strip of wood that is laminated to the front of the neck. We press our fingers on the fretboard to play notes.



The Frets

The frets are vertical metal strips inserted into the fretboard. The frets **divide the neck** into fixed segments. Each segment on a string is a **different note**.

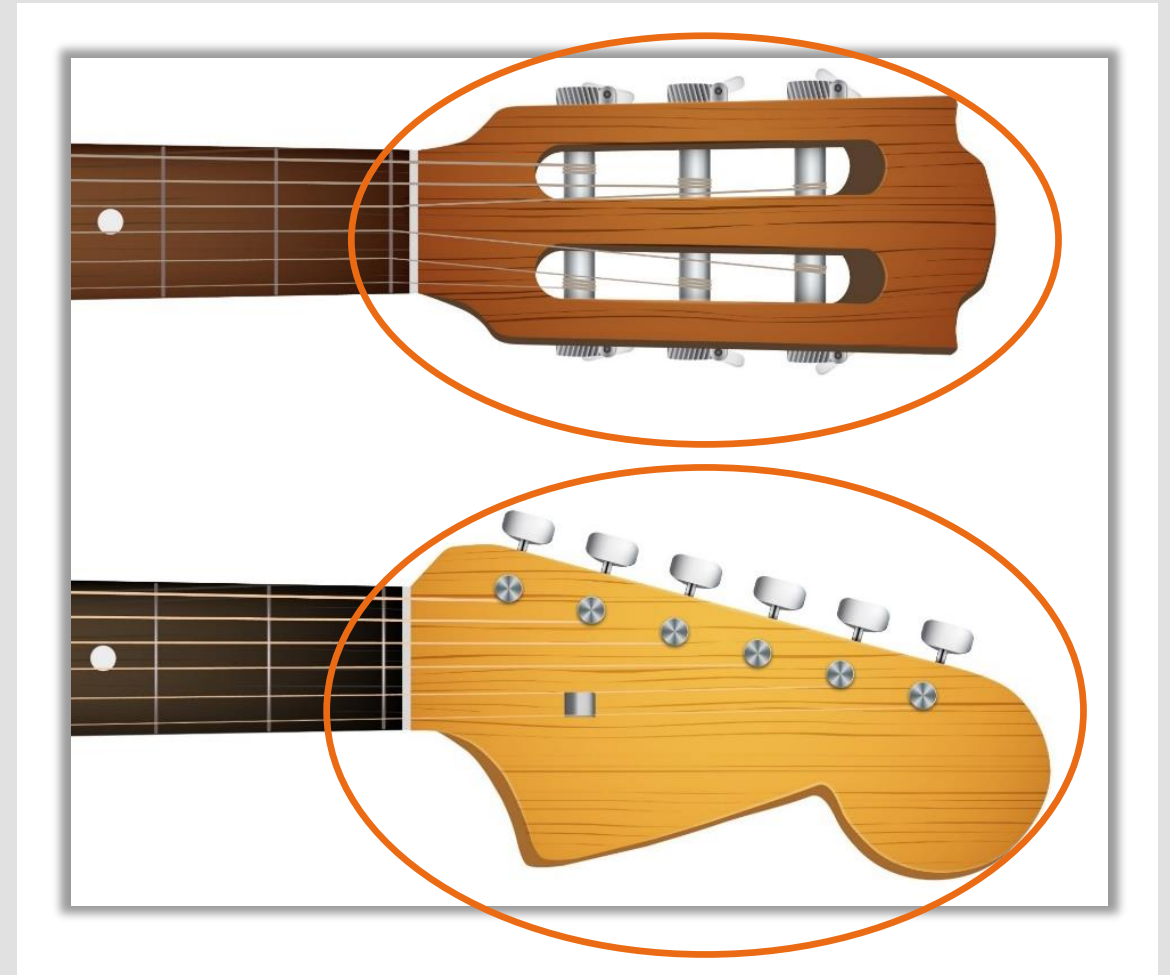


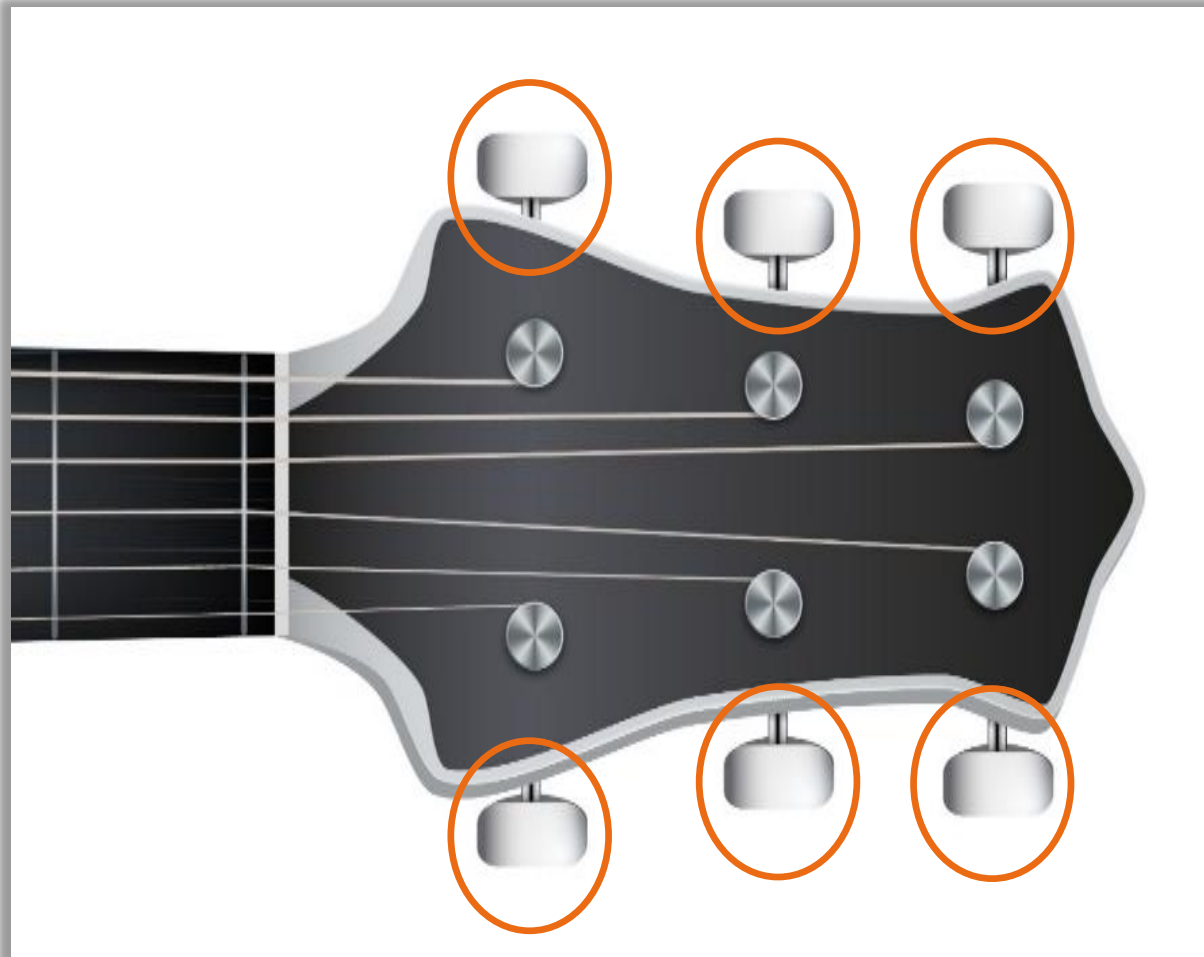
The Frets



The Headstock

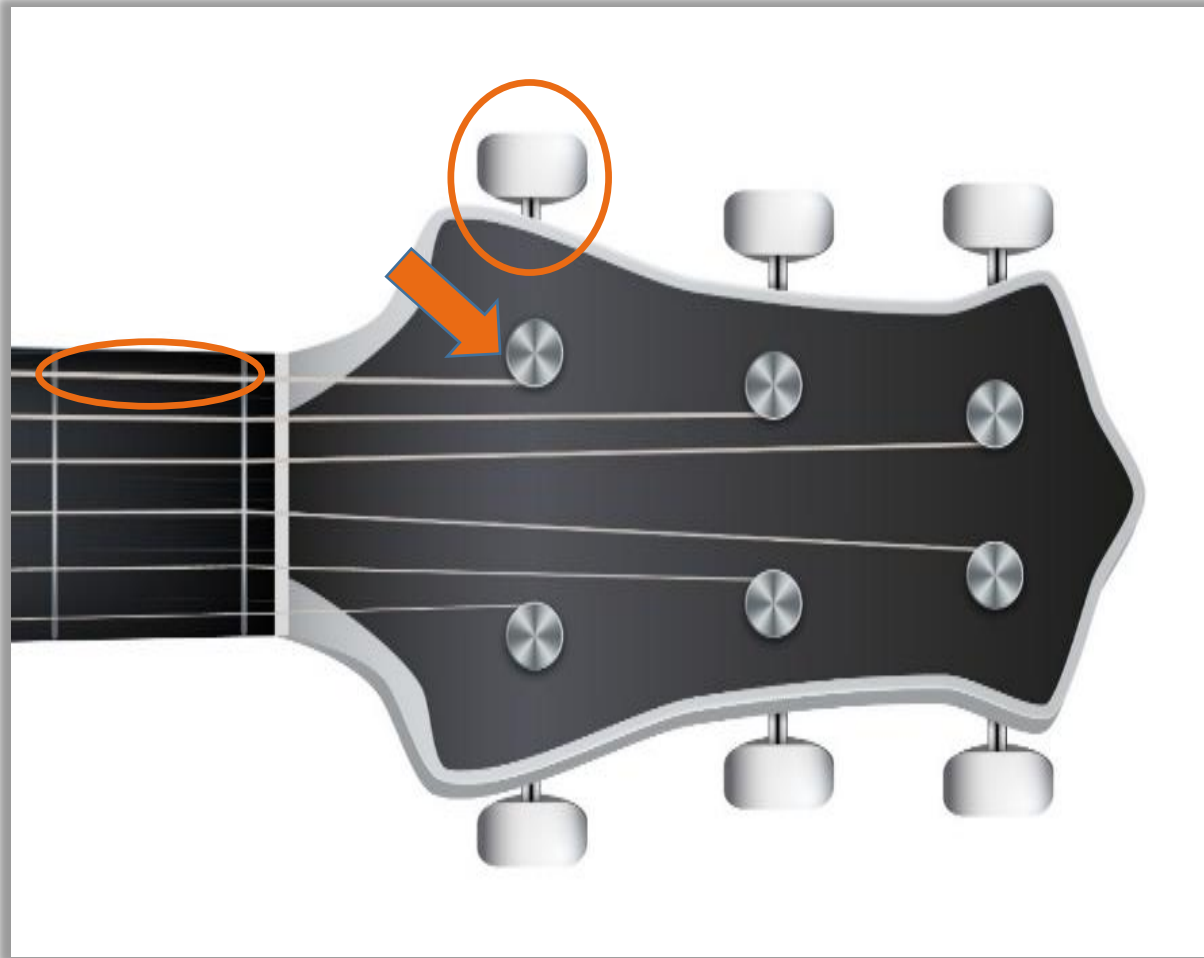
The part of the guitar that is furthest from the body. The headstock is normally where the tuning pegs are found





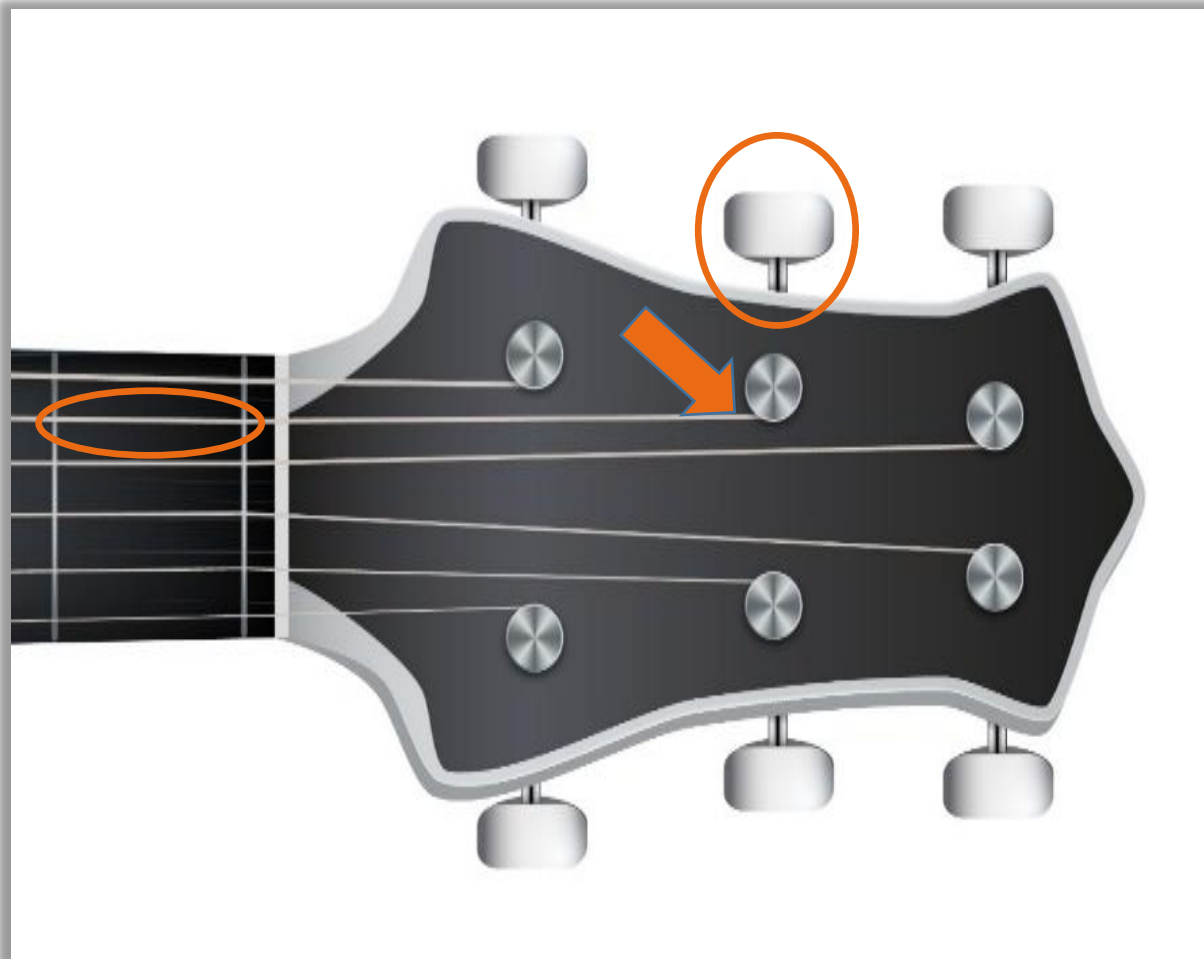
Tuning Pegs

The devices that we turn to tighten or loosen the string, thereby making the pitch of the string higher or lower, respectively



Tuning Pegs

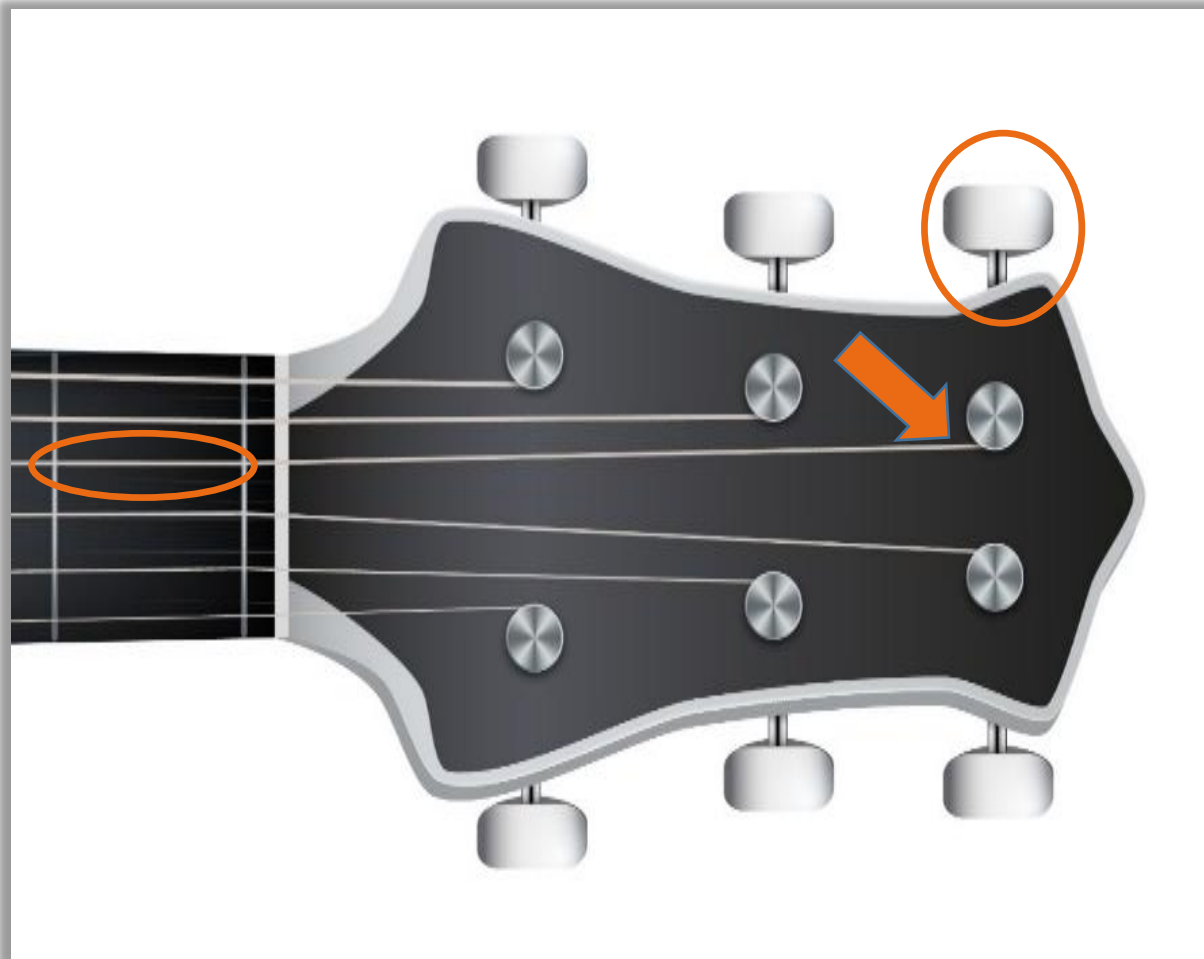
The devices that we turn to tighten or loosen the string, thereby making the pitch of the string higher or lower, respectively



Tuning Pegs

Know which string is attached to which tuning peg.

Know in which direction your tuning peg turns to tighten and loosen your strings.

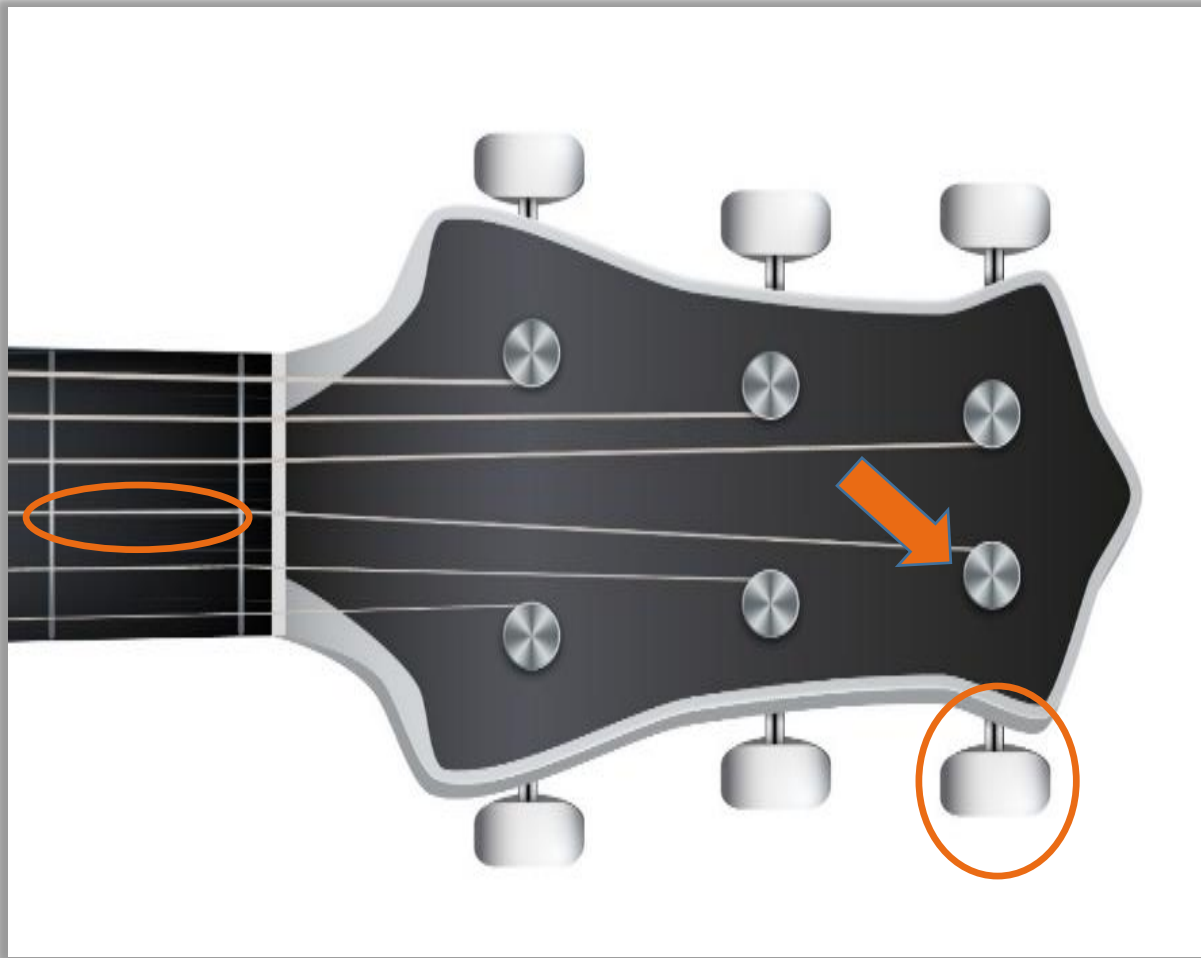


Tuning Pegs

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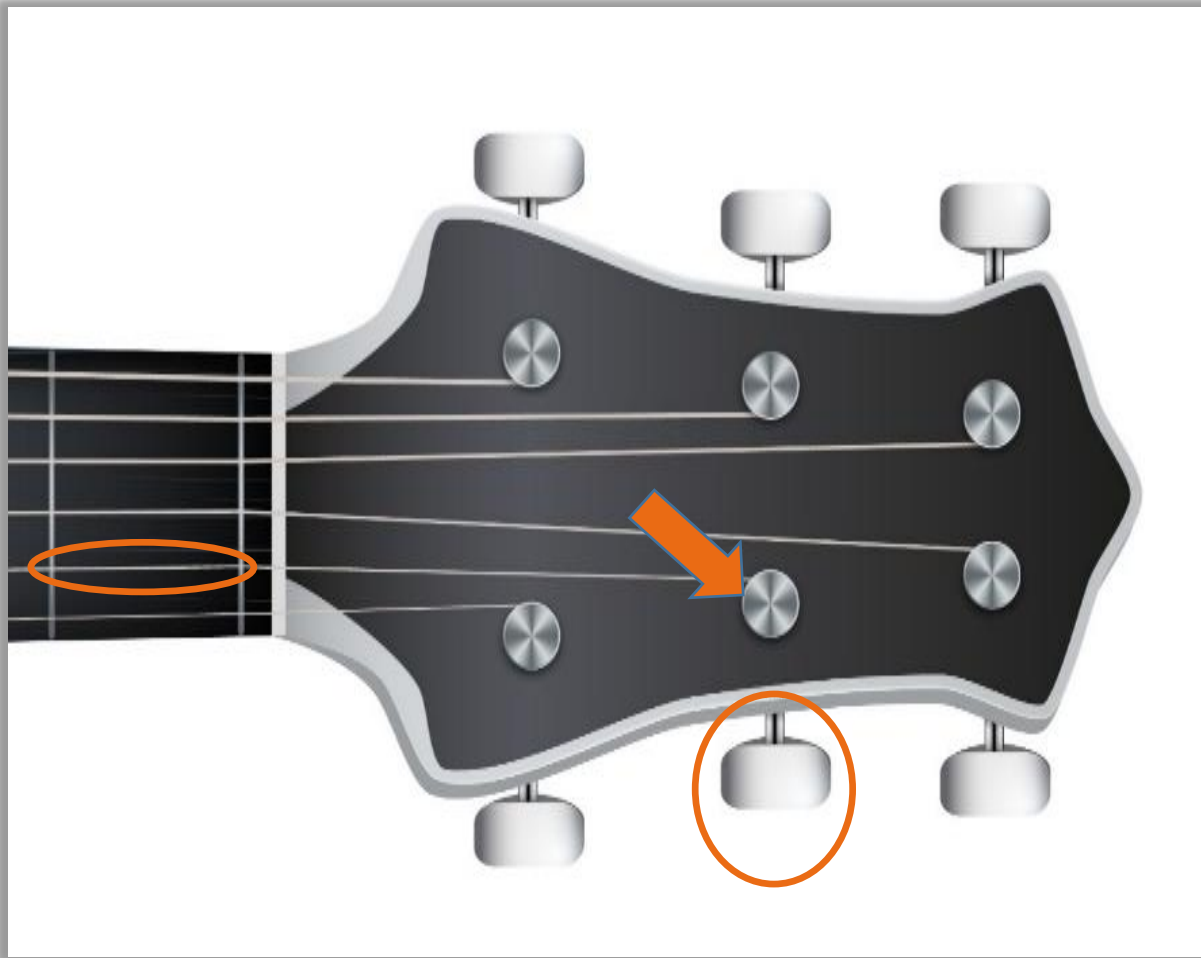
Tuning Pegs

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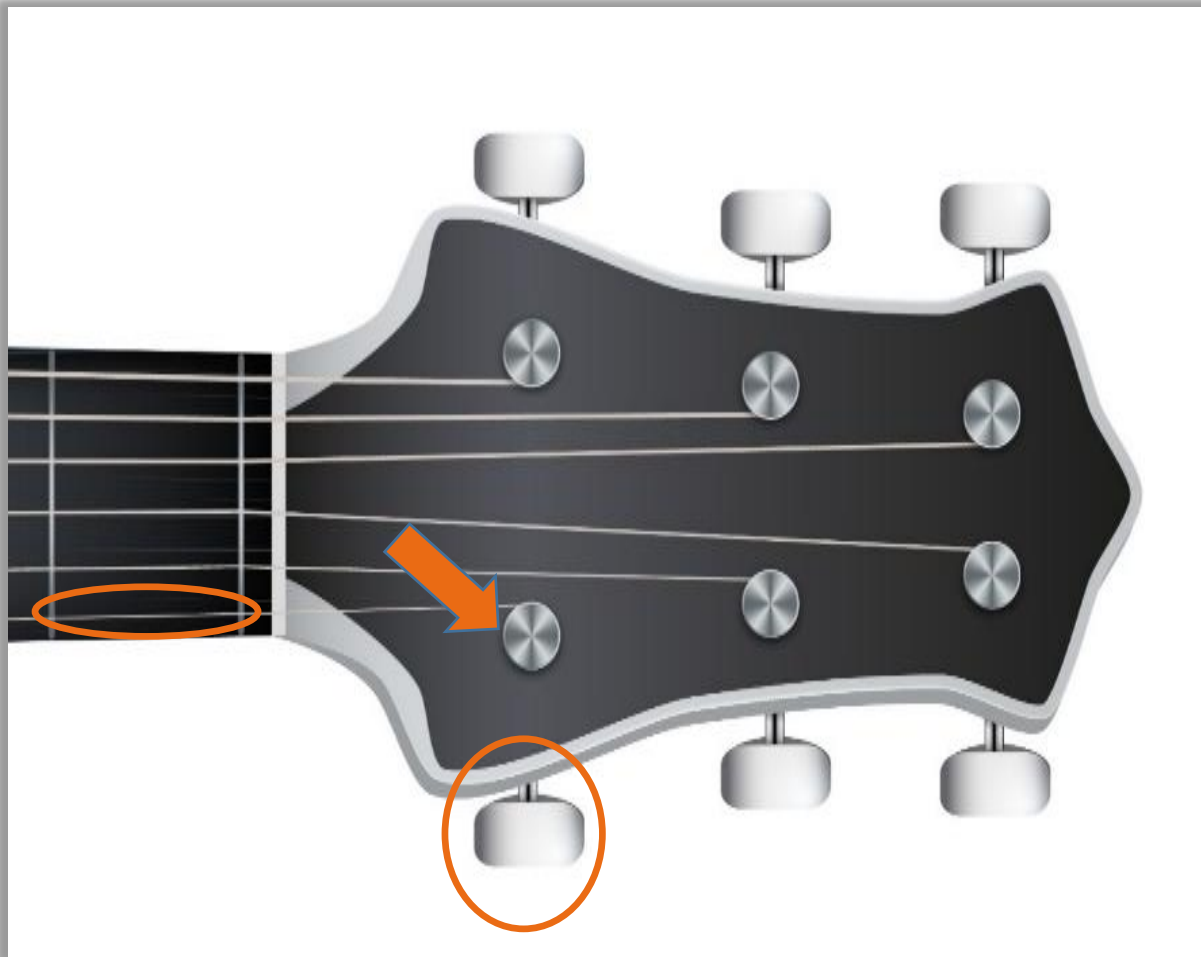
Tuning Pegs

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Tuning Pegs

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Know in which direction your tuning peg turns to tighten and loosen your strings.



Parts of the Guitar

- The Body
- The Neck
- The Fretboard

- The Frets
- The Headstock
- The Tuning Pegs

The Time Signature

The Number of **Beats** per
Measure



The Time Signature

The Number of **Beats** per
Measure



The Time Signature

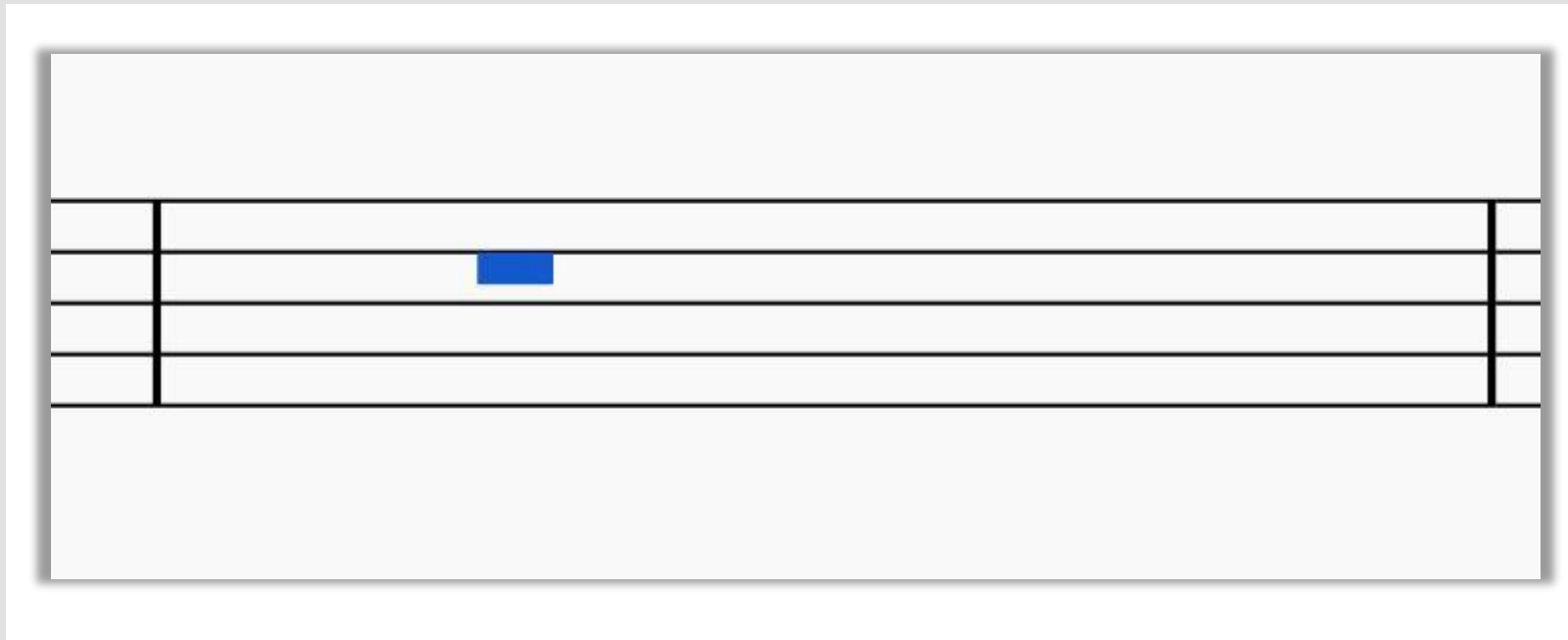
6 Beats per Measure



The Measure or “Bar”

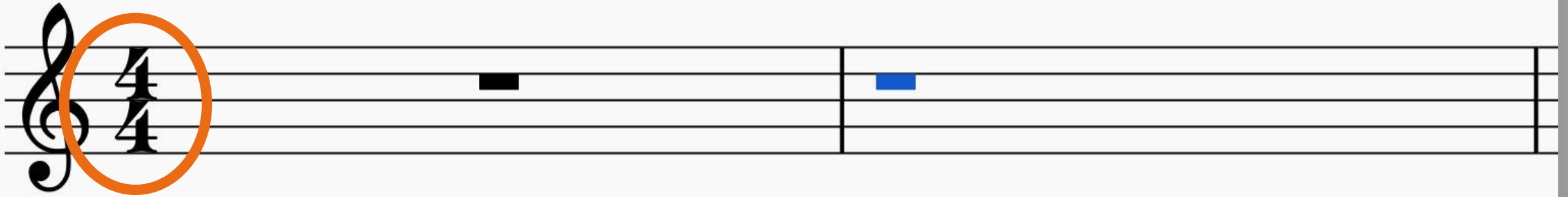
A Space in music with a certain number of beats

In written music, delineated by vertical lines (bars)



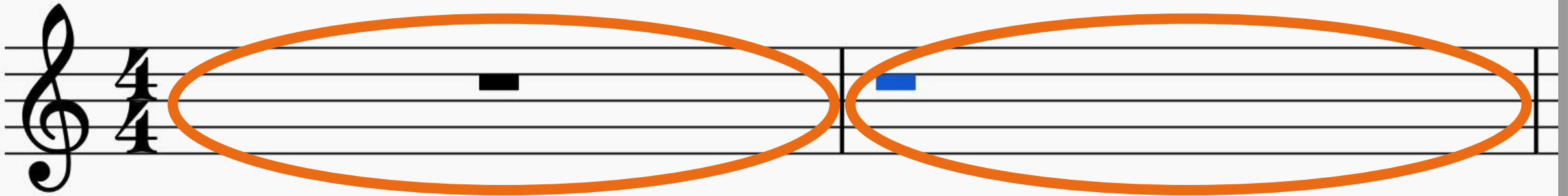
What is the Time Signature?

“Four-Four” 



How many measures are there?

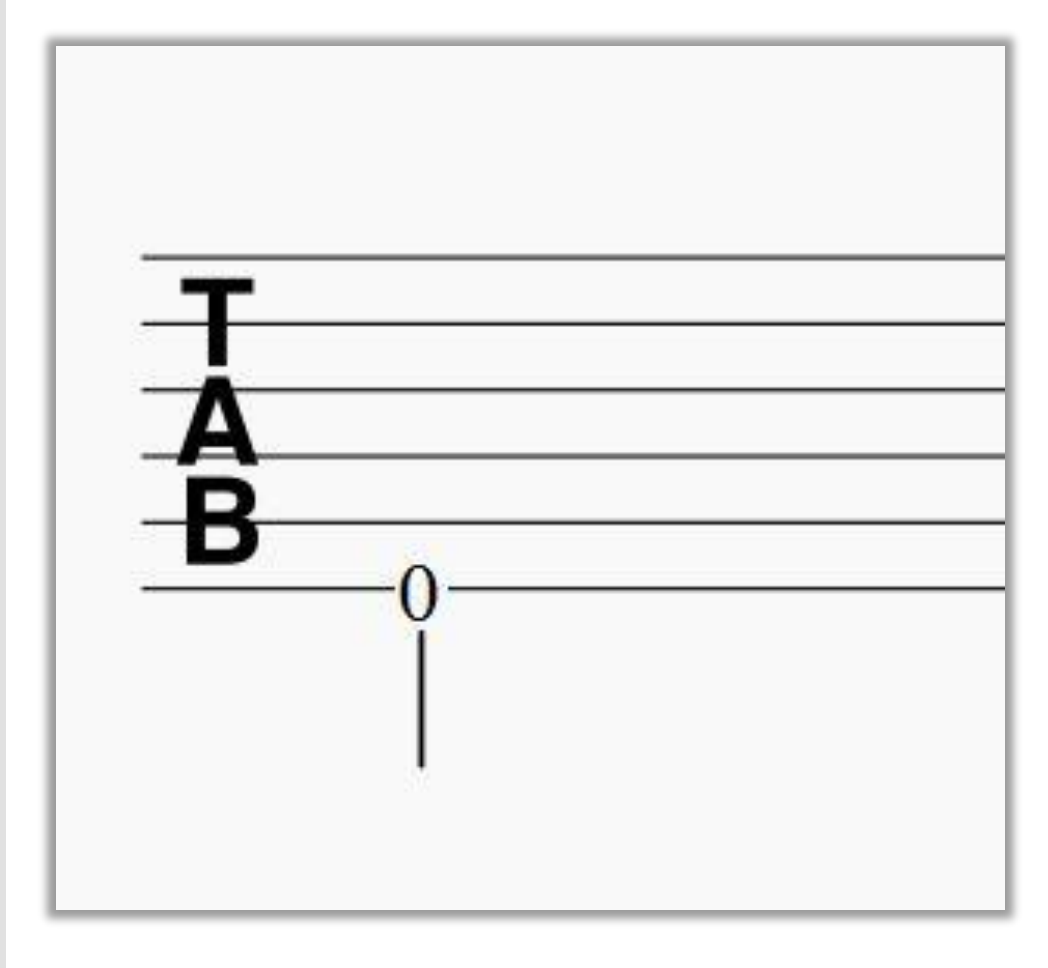
Two



Notating Music

A method of **writing** down the **sounds** that we hear





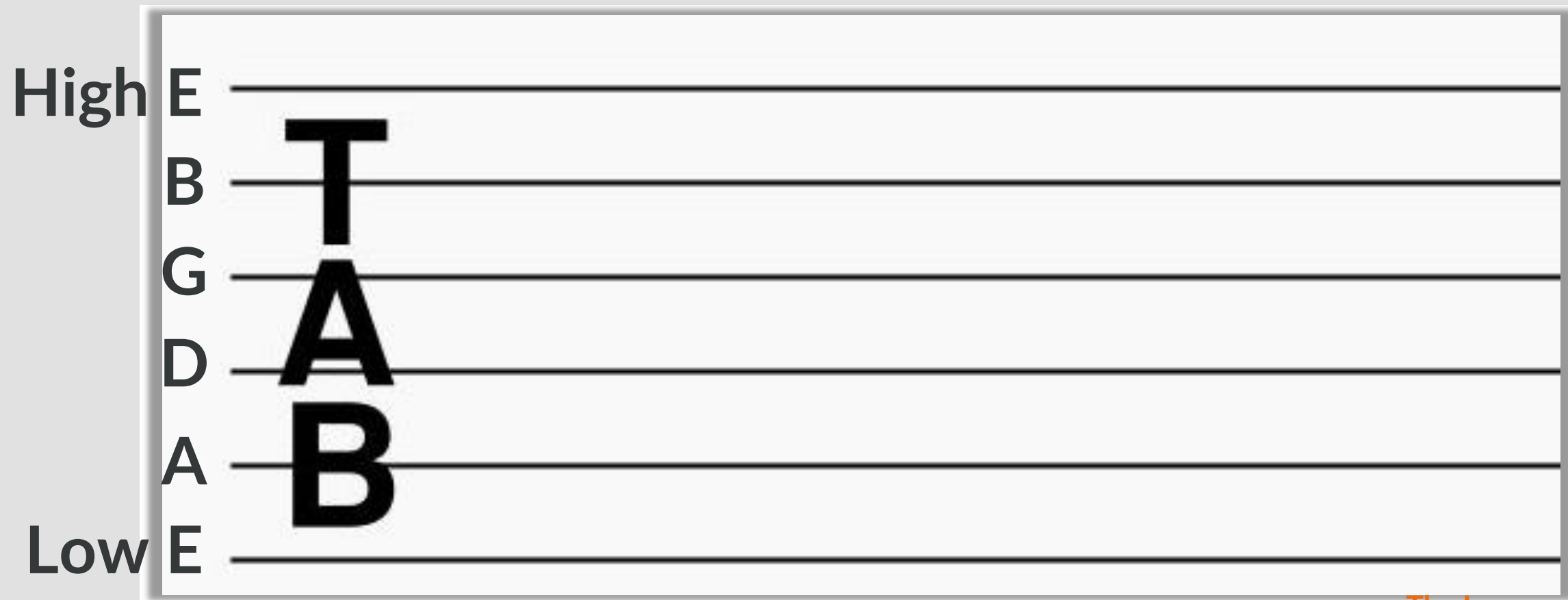
Tablature Notation

Standard Tuning



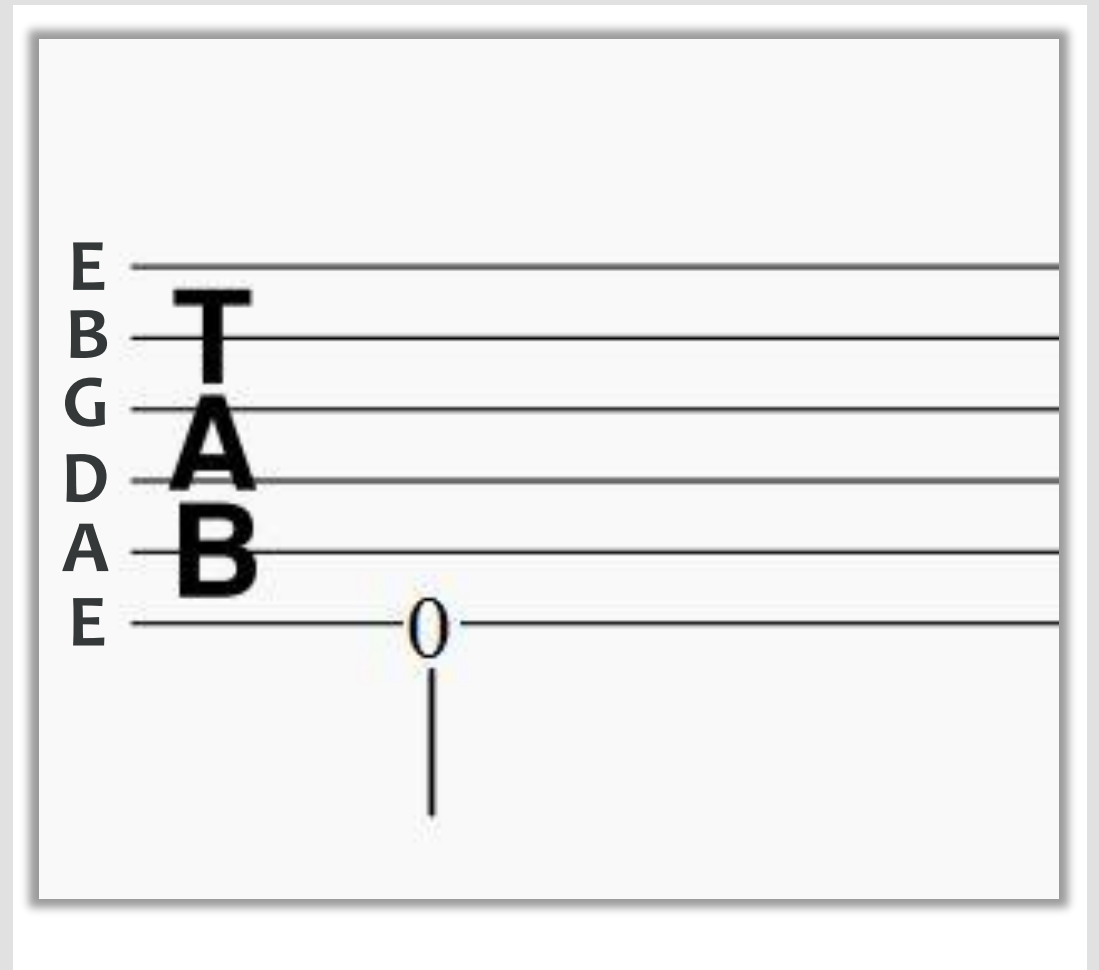
Tablature Notation

Horizontal Lines represent the strings

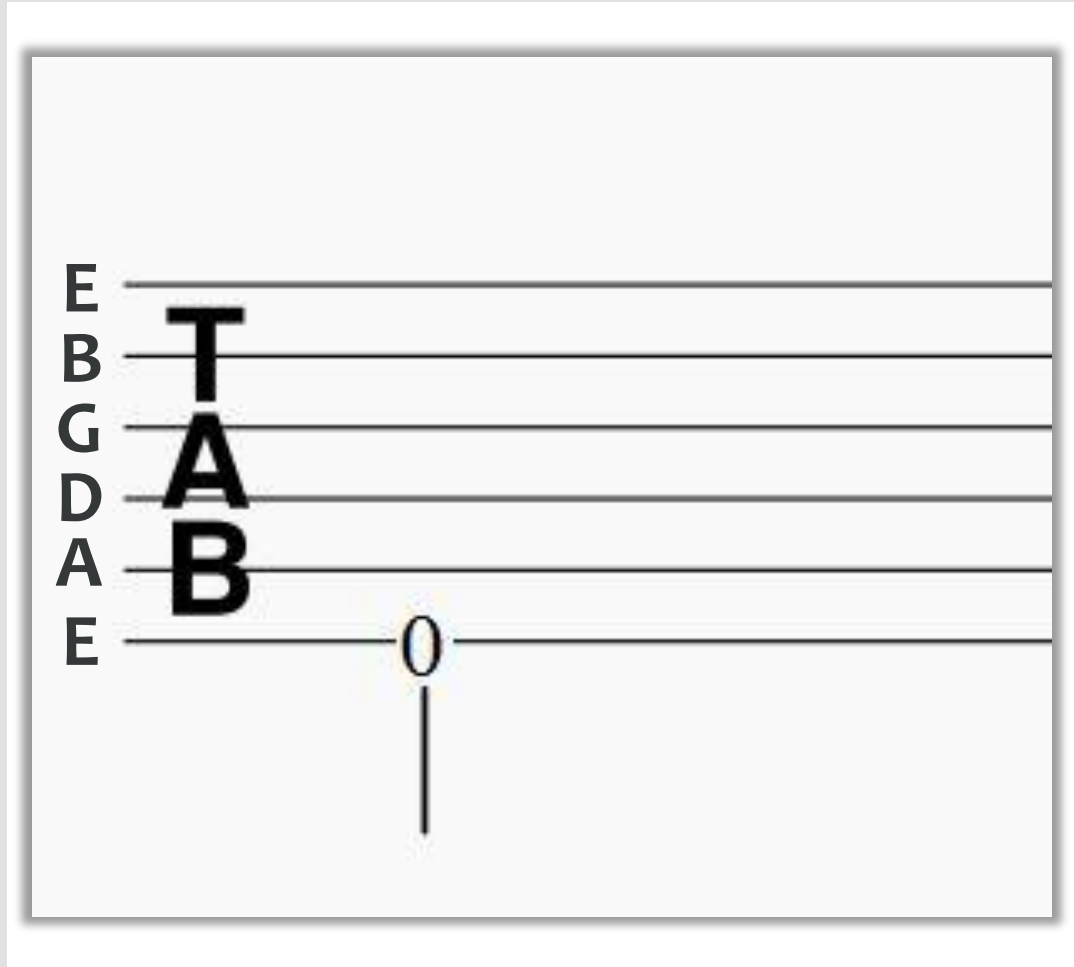


Tablature Notation

The **Numbers** represent the **frets** we are to press



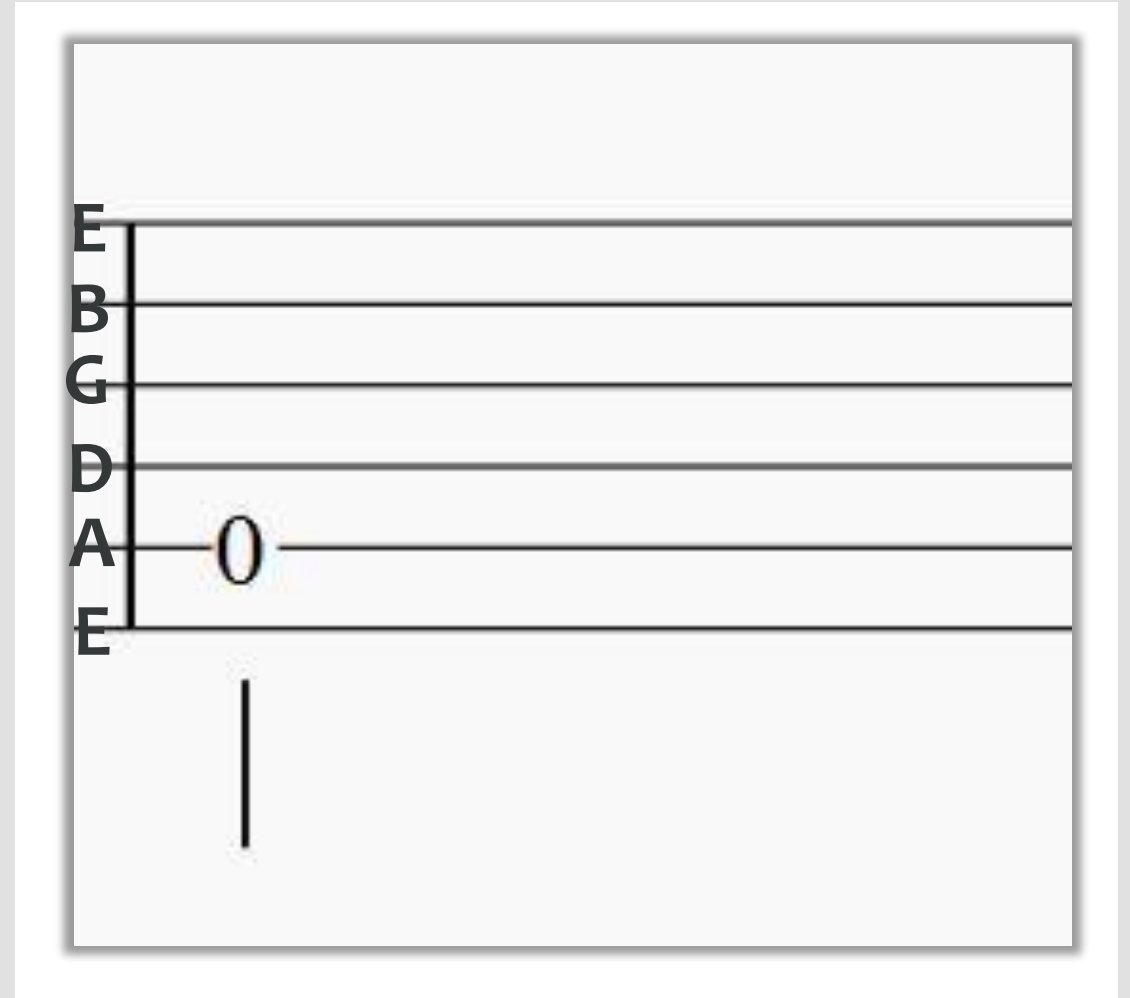
Tablature Notation



The **Zero** means we play the **open string** corresponding to the line.

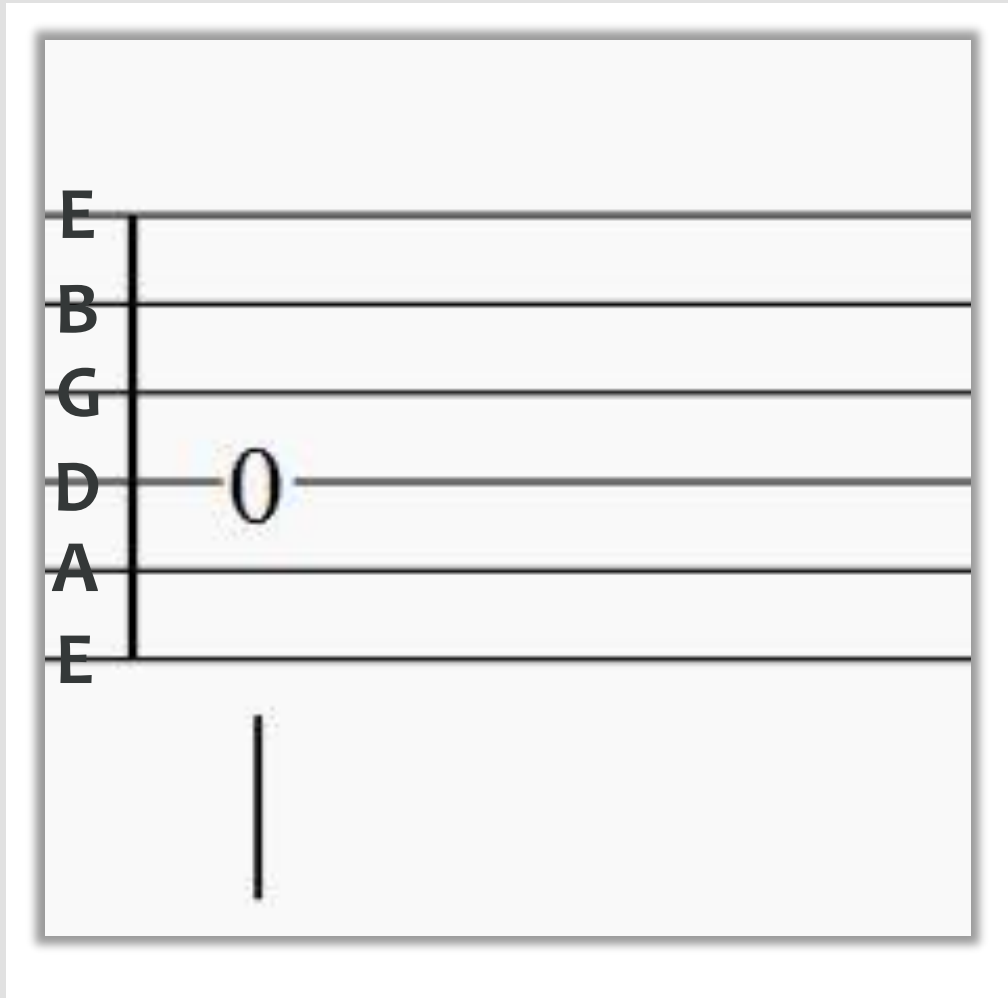
Tablature Notation

This tab tells us to play the **open A string**.



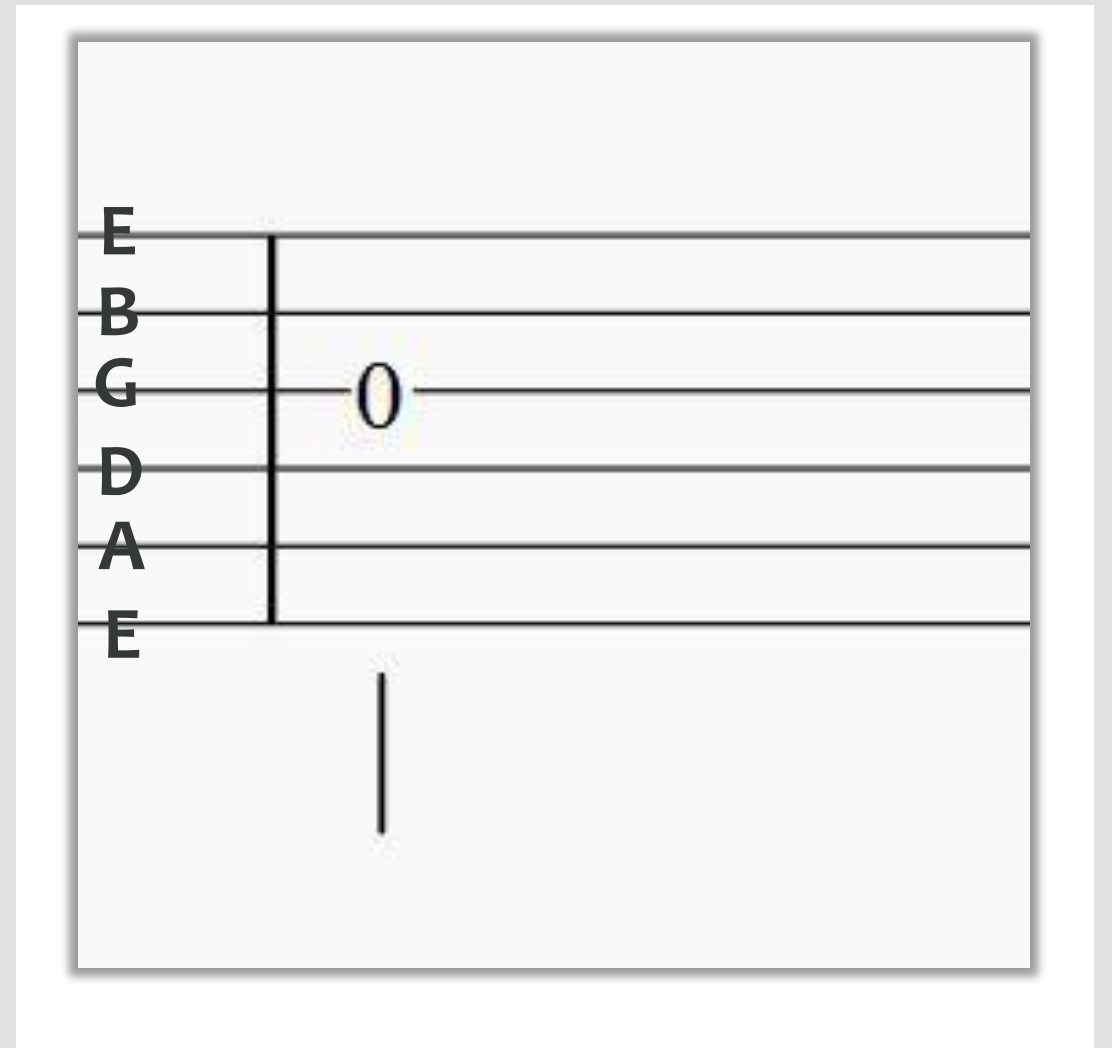
Tablature Notation

This tab tells us to play the
Open D string.



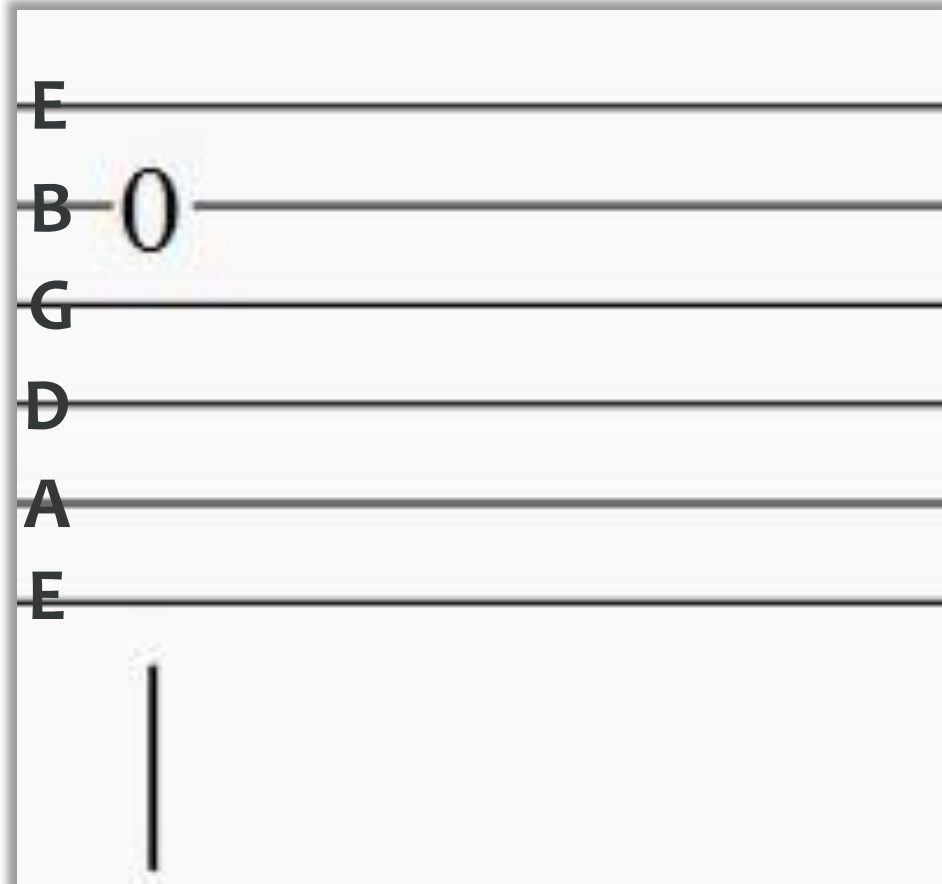
Tablature Notation

This tab tells us to play the **open G string**.



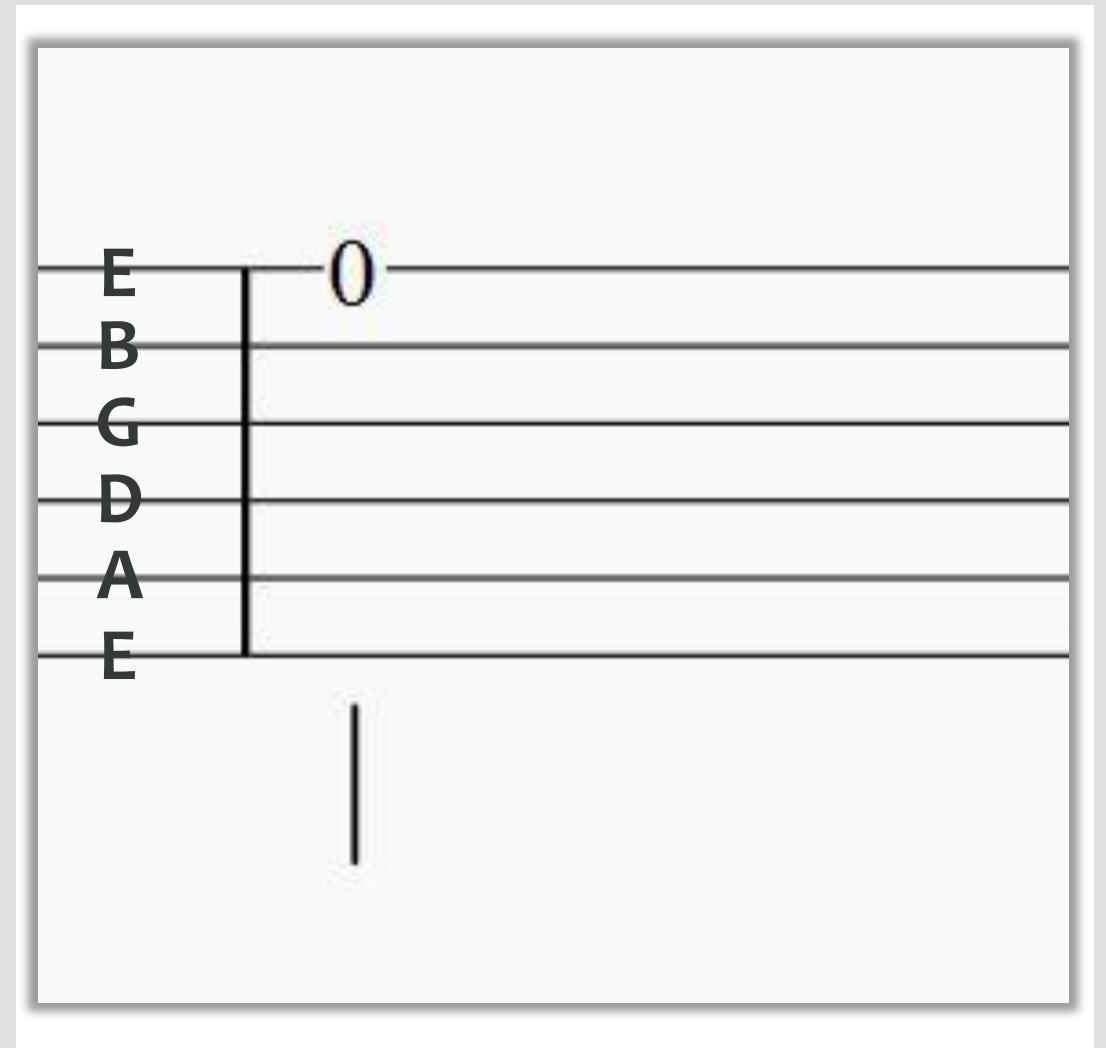
Tablature Notation

This tab tells us to play the
Open B string.



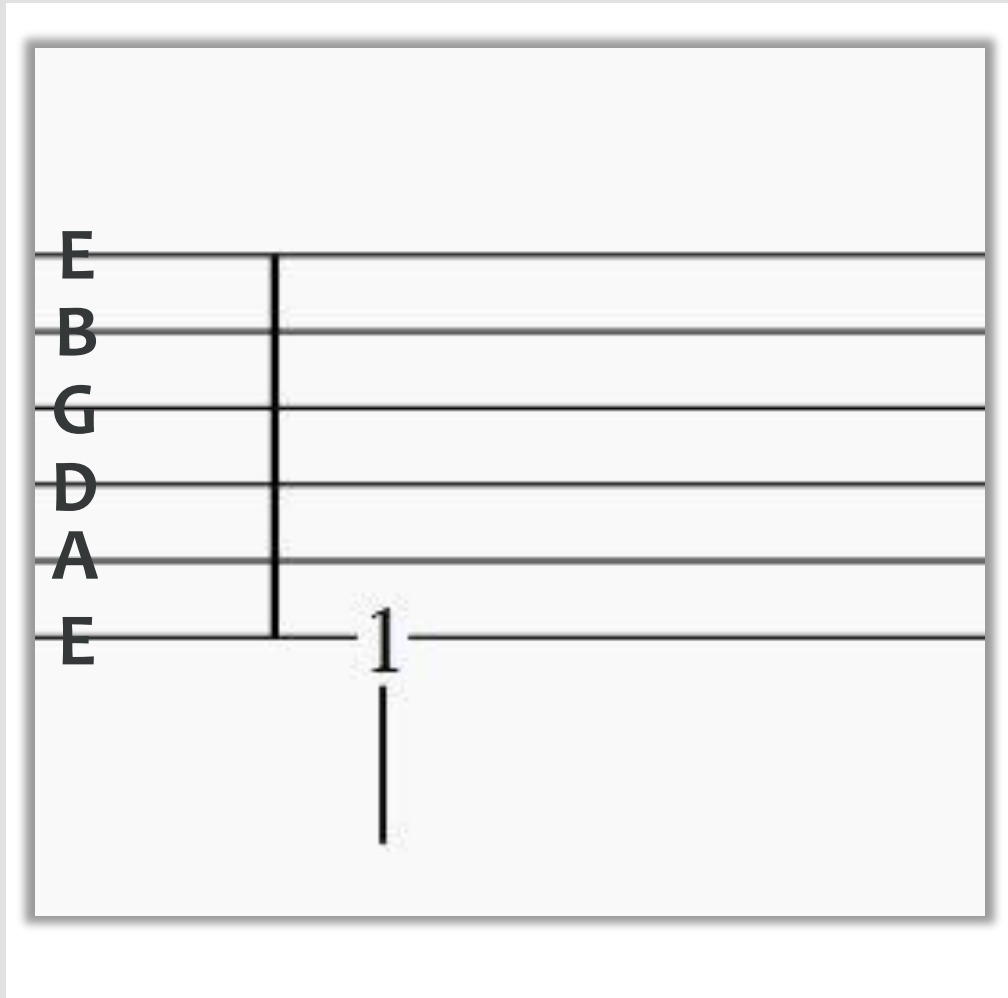
Tablature Notation

This tab tells us to play the **open High E string**.

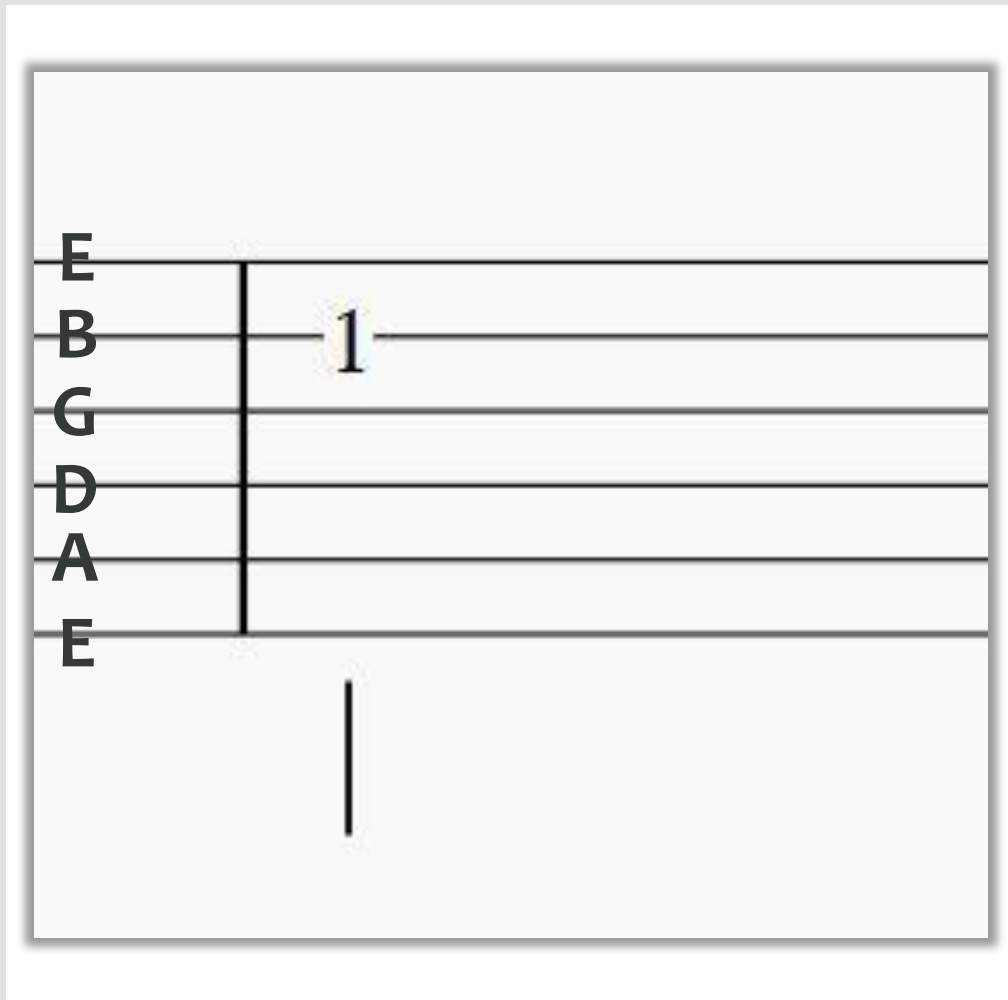


Tablature Notation

This tab tells us to play the **1st**
Fret of the **Low E string**.



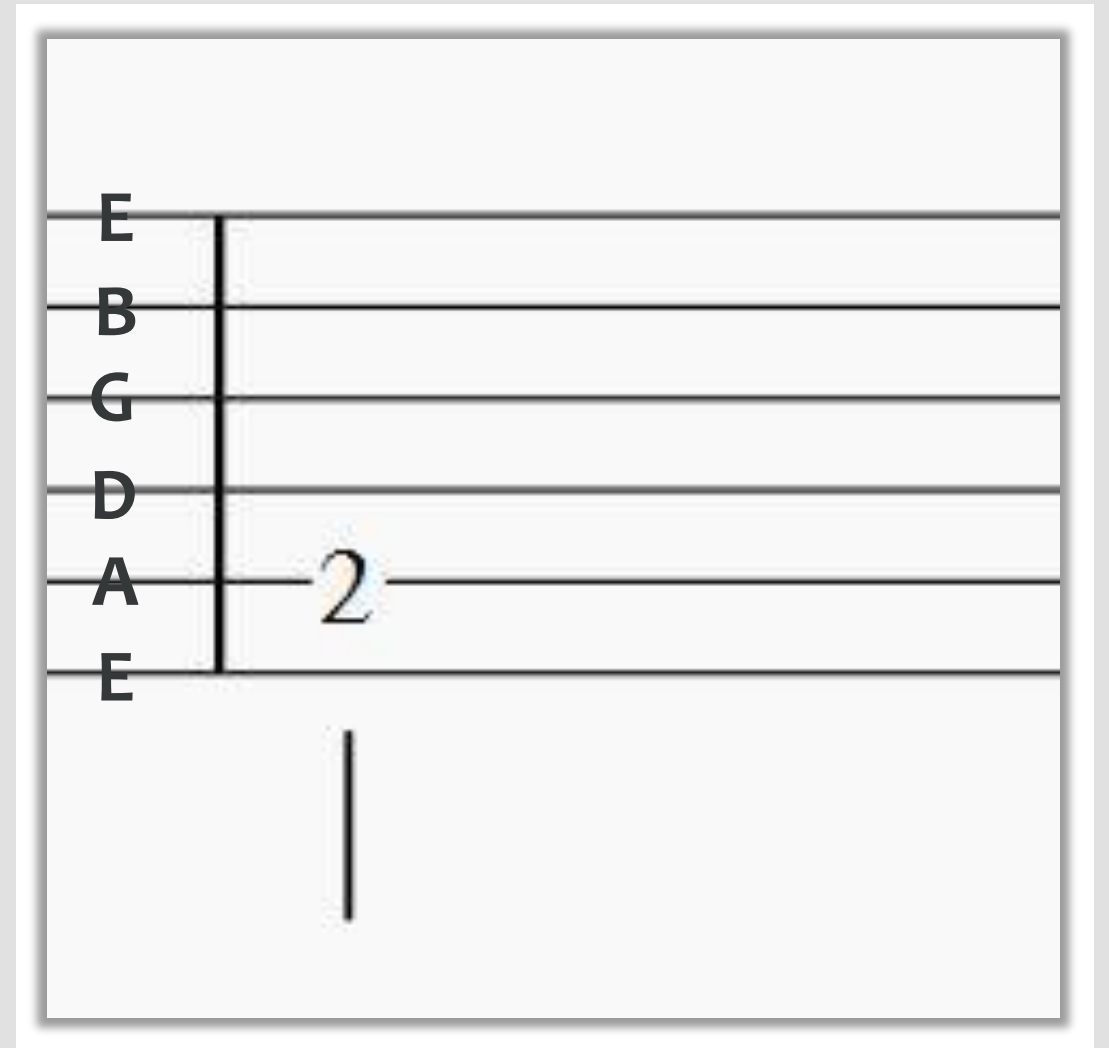
Tablature Notation



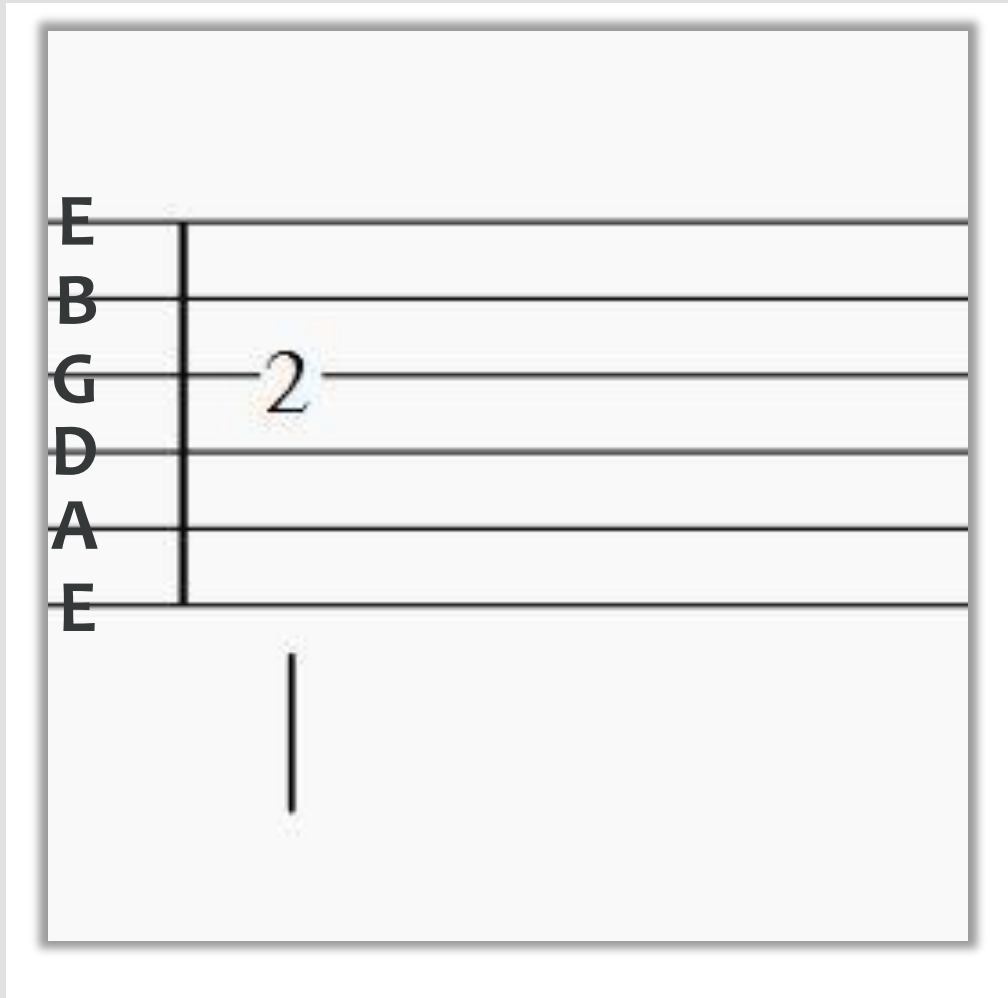
This tab tells us to play the **1st**
Fret of the **B string**.

Tablature Notation

This tab tells us to play the **2nd**
Fret of the **A string**.

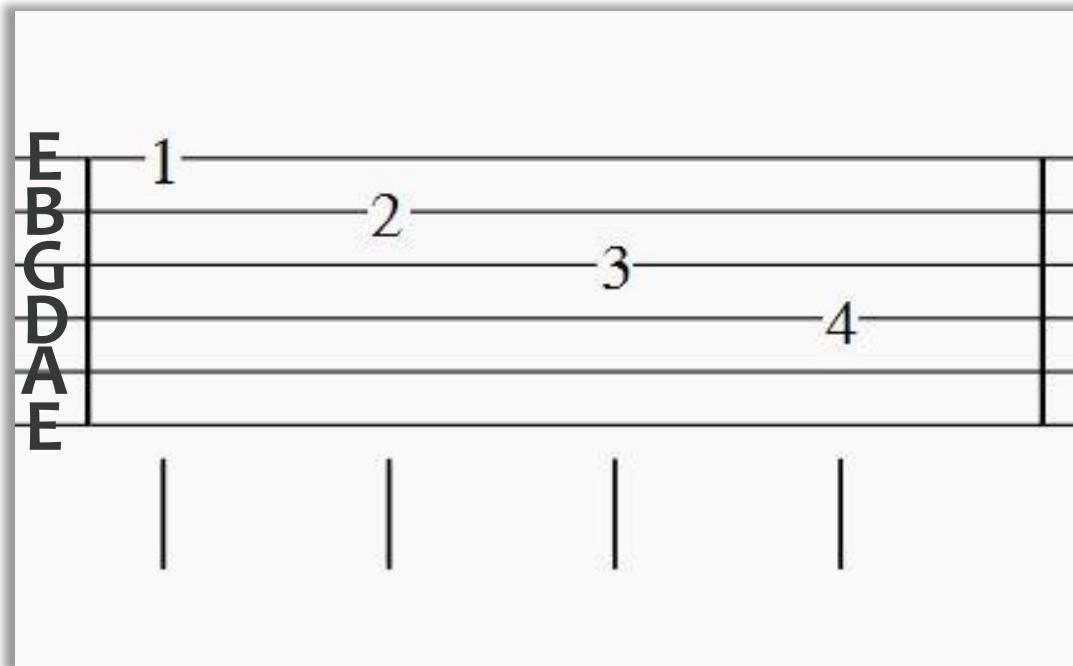


Tablature Notation



This tab tells us to play the **2nd**
Fret of the **G string**.

Tablature Notation



This tab tells us to play the **1st Fret** of the **High E string**,

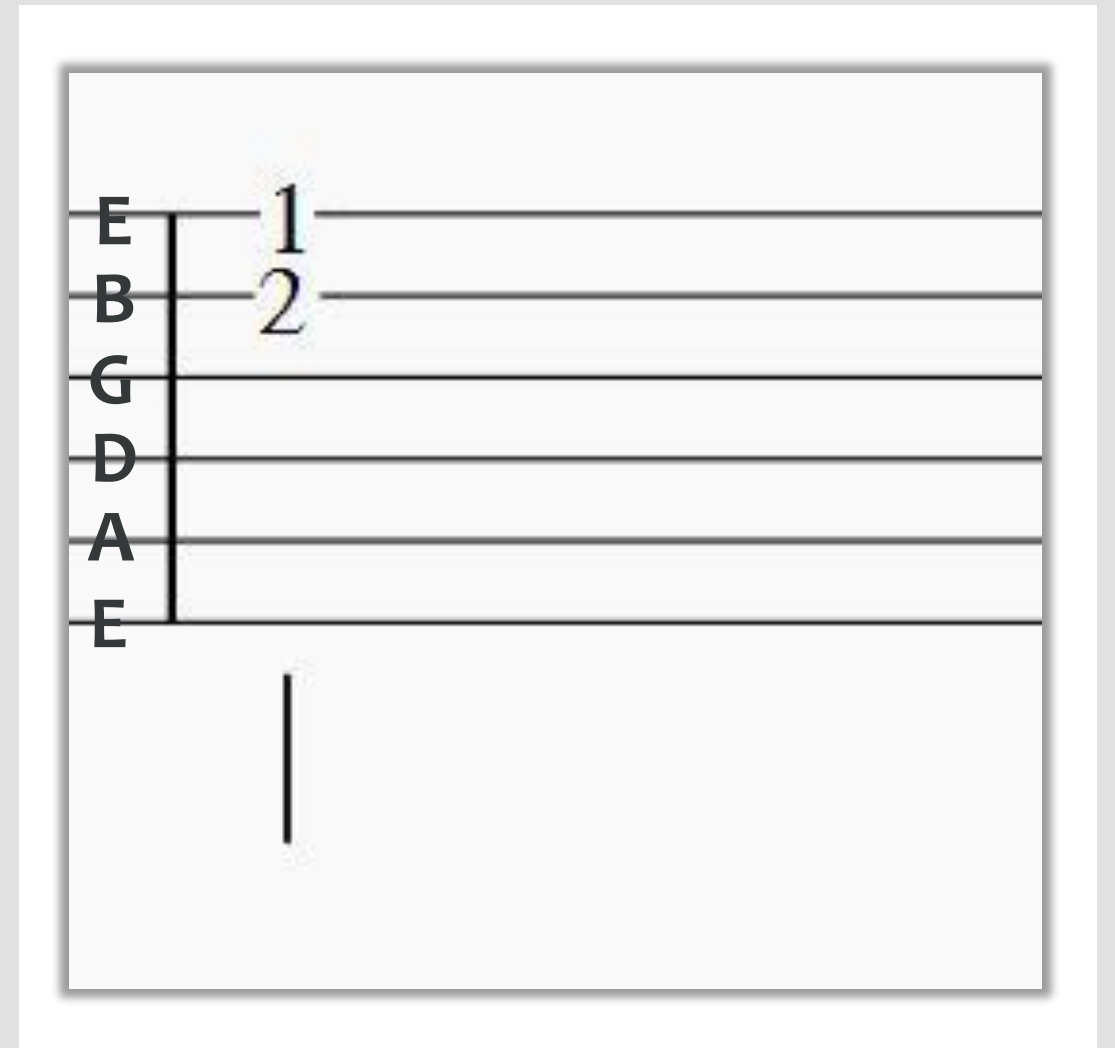
then we play the **2nd fret** of the **B string**

then we play the **3rd fret** of the **G string**,

then we play the **4th fret** of the **D string**.

Tablature Notation

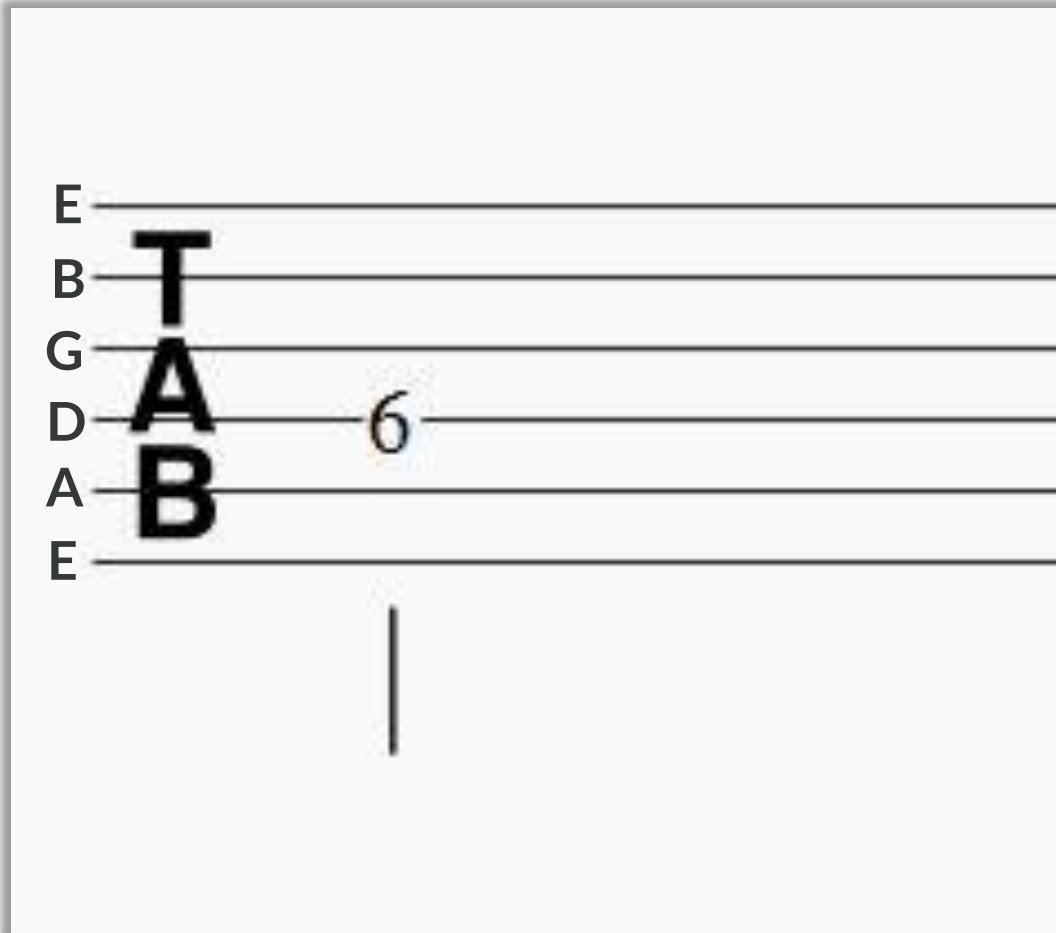
This tab tells us to play the **1st Fret** of the **High E string** and the **2nd fret** of the **B string** IN UNISON.



Pop Quiz

On what fret(s) and string(s) do we play what is written?

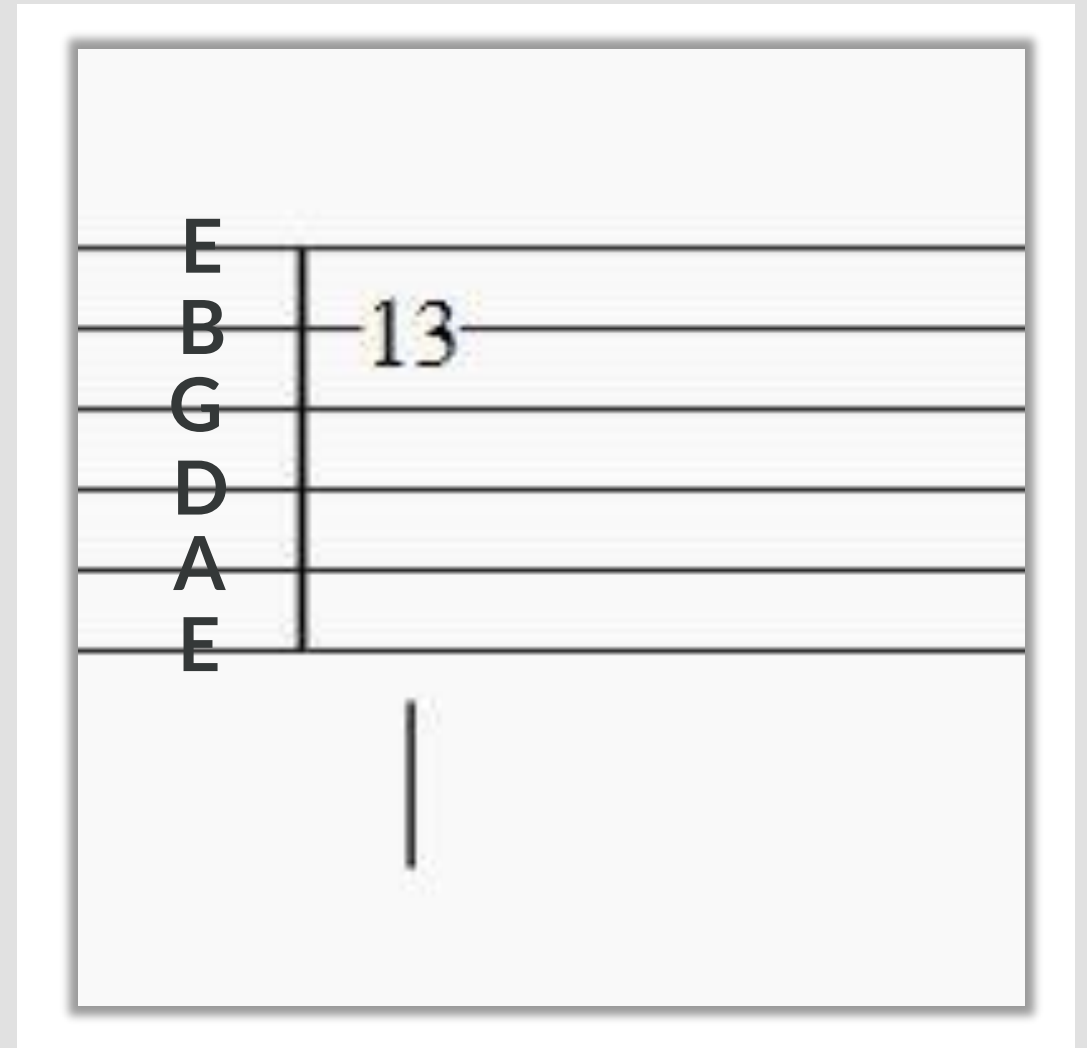
Play the **6th Fret** of the **D string**



Pop Quiz

On what fret(s) and string(s) do we play what is written?

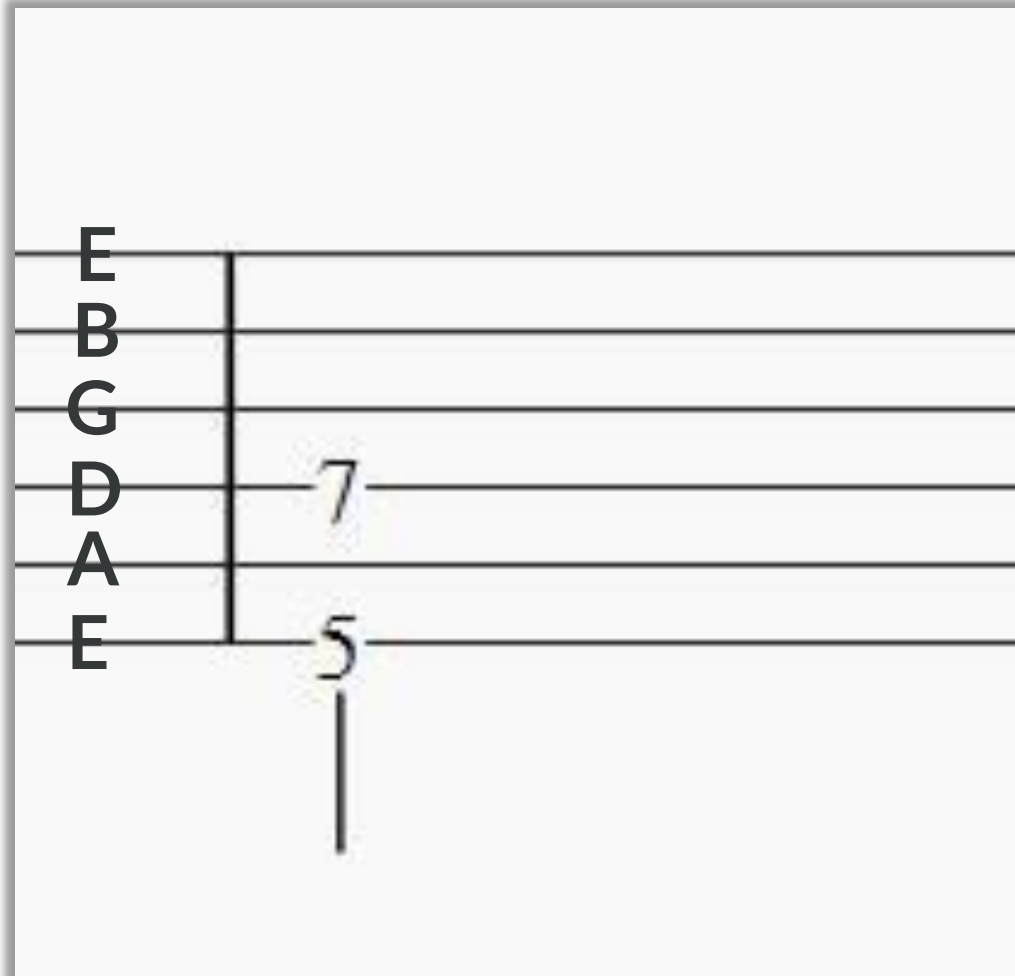
Play the **13th Fret** of the **B string**.



Pop Quiz

On what fret(s) and string(s) do we play what is written?

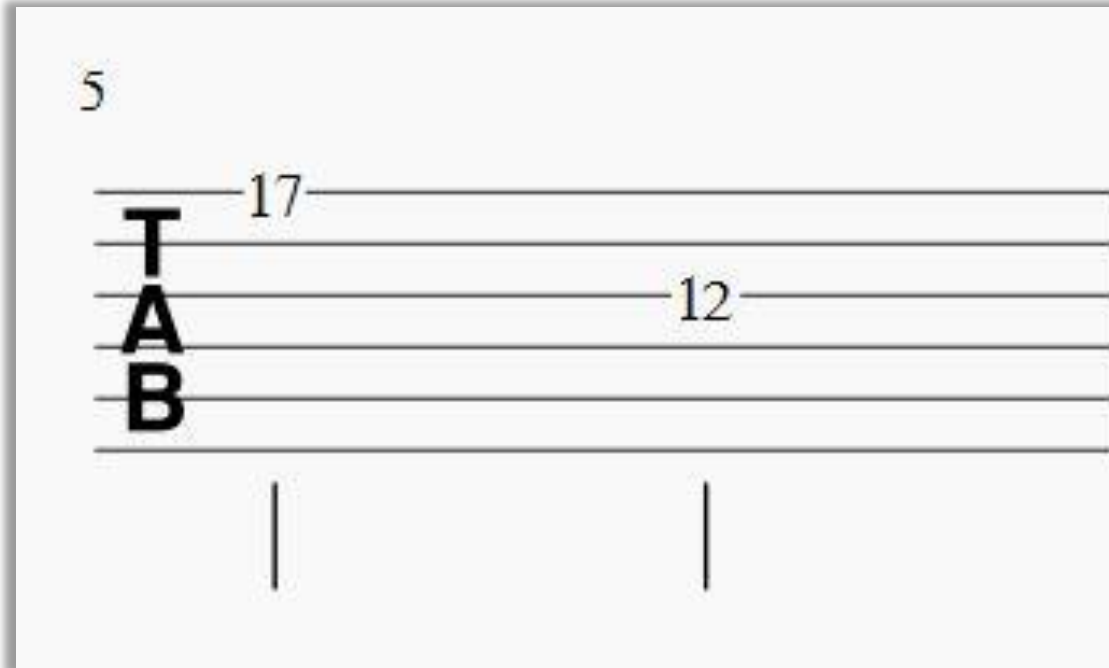
Play the **5th Fret** of the **Low E string** and the **7th fret** of the **D string** simultaneously



Pop Quiz

On what fret(s) and string(s) do we play what is written?

First play the **17th fret** of the **High E string**, and then play the **12th fret** of the **G string**



Speaking the Language of Music



- ✓ **Fingers & Hand Movements**
- ✓ **Parts of the Guitar**
- ✓ **Standard Tuning & Notation**

Basic Techniques



- **Holding a Guitar**
- **Picking a Guitar**
- **Fretting a Guitar**



Holding a Guitar

Right-handed Guitar

- Body on Chest/Stomach
- Neck to the Left

Right-handed Guitar

- Right Hand Picks & Strums
- Left Hand Frets



Basic Techniques

Holding a Guitar



- **Left-handed Guitar**
- **Body on Chest/Stomach**
- **Neck to the Right**

- **Left-handed Guitarist**
- **Left Hand Picks & Strums**
- **Right Hand Frets**

“Picking” a Guitar

➤ **Finger-Pick**

➤ **Plectrum**

Picking a Guitar

Plectrum



Basic Techniques

Picking a Guitar

Plectrum



Basic Techniques

Picking a Guitar

Finger-picking





Fretting

✓ **Holding a Guitar**

✓ **Picking a Guitar**

✓ **Fretting a Guitar**



Lesson 1 Songs



➤ **Nothing Else Matters**

➤ **7 Nation Army**



Nothing Else Matters

1 2 3 4 5 6

The image displays two systems of guitar tablature for the song "Nothing Else Matters". Each system consists of two staves. The top staff of each system contains the letters P, I, M, A, M, I, P, I, M, A, M, I, representing the fret numbers for each note. The bottom staff shows the fret positions on a six-string guitar, with orange circles highlighting the fret numbers 0, 1, 2, 3, 4, and 5. The first system covers frets 0 through 5, and the second system covers frets 3 through 8. The notes are: P (0), I (1), M (2), A (3), M (4), I (5), P (0), I (1), M (2), A (3), M (4), I (5) in the first system; and P (3), I (4), M (5), A (6), M (7), I (8), P (3), I (4), M (5), A (6), M (7), I (8) in the second system. Vertical bar lines separate the notes into groups of three, and horizontal lines connect the fret positions across the strings.

Nothing Else Matters

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Nothing Else Matters

1 2 3 4 5 6

The image displays two systems of guitar tablature for the song "Nothing Else Matters". Each system consists of two staves. The top staff of each system contains the lyrics: P I M A M I P I M A M I. The bottom staff contains the fret numbers for each note, with the letter '0' circled in orange. The first system shows frets 0, 2, 3, 4, 5, 6 for the first six notes, and 0, 2, 3, 4, 5, 6 for the next six notes. The second system shows frets 0, 2, 3, 4, 5, 6 for the first six notes, and 0, 2, 3, 4, 5, 6 for the next six notes. Vertical lines indicate fret positions, and horizontal lines connect notes on the same fret. The word 'TAB' is written vertically on the left side of each system.



Nothing Else Matters

1 2 3 4 5 6

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Nothing Else Matters

1 2 3 4 5 6

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Nothing Else Matters

1 2 3 4 5 6

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Nothing Else Matters

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Nothing Else Matters

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Nothing Else Matters



1 2 3 4 5 6

The image displays two systems of guitar tablature for the song "Nothing Else Matters". Each system consists of two staves. The top staff of each system contains the lyrics: "P I M A M I P I M A M I". The bottom staff contains the corresponding fret numbers, with each number '0' circled in orange. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Vertical bar lines separate the measures. The word "TAB" is written vertically on the left side of each system. A small number "3" is positioned to the left of the second system. The tablature uses a standard six-line staff with fret numbers 0 through 12.

7 Nation Army

Open A string

The image displays two staves of guitar tablature. The top staff is labeled 'TAB' vertically on the left. It contains two measures. The first measure has a circled '0' on the second line with a vertical stem and a dot below it. The second measure has a circled '0' on the second line with a vertical stem. A bar line follows. The third measure has a '3' on the second line with a vertical stem and a dot below it. The fourth measure has a slur over two '0's on the second line, with a pick-up stroke under the first '0' and a vertical stem under the second '0'. The fifth measure has a '3' on the second line with a vertical stem and a dot below it. The bottom staff is also labeled 'TAB' vertically on the left. It contains two measures. The first measure has a '1' on the first line with a vertical stem. The second measure has a '0' on the first line with a vertical stem. The staff ends with a double bar line.

7 Nation Army

Open A string

TAB

0 0 3 0 0 3

• | | • | | |

↓ ↓ ↓

Detailed description: This line of guitar tablature consists of six measures. The first measure contains a single '0' with a dot below it. The second measure contains a single '0'. The third measure contains a '3' with a dot below it. The fourth measure contains a '0' with a slur above it, followed by another '0' with a slur above it. The fifth measure contains a '3' with a dot below it. The sixth measure is empty.

TAB

1 0

Detailed description: This line of guitar tablature consists of two measures. The first measure contains a '1' on the first line. The second measure contains a '0' on the first line.

7 Nation Army

3rd finger on 3rd fret of the low E string

**T
A
B**

0 0 | 3 0 0 | 3

The first line of guitar TAB notation consists of six measures. The first measure has a single note on the low E string (0) with a quarter note stem. The second measure has a single note on the low E string (0) with a quarter note stem. The third measure has a note on the 3rd fret (3) with a quarter note stem. The fourth measure has a note on the 3rd fret (3) with a quarter note stem, followed by a slur over two notes on the 0th fret (0) with eighth note stems. The fifth measure has a note on the 0th fret (0) with a quarter note stem. The sixth measure has a note on the 3rd fret (3) with a quarter note stem, which is circled in orange.

3

**T
A
B**

1 0

The second line of guitar TAB notation consists of two measures. The first measure has a note on the 1st fret (1) with a quarter note stem. The second measure has a note on the 0th fret (0) with a quarter note stem. The line ends with a double bar line.

7 Nation Army

1st finger on 1st fret of the low E string

T
A
B

0 0 3 0 0 3

3

T
A
B

1 0

7 Nation Army

Open low E string

**T
A
B**

0 0 | 3 0 0 | 3

1. | | . | | | |

Detailed description: This is the first line of guitar tablature. It consists of a six-line staff. The first measure contains two notes on the low E string, both marked with '0'. The second measure contains a triplet of three notes on the low E string, all marked with '3'. The third measure contains a pair of notes on the low E string, both marked with '0', connected by a slur. The fourth measure contains a triplet of three notes on the low E string, all marked with '3'. Below the staff, there are vertical stems with dots or flags indicating the rhythm: a stem with a dot for the first note, a stem for the second note, a stem with a dot for the first note of the triplet, a stem with a flag for the first note of the slur, a stem for the second note of the slur, and a stem with a dot for the first note of the final triplet.

3

**T
A
B**

1 0

Detailed description: This is the second line of guitar tablature. It consists of a six-line staff. The first measure contains a note on the low E string marked with '1'. The second measure contains a note on the low E string marked with '0', which is circled in orange. The staff ends with a double bar line. To the left of the staff, the number '3' is written vertically.

7 Nation Army

1 2 3 4

T
A
B

0 0 3 0 0 3

The first line of guitar tablature consists of six measures. The first measure has a circled '0' with a vertical line and a dot below it. The second measure has a circled '0' with a vertical line below it. The third measure has a circled '3' with a vertical line and a dot below it. The fourth measure has a circled '0' and another circled '0' connected by a slur, with a vertical line and a dot below the first '0'. The fifth measure has a circled '3' with a vertical line below it.

3

T
A
B

1 0

The second line of guitar tablature consists of two measures. The first measure has a circled '1' with a vertical line below it. The second measure has a circled '0' with a vertical line below it.

7 Nation Army

1 2 3 4

The image displays two lines of guitar tablature. The first line is labeled 'TAB' on the left and contains five measures. The notes are: 0 (circled), 0 (circled), 3 (circled), 0-0 (circled together with a slur), and 3 (circled). A measure rest symbol is positioned below the first measure. The second line is also labeled 'TAB' on the left and contains two measures: 1 (circled) and 0 (circled). A measure rest symbol is positioned below the first measure. A small number '3' is located to the left of the second line. The entire tablature is enclosed in a white box with a grey border.

7 Nation Army

1 2 3 4

The image displays two lines of guitar tablature. The first line is labeled 'TAB' on the left and contains five measures. The first measure has a circled '0' with a vertical line and a dot below it. The second measure has a circled '0' with a vertical line below it. The third measure has a circled '3' with a vertical line and a dot below it. The fourth measure has a circled '0' and '0' connected by a slur, with a vertical line and a dot below the first '0'. The fifth measure has a circled '3' with a vertical line below it. The second line is also labeled 'TAB' on the left and contains two measures. The first measure has a circled '1' with a vertical line below it. The second measure has a circled '0' with a vertical line below it. The number '3' is written to the left of the second line.



7 Nation Army

1 2 3 4

The image displays two lines of guitar TAB notation for the song '7 Nation Army'. The first line contains five measures: the first measure has a circled '0' with a dot below it; the second measure has a circled '0' with a vertical line below it; the third measure has a circled '3' with a dot below it; the fourth measure has two circled '0's connected by a slur, with a vertical line below the first '0' and another below the second; the fifth measure has a circled '3' with a vertical line below it. The second line is preceded by the number '3' and contains two measures: the first measure has a circled '1' with a vertical line below it, and the second measure has a circled '0' with a vertical line below it. The word 'TAB' is written vertically on the left side of each line.



7 Nation Army

1 2 3 4

The image displays two staves of guitar tablature. The first staff is divided into four measures. Measure 1 contains a circled '0' with a vertical line and a dot below it. Measure 2 contains a circled '0' with a vertical line below it. Measure 3 contains a circled '3' with a vertical line and a dot below it. Measure 4 contains a circled '0' and another circled '0' connected by a slur, with a vertical line and a dot below the first '0', and a vertical line below the second '0'. The second staff is divided into one measure containing a circled '1' and a circled '0', both with vertical lines below them. The word 'TAB' is written vertically on the left of each staff. A small number '3' is positioned to the left of the second staff.



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7 Nation Army

1 2 3 4

The image displays two staves of guitar tablature (TAB) for the song "7 Nation Army".

The first staff is labeled "TAB" on the left. It contains five measures of music, separated by a bar line after the second measure. The notes are: 0 (circled in orange), 0 (circled in orange), 3 (circled in orange), 0-0 (circled in orange with a slur), and 3 (circled in orange). A dot is placed below the first measure, and a vertical line is placed below the second measure.

The second staff is also labeled "TAB" on the left. It contains two measures of music, separated by a bar line after the first measure. The notes are: 1 (circled in orange) and 0 (circled in orange). A measure number "3" is written to the left of the first measure.



7 Nation Army

1 2 3 4

The image displays two lines of guitar tablature for the song '7 Nation Army'. The first line contains five measures of music. The first measure has a circled '0' with a vertical line and a dot below it. The second measure has a circled '0' with a vertical line below it. The third measure has a circled '3' with a vertical line and a dot below it. The fourth measure has a circled '0' and '0' connected by a slur, with a vertical line and a dot below the first '0'. The fifth measure has a circled '3' with a vertical line below it. The second line of music is preceded by the number '3' and contains two measures. The first measure has a circled '1' with a vertical line below it. The second measure has a circled '0' with a vertical line below it. The word 'TAB' is written vertically on the left side of both lines of music.



7 Nation Army

1 2 3 4

The image displays two lines of guitar tablature for the song '7 Nation Army'. The first line consists of five measures. The first measure has a circled '0' with a dot below it. The second measure has a circled '0' with a vertical line below it. The third measure has a circled '3' with a dot below it. The fourth measure has a circled '0' and another circled '0' connected by a slur, with a vertical line below the first '0'. The fifth measure has a circled '3' with a vertical line below it. The second line is labeled '3' on the left and contains two measures. The first measure has a circled '1' with a vertical line below it. The second measure has a circled '0' with a vertical line below it. The word 'TAB' is written vertically on the left side of both lines.



Summary



Today's Lesson

- ✓ **Styles** of Guitar
- ✓ Essential **Terminology**
- ✓ **Basic** Techniques
- ✓ Lesson 1 **Songs**

Congratulations! You have just laid the foundations

Attend all of the lessons live to **Ask Questions** in real time and benefit the most.

We're here to help. Contact us Anytime

Further Learning

To expand upon the subjects covered in today's lesson:

- Diploma in Music – Lesson 1: First Steps



Your Next Lesson



Learn to Play the Songs You Love

Foundation Semester

Lesson 2 - Tricks of the Trade

- Playing The Spider** – Speed & Coordination
 - Finger Yoga** – Strength & Coordination
 - Lesson 2 Songs**
-
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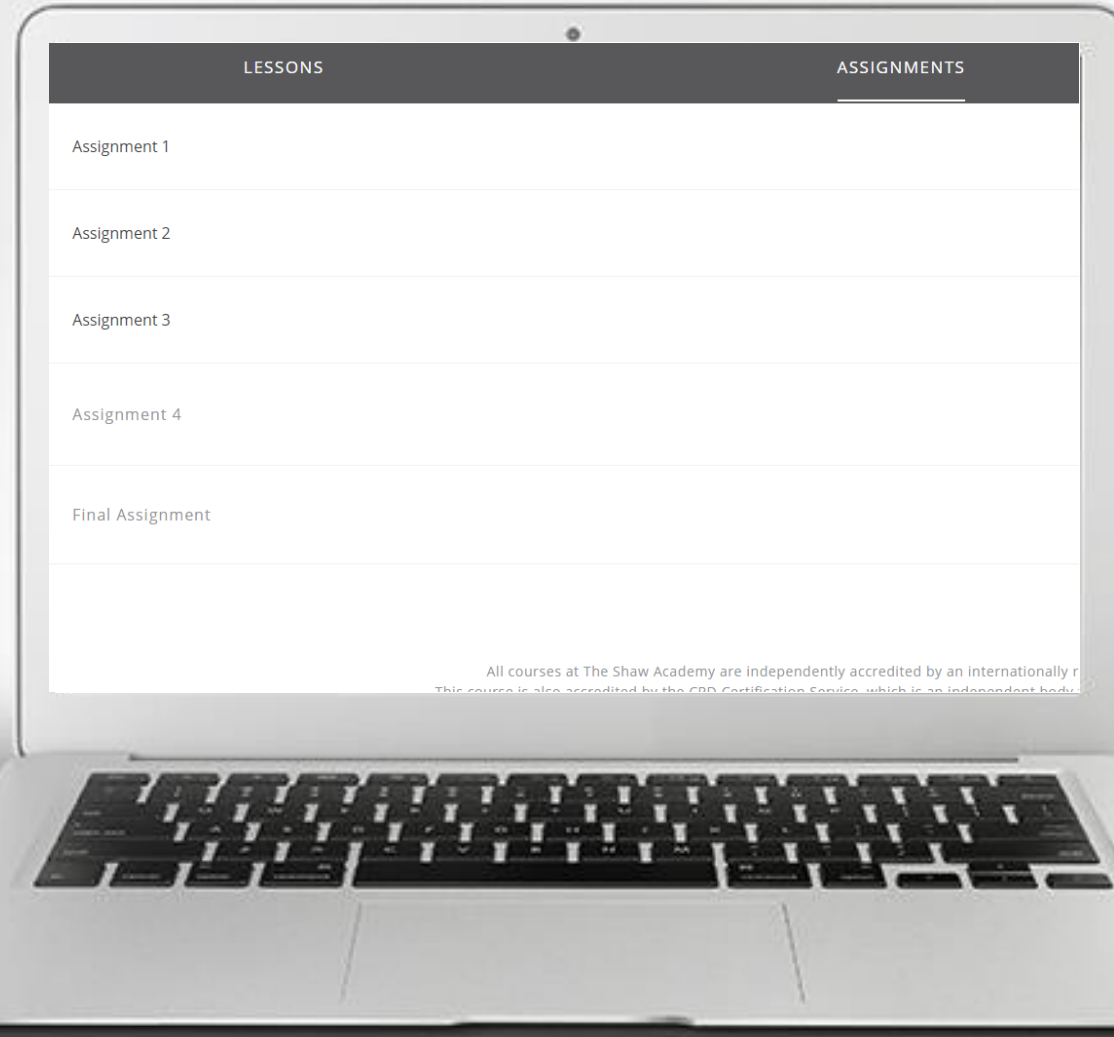
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