

Shaw Academy  
NOTES

Diploma in Guitar



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## Lesson 7 Notes

### Introduction:

The goal of Lesson is to continue adding more chords to our chord book. The second goal is to learn what to substitute for bar chords.

### Using Chords:

We start by learning more of the standard and essential open chords that every guitar player must learn. The following is a list of the chords that we learn in this lesson and a brief description on how to play them.

- **E Minor 7:**
  - Press your 2<sup>nd</sup> finger on the 2<sup>nd</sup> fret of the A string, and
- **E 7:**
  - Press your 2<sup>nd</sup> finger on the 2<sup>nd</sup> fret of the A string, and
  - Press your 1<sup>st</sup> finger on the 1<sup>st</sup> fret of the G string
- **A Minor 7:**
  - Press your 2<sup>nd</sup> finger on the 2<sup>nd</sup> fret of the D string, and
  - Press your 1<sup>st</sup> finger on the 1<sup>st</sup> fret of the B string
- **A 7:**
  - Press your 1<sup>st</sup> finger on the 2<sup>nd</sup> fret of the D string, and
  - Press your 3<sup>rd</sup> finger on the 2<sup>nd</sup> fret of the B string
- **D 7:**
  - Press your 2<sup>nd</sup> Finger on the 2<sup>nd</sup> fret of the G string, and
  - Press your 1<sup>st</sup> finger on the 1<sup>st</sup> fret of the B string, and
  - Press your 3<sup>rd</sup> finger on the 2<sup>nd</sup> fret of the High E string,
- **D Minor 7:**
  - Press your 2<sup>nd</sup> Finger on the 2<sup>nd</sup> fret of the G string, and
  - Press your 1<sup>st</sup> finger on the 1<sup>st</sup> fret of the B and High E strings
- **C 7:**
  - Press your 3<sup>rd</sup> Finger on the 3<sup>rd</sup> fret of the A string, and
  - Press your 2<sup>nd</sup> finger on the 2<sup>nd</sup> fret of the D string, and
  - Press your 4<sup>th</sup> finger on the 3<sup>rd</sup> fret of the G string, and
  - Press your 1<sup>st</sup> finger on the 1<sup>st</sup> fret of the B string

- **G 7:**
  - Press your 3<sup>rd</sup> Finger on the 3<sup>rd</sup> fret of the Low E string, and
  - Press your 2<sup>nd</sup> finger on the 2<sup>nd</sup> fret of the A string, and
  - Press your 1<sup>st</sup> finger on the 1<sup>st</sup> fret of the High E string

### Learning How to Play Bar Chords:

Bar Chords are the single most challenging type of chords to play. The reason is because they require strength in every finger, especially this 1<sup>st</sup> finger, that beginners and even intermediate players have yet to develop.

Many guitar players use a capo to be able to play in keys that make it impossible to play open chords. A guitar player will put the capo on a certain fret, and then they would play open chords in the shape that we have learned. However, although a capo can minimize the amount of bar chords we may need to play, bar chords may, and usually do, still show up in a song, even when using a capo. As a result, there is no way of getting around learning to play bar chords. As has been already mentioned, bar chords are the most difficult thing to learn. Do not get discouraged if you cannot learn this technique quickly. Most guitar players do not as well.

We will learn the fingerings of bar chords, but when you are presented with the need to play a chord that is not one of the open chords that we've already learned, you can either substitute the Power chord of the same name, or the Partial Bar Chord. For example, if we are given to play an F Major Bar chord, we can substitute an F Power Chord or the F Partial Bar Chord.

The power chords all have the same shape, and they are very useful because we can use them anywhere on the neck. Here are the fingerings for two power chords.

- **D Power Chord:**
  - Press your 1<sup>st</sup> finger on the 5<sup>th</sup> fret of the A string
  - Press your 3<sup>rd</sup> finger on the 7<sup>th</sup> fret of the D string
- **A Power Chord:**
  - Press your 1<sup>st</sup> finger on the 5<sup>th</sup> fret of the Low E string
  - Press your 3<sup>rd</sup> finger on the 7<sup>th</sup> fret of the A string

In this lesson, we will learn to play the Root 6 Major and Minor bar chords. It is called the Root 6 Bar chord, because the name of the chord (i.e., F Major Bar Chord) takes its name from the fret your 1<sup>st</sup> finger is pressing on the Low E string. So, in the F Major Bar chord, your 1<sup>st</sup> finger is pressing the 1<sup>st</sup> fret of the Low E string. This note is the F note. You can subsequently move down the fretboard, and even though you hold the same shape, the chord and the name of the chord changes. For example, if you played a Root 6 – Major bar chord with your 1<sup>st</sup>

finger on the 5<sup>th</sup> fret of the Low E string, you would be playing an A Major Bar Chord. I attached the fretboard diagram to the tool kit notes from Lesson 2. You can use that as a resource to learn the notes of the Low E string, and the rest of the fretboard. It is not imperative that you memorize the entire fretboard. However, it is incredibly beneficial to at least know the notes on the Low E and A strings. This will help when you are playing power chords as well.

- **F Major Partial Bar Chord**
  - Press your 3<sup>rd</sup> finger on the 3<sup>rd</sup> fret of the D string
  - Press your 2<sup>nd</sup> finger on the 2<sup>nd</sup> fret of the G string
  - Your 1<sup>st</sup> finger bars the 1<sup>st</sup> frets of the B and High E strings
  
- **F Minor Partial Bar Chord**
  - Press your 3<sup>rd</sup> finger on the 3<sup>rd</sup> fret of the D string
  - Your 1<sup>st</sup> finger bars the 1<sup>st</sup> frets of the G, B, and High E strings
  
- **Full Root 6 F Major Bar Chord**
  - Your 1<sup>st</sup> finger bars the 1<sup>st</sup> frets every string
  - Press your 3<sup>rd</sup> finger on the 3<sup>rd</sup> fret of the A string
  - Press your 4<sup>th</sup> finger on the 3<sup>rd</sup> fret of the D string
  - Press your 2<sup>nd</sup> finger on the 2<sup>nd</sup> fret of the G string
  
- **Full Root 6 F Minor Bar Chord**
  - Your 1<sup>st</sup> finger bars the 1<sup>st</sup> frets every string
  - Press your 3<sup>rd</sup> finger on the 3<sup>rd</sup> fret of the A string
  - Press your 4<sup>th</sup> finger on the 3<sup>rd</sup> fret of the D string

### Lesson 7 Songs:

The songs you learn during lesson 7 employ chords you have learned in lessons 5, 6, and 7.

- **Ho Hey**
  - Pickup Measure – F Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪			Down
  - First Measure – C Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪	Down		
  - Second Measure – C and F Majors
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪	Hold C		Down (F Major)
  - Third Measure – C Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪	Down		
  - Fourth Measure – C and F Majors
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪	Hold C		Down (F Major)

- **Fifth Measure – C Major**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Down**
- **Sixth Measure – C and F Majors**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Hold C      Down (F Major)**
- **Seventh Measure – C Major**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Down**
- **Eighth Measure – C Major**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Hold C**
- **Ninth Measure – A Minor**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Down**
- **Tenth Measure – G and F Majors**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **G Major (Down)      F Major (Down)**
- **Eleventh Measure – C Major**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Down**
- **Twelfth Measure – C and F Majors**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Hold C      Down (F Major)**
- **Thirteenth Measure – C Major**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Down**
- **Fourteenth Measure – C and F Majors**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Hold C      Down (F Major)**
- **Fifteenth Measure – C Major**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Down**
- **Sixteenth Measure – C and F Majors**
  - **Beat 1      Beat 2      Beat 3      Beat 4**
  - **Hold C      Down (F Major)**
  -
- **Some Nights**
  - **First Measure – C Major**
    - **Beat 1      Beat 2      Beat 3      Beat 4**
    - **Down**
  - **Second Measure – Partial F Major (Beats 1 & 2) then C Major (Beats 3 & 4)**
    - **Beat 1      Beat 2      Beat 3      Beat 4**
    - **Down      Down**



- Third Measure –B Power Chord
  - Beat 1 & Beat 2 & Beat 3 & Beat 4 &
  - Down Down Down Down Down Down Down Down
- Fourth Measure – G Power Chord
  - Beat 1 & Beat 2 & Beat 3 & Beat 4 &
  - Down Down Down Down Down Down Down Down
- Folsom Prison Blues
  - First Measure – E Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Second Measure – E Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Third Measure – E Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Fourth Measure – E 7
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Fifth Measure – A Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Sixth Measure – A 7
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Seventh Measure – E Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Eighth Measure – E Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Ninth Measure – B 7
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Tenth Measure – B 7
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Eleventh Measure – E Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum
  - Twelfth Measure – E Major
 

▪ Beat 1	Beat 2	Beat 3	Beat 4
▪ Bass	Strum	Bass	Strum

If, at any point, you need assistance or have any questions, please feel free to email me. This concludes the summary for Lesson 7.



THANK YOU

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